

- £57 18s. 6d.; Mrs Sykes for women's cloaths £13; Mr Vernon on note £9 9s. (Treasurer's Book). [Reviewer for *Town and Country Magazine* (Theatre, XL) writes of Miss Jarratt, "she has been under the tuition of Mr Jefferson and promises to become an agreeable actress in parts (such as Biddy").] Receipts: £224 11s. (Treasurer's Book). Tuesday 3
DL
- RULE A WIFE. As 23 Oct. Also COMUS. As 17 Oct. CG
ENTERTAINMENT. Before the Play, *NEW OCCASIONAL PRELUDE*, as 27 Oct.
COMMENT. Paid John Doe and John Claridge 12s. 6d. each for performing 5 nights in the Ass [in *Motber Shipton*] to the 2nd inst. Paid John Smith 12s. 6d. for performing in the Hog in the same. Paid Younger for writing parts as per bill £7 4s. 10d. (Account Book). [N.B. The three Johns receiv'd 2s. 6d. each for making up in the ass and hog each night *Motber Shipton* was played for the 1st of the season. No further notation will be transcribed of this payment.] Receipts: £152 8s. (Account Book).
- TAMERLANE. Tamerlane – Aickin; Bajazet – Palmer, first time; Moneses – Reddish; Axalla – Packer; Dervise – Bransby; Omar – Hurst; Prince of Tanais – Ackman; Stratocles – J. Aickin; Haly – Wheeler; Arpasia – Mrs Barry; Selima – Miss Mansell; *Usual Prologue* spoken by Reddish. In Act IV, the Original song of *To Thee O Gentle Sleep!* by Mrs Scott. Also THE WITCHES. As 30 Oct. Wednesday 4
DL
COMMENT. Mr Barry being ill Mr Palmer play'd Bajazet—So—So (Hopkins Diary). Barry suddenly taken ill, Palmer hopes for the indulgence of the public as he has undertaken Bajazet at short warning (Winston MS 10). Paid Mr Evans one year wardrobe acct, £10 10s.; Chorus 2 nights (this incl.) £4 16s. (Treasurer's Book). Receipts: £175 19s. (Treasurer's Book).
- TAMERLANE. Tamerlane – Bensley; Bajazet – Smith; Axalla – Perry; Dervise – Gardner; Moneses – Wroughton; Omar – Morris; Stratocles – Fox; Hali – Davis; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Miss Miller. The *Original Song* – DuBellamy; The *Usual Prologue* – Wroughton. Also DAPHNE AND AMINTOR. Amintor – Mattocks; Mindora – Mrs Baker; Daphne – a Young Lady, first appearance any stage [Miss Wewitzer]. With a *Dance* incident to the piece by Mas. Harris, Mas. Blurton, Miss Twist, Miss Valois. CG
DANCING. End of Play: *The Merry Sailors*, as 12 Oct.
COMMENT. Afterpiece [by Bickerstaffe]: a Musical Entertainment never performed there before. The Characters new dress'd. [Daphne identified by Winston MS 10 and by Kemble note on playbill.] Paid Cooper (printer) £42 1s. (Account Book). [Reviewer for *Town and Country Magazine* commends Miss Wewitzer for the lower register of her voice. Believes she will be a "credit to her tutor, Griffiths the Organist."] Receipts: £181 4s. 6d.
- THE GAMESTERS. As 30 Oct. Also THE IRISH WIDOW. As 23 Oct. Thursday 5
DL
DANCING. I: *The Irish Fair*, as 23 Oct. (playbill).
COMMENT. Afterpiece: Published at 1s. Paid Mr Vernon on note £6 6s. (Treasurer's Book). Receipts: £156 16s. (Treasurer's Book).
- RULE A WIFE. As 23 Oct. Also DAPHNE AND AMINTOR. As 4 Nov. CG
ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 27 Oct.
DANCING. III: *A New Ballet* by Mr Asselin, his first appearance in this kingdom, Miss Valois, and Miss Twist, &c.
COMMENT. Receipts: £104 4s. 6d.
- THE MAID OF THE MILL. Sir Harry – Parsons; Giles – Bannister; Mervin – J. Bannister; Theodosia – Young Gentlewoman who played the part of Biddy (Miss Jarratt) [see 3 Nov.]; Patty – Mrs Smith, who played Silvia in *Cymon*; Friday 6
DL