

- COMMENT. Mrs Smith made her first Appearance in Sylvia a pretty Innocent looking figure a Sweet Voice & very proper for the Character She had vast Applause & very deservedly (Hopkins Diary). [Macmillan note from Kemble differs slightly in wording.] Receipts: £125 2s. (Treasurer's Book). Tuesday 20
DL
- THE BUSY BODY. As 25 Sept., but Sir Jealous – Morris; Marplot's address to the Public omitted. Also COMUS. As 17 Oct. CG
ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 2s.
- THE REHEARSAL. Bayes – Garrick; Johnson – Jefferson; Smith – J. Aickin; Others: Weston, Baddeley, Palmer, Parsons, Moody, Rooker, Miss Collett, W. Palmer, Hurst, Jacobs, Bransby, Fawcett, Wheeler, Ackman, Kear, Keen, Johnston, Wrihten, Griffith, Miss Platt, Mrs Davies, Miss Ambrose. With the additional Reinforcements of Mr Bayes's New Raised Troops. Also THE MAYOR OF GARRATT. As 16 Oct., but Lint – Castle; Sir Jacob – Waldron. Wednesday 21
DL
COMMENT. By Command of their Majesties. Play will begin at exactly 6 P.M. Paid Mr Weston per order Mr G. G. £19 10s. (Treasurer's Book). Receipts: £257 14s. (Treasurer's Book).
- THE MISER. As 21 Sept., but Mariana – Mrs Mattocks. Also MOTHER SHIPTON. As 16 Oct. CG
COMMENT. Receipts: £136 13s. 6d.
- CYMON. As 20 Oct., but with fuller statement about the *Dances*: viz. In the course of the Drama will be introduced the following Dances: *A Dance of Cupids*, a *Dance of Daemons*, a *Dance of Warriors*, and the *Grand Concluding Dance*. Also A TRIP TO SCOTLAND. As 6 Oct. Thursday 22
DL
COMMENT. Paid chorus 2 nights this night incl. £4 16s. (Treasurer's Book). Receipts: £119 15s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 30 Sept., but Hodge – Kniveton. Also THE ENGLISHMAN IN PARIS. As 2 Oct. CG
DANCING. II: *The Corsican Sailor's*, as 30 Sept.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £128 14s.
- THE GAMESTER. Gamester – Reddish; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – J. Aickin; Lewson – Cautherly; Mrs Beverly – Miss Younge; Charlotte – Miss Mansell. Also THE IRISH WIDOW. Parts by Moody, Dodd, Baddeley, Parsons, Cautherly, Weston, Wrihten, Griffith, Mas. Cape; Irish Widow with an *Epilogue Song* – Mrs Barry. [Sir Patrick O'Neale – Moody; Whittle – Parsons; Kecksy – Dodd; Nephew – Cautherly; Bates – Baddeley; Thomas – Weston; Footmen – Griffith and Wrihten; Black boy – Mas. Cape; Widow Brady – Mrs Barry (Genest, v, 340).] Friday 23
DL
DANCING. End Act I of the Farce: A New Dance call'd *The Irish Fair* by Atkins, Mrs Sutton, &c., being her first appearance that stage.
COMMENT. This Farce was wrote on purpose to Shew Mrs Barry in an Irish part. She did not succeed so well in it as was expected but upon the Whole the Farce was well perform'd & met with great Applause (Hopkins Diary). [Macmillan note from Kemble differs slightly. See "Account of the Irish Widow" in British Theatre article, *London Magazine*, Oct. 1772.] Paid Mr Rochfort for men's cloaths £7 7s. (Treasurer's Book). [The account in *Town and Country Magazine* of the afterpiece: "Upon the whole it is a very indifferent production and as it did not meet with the applause that was expected, no one has adopted the bantling. The many are of opinion that Garrick had a hand in it, as it is got up to the best advantage,