

- COMMENT. Mrs Smith made her first Appearance in Sylvia a pretty Innocent looking figure a Sweet Voice & very proper for the Character She had vast Applause & very deservedly (Hopkins Diary). [Macmillan note from Kemble differs slightly in wording.] Receipts: £125 2s. (Treasurer's Book). Tuesday 20  
DL
- THE BUSY BODY. As 25 Sept., but Sir Jealous – Morris; Marplot's address to the Public omitted. Also COMUS. As 17 Oct. CG  
ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 2s.
- THE REHEARSAL. Bayes – Garrick; Johnson – Jefferson; Smith – J. Aickin; Others: Weston, Baddeley, Palmer, Parsons, Moody, Rooker, Miss Collett, W. Palmer, Hurst, Jacobs, Bransby, Fawcett, Wheeler, Ackman, Kear, Keen, Johnston, Wrihten, Griffith, Miss Platt, Mrs Davies, Miss Ambrose. With the additional Reinforcements of Mr Bayes's New Raised Troops. Also THE MAYOR OF GARRATT. As 16 Oct., but Lint – Castle; Sir Jacob – Waldron. Wednesday 21  
DL  
COMMENT. By Command of their Majesties. Play will begin at exactly 6 P.M. Paid Mr Weston per order Mr G. G. £19 10s. (Treasurer's Book). Receipts: £257 14s. (Treasurer's Book).
- THE MISER. As 21 Sept., but Mariana – Mrs Mattocks. Also MOTHER SHIPTON. As 16 Oct. CG  
COMMENT. Receipts: £136 13s. 6d.
- CYMON. As 20 Oct., but with fuller statement about the *Dances*: viz. In the course of the Drama will be introduced the following Dances: *A Dance of Cupids*, a *Dance of Daemons*, a *Dance of Warriors*, and the *Grand Concluding Dance*. Also A TRIP TO SCOTLAND. As 6 Oct. Thursday 22  
DL  
COMMENT. Paid chorus 2 nights this night incl. £4 16s. (Treasurer's Book). Receipts: £119 15s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 30 Sept., but Hodge – Kniveton. Also THE ENGLISHMAN IN PARIS. As 2 Oct. CG  
DANCING. II: *The Corsican Sailor's*, as 30 Sept.  
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £128 14s.
- THE GAMESTER. Gamester – Reddish; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – J. Aickin; Lewson – Cautherly; Mrs Beverly – Miss Younge; Charlotte – Miss Mansell. Also THE IRISH WIDOW. Parts by Moody, Dodd, Baddeley, Parsons, Cautherly, Weston, Wrihten, Griffith, Mas. Cape; Irish Widow with an *Epilogue Song* – Mrs Barry. [Sir Patrick O'Neale – Moody; Whittle – Parsons; Kecksy – Dodd; Nephew – Cautherly; Bates – Baddeley; Thomas – Weston; Footmen – Griffith and Wrihten; Black boy – Mas. Cape; Widow Brady – Mrs Barry (Genest, v, 340).] Friday 23  
DL  
DANCING. End Act I of the Farce: A New Dance call'd *The Irish Fair* by Atkins, Mrs Sutton, &c., being her first appearance that stage.  
COMMENT. This Farce was wrote on purpose to Shew Mrs Barry in an Irish part. She did not succeed so well in it as was expected but upon the Whole the Farce was well perform'd & met with great Applause (Hopkins Diary). [Macmillan note from Kemble differs slightly. See "Account of the Irish Widow" in British Theatre article, *London Magazine*, Oct. 1772.] Paid Mr Rochfort for men's cloaths £7 7s. (Treasurer's Book). [The account in *Town and Country Magazine* of the afterpiece: "Upon the whole it is a very indifferent production and as it did not meet with the applause that was expected, no one has adopted the bantling. The many are of opinion that Garrick had a hand in it, as it is got up to the best advantage,

- Friday 23*  
DL and a new dance is introduc'd between the acts to put the audience in a good humour for the succeeding scenes. Mrs Sutton is the principal dancer in the *Irish Fair*, in which she displayed great spirit and activity. The piece concludes with a song sung by Mrs Barry, which we think injudiciously allotted to her, as her forte does not consist in singing." Receipts: £200 9s. 6d. (Treasurer's Book).
- CG RULE A WIFE AND HAVE A WIFE. Leon - Smith; Duke - Gardner; Don Juan - Hull; Cacafo - Morris; Sanchio - Davis; Alonzo - Perry; Copper-Captain - Woodward; Clara - Mrs Helme; Maid - Mrs White; Old Woman - Mrs Pitt; Altea - Mrs Gardner; Margaritta - Mrs Vincent; Estifania - Miss Barsanti, first time, who performed in the PRELUDE. Also MOTHER SHIPTON. As 16 Oct.  
COMMENT. Mainpiece: Not acted these 3 years. [See 20 Dec. 1769.] Paid half year's Land Tax for theatre due Mich. last £35; ditto for Window Lights £6 10s. 6d.; ditto for House in Bow Passage £1 5s., and for its window lights 15s. (Account Book). [The reviewer for *The Town and Country Magazine* the following month was disappointed with Miss Barsanti as Estifania.] Receipts: £134 7s. 6d.
- GF [No Performance.]  
COMMENT. On Tuesday last died at Ealing in Middlesex at a very advanced age and much regretted by all who had the Pleasure of his Acquaintance, Henry Giffard, the Celebrated Manager of Goodman's Fields Theatre. This Gentleman was of a Genteel Family in the West of England (*Public Advertiser*). [Though him Garrick had come to the stage.]
- Saturday 24*  
DL THE MOURNING BRIDE. Osmyn - Barry; Garcia - Davies; King - J. Aickin; Gonzales - Packer; Heli - Hurst; Selim - Fawcett; Alonzo - Ackman; Perez - Keen; Zara - Mrs Hopkins; Almeria - Miss Younge; Leonora - Mrs Johnston. Also THE IRISH WIDOW. As 23 Oct.  
DANCING. I: *The Irish Fair*, as 23 Oct.  
COMMENT. The Farce was Much Applauded Mrs Barry play better than the Night before (Hopkins Diary). Paid 6 day's salary list at £85 7s. 11d. per diem, £512 7s. 6d.; Mr French on Acct £5 5s.; Rec'd Stopages £18 10s. (Treasurer's Book). Receipts: £177 5s. (Treasurer's Book).
- CG JANE SHORE. As 5 Oct., but Catesby - Fox; Bellmour - Perry; Gloster - Hull. Also COMUS. As 17 Oct.  
COMMENT. Mainpiece: By Particular Desire. Paid John Doe for sticking black bills £4 19s. Paid Mr Masefield (paperhanger) as per bill £1 4s. (Account Book). Receipts: £117.
- Monday 26*  
DL ALEXANDER THE GREAT. As 16 Oct. Also THE IRISH WIDOW. As 23 Oct.  
DANCING. I: *The Irish Fair*, as 23 Oct.  
COMMENT. Paid supers and Kettle drums 3 nights in *Alexander* (this night incl.) £19 7s.; Two extra hautboys in the *Rebearsal*, 10s. (Treasurers' Book). [N.B. at 5s. per night for the kettle drums and 2s. 6d. for each super, it would appear that each performance of *Alexander* required 5 supers.] Receipts: £213 11s. 6d. (Treasurer's Book).
- CG HAMLET. Hamlet - Smith; King - Gardner; Ghost - Bensley; Horatio - Hull; Ostrick - Dyer; Laertes - Davis; Polonius - Shuter; Gravediggers: Quick and Stoppelaer; Ophelia - Mrs Mattocks; Queen - Miss Miller. Also MOTHER SHIPTON. As 16 Oct.  
COMMENT. Paid Shropshire for brushes £4 10s. (Account Book). Receipts: £149 10s.