

- DANCING. II: Fingalian Dance and Double Hornpipe**, as 9 Oct. Tuesday 13
COMMENT. Paid Cooper (printer) £20 19s. (Account Book). Receipts: £166 5s. CG
- THE PROVOK'D WIFE.** Sir John Brute – Garrick; Constant – Cautherly; Heart-free – Aickin; Rake – Ackman; Justice – Bransby; Col. Bully (with a song) – Vernon; Razor – Baddeley; Lady Fanciful – Mrs Abington; Belinda – Miss Ambrose; Mademoiselle – Mrs Egerton; Lady Brute – Miss Younge. Also **THE DEVIL TO PAY.** Sir John Loverule – Vernon; Lady Loverule – Mrs Johnston; Jobson – Love; Nell – Miss Pope. Wednesday 14
COMMENT. N.B. *The West Indian* is oblig'd to be deferred. Paid Mr Vernon on note, £43 13s.; Housekeeper's bill £2 12s. 3d.; Properties 17s. 8d. (Treasurer's Book). [The housekeeper's bill was rendered weekly and the properties bill about every two weeks. The first averaged £8 7s. per week and totaled £310 for the season. The second averaged £2 4s. for a total of £81 14s. for the season. Neither will be itemized further.] Receipts: £248 2s. (Treasurer's Book). DL
- EVERY MAN IN HIS HUMOUR.** Kately – Smith; Old Knowell – Hull; Young Knowell – Dyer; Wellbred – Lewes; Cash – Perry; Brainworm – Dunstall; Mas. Matthew – Cushing; Downright – Gardner; Bobadil – Woodward; Mas. Stephen – Shuter; Clement – Morris; Bridget – Mrs Baker; Dame Kately – Mrs Bulkley. Also **THE COUNTRY MADCAP.** Ballard – Mattocks; Cantileno – Reinhold; Zorobabel – Quick; Lord Bawble – Lewes; Thomas – Gardner; Mrs Midnight – Mrs Pitt; Country Madcap – Mrs Mattocks. CG
ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.
DANCING. End of Play: *The Old Ground Young*, as 28 Sept.
COMMENT. Receipts: £131 16s.
- THE WAY TO KEEP HIM.** Sir Bashful Constant – King; Lovemore – Reddish; Sir Brilliant Fashion – Dodd; Sideboard – Ackman; William – Baddeley; Lady Constant – Mrs Robinson, 5th appearance on any stage; Muslin – Mrs Hopkins; Mrs Lovemore – Miss Younge; Mignonet – Mrs Bradshaw; Widow Bellmour – Mrs Abington (with a Song in Character). Also **THE INSTITUTION OF THE GARTER.** *Cast not listed*, but see 10 Oct. Thursday 15
COMMENT. Paid Master Brown 6 nights (this incl.) £2 5s.; Chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £85 19s. 6d. (Treasurer's Book). DL
- THE BEGGAR'S OPERA.** As 13 Oct., but Lockit – Morris. Also **THE ENGLISHMAN IN PARIS.** As 2 Oct. CG
DANCING. End of Play: *The Fingalian Dance with Double Hornpipe*, as 9 Oct.
COMMENT. Afterpiece: *By Desire*. Receipts: £144 12s. 6d.
- ALEXANDER THE GREAT; or, The Rival Queens.** Alexander – A Young Gentleman [Clinch] first appearance in this character; Hephestion – Packer; Lysimachus – Hurst; Polperchon – Bransby; Thessalus – J. Aickin; Slave – Griffiths; Aristander – Wright; Perdiccas – Ackman; Eumenes – Keen; Clytus – Aickin, first time; Cassander – Palmer; Statira – Miss Mansell; Roxana – Miss Younge, first time; Sysgambis – Mrs Johnston; Parisatis – Miss Ambrose. In Act II, *The Triumphal Entry* of Alexander into Babylon. Also **THE MAYOR OF GARRATT.** Sturgeon – Bannister; Bruin – Griffith; Sneak – Weston; Sir Jacob – Baddeley; Lint – Waldron; Heel Tap – Bransby; Roger – Messink; Mrs Bruin – Miss Platt; Mrs Sneak – Miss Pope. Friday 16
COMMENT. Mainpiece: Not acted these 3 years. [See 7 Oct. 1768.] Mr Clinch made his first appearance in the part of Alexander tolerable figure & Voice a Little too much upon the Brogue, he is very wild & Aukward—but was receiv'd with Applause (Hopkins Diary). [Macmillan note from Kemble differs slightly.] Paid Dr Arne as per order £31 8s.; Mr Stacie for drawing leases, £3 3s. Tallow chandler's DL