

Tuesday 29  
DL

Mrs Wrihten, Bannister, Dibdin, Davies, Kear, Fawcett, Wheeler, Mrs Scott, Mrs Hunt.

COMMENT. Paid B[lack] Lyon bill £2 7s. 4d. (Treasurer's Book). [This is a recurring item weekly throughout the season varying in amounts from about £1 to £3. Tavern. Run by Yearley Waterer. Not noted further. Total payments this season about £75.] *Public Advertiser*, Theatrical Intelligence: Any Young Lady inclined to the Stage, is offered an advantageous Opportunity to experience her Theatrical Abilities in a very desirable Situation. As this Advertisement appears not from an itinerant Manager, nor results from a Dearth of People, but a Wish to promote Merit, which often (for want of the proper Mode of Application, or Fear in the Parties of their Intentions being made public, in case their Services should not be received) lies hid and unnoticed, it is hoped none but such as are possessed of a good Figure, as that will be greatly regarded, and whose Capabilities are blended with a real Inclination will apply. Enquire for W. at No. 114, in Long-Acre between the hours of Eleven and One on Wednesday or Thursday Morning in person, as no Attention will be paid to any Substitute.

*The STAGE*: A Gentlewoman, who has played capital Characters with unblemished Reputation in the three Kingdoms, takes this Method of acquainting such Ladies who have Talents and Inclination for the stage, that she undertakes to instruct them for the Profession many having been unsuccessful, more from Want of previous Instructions than Want of Genius. Her Attention to the great Articles of Reading and Speaking, with Elegance and Propriety, as well as Expression, Grace, and Ease, will be found of infinite Service to those who are assisted by the least Understanding. Those Ladies who do not intend to display their Talents in Public may be instructed for their Amusement. Enquire for E.H. No. 2 Queen Street, near Windmill Street, Haymarket. N.B. Any Lady will be waited on by a Line directed as above. [These advertisements ran for a number of days.] Receipts: £183 16s. (Treasurer's Book).

Wednesday 30  
CG

LOVE IN A VILLAGE. Woodcock – Shuter; Hawthorn – Reinhold; Young Meadows – Mattocks; Sir W. Meadows – Saunders; Eustace – Owenson; Hodge – Dunstall; Deborah – Mrs Pitt; Margery – Mrs Baker; Lucinda – Mrs Mattocks; Rosetta – Miss Catley, first appearance in two years. Also THE COMMISSARY. As 25 Sept.

ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.

DANCING. II: *The Corsican Sailor's Punch House* by Fishar, Miss Twist, Hussey, Mas. Blurton, Miss Besford. [See 30 Sept. 1771.]

COMMENT. Receipts: £235 9s. 6d.

## October 1772

Thursday 1  
DL

ROMEO AND JULIET. Romeo – Young Gentleman, first appearance on any stage. [Mr Diamond]; Mercutio – Dodd; Friar Lawrence – Packer; Benvolio – Davies; Capulet – Inchbald; Tybalt – J. Aickin; Peter – Burton; Lady Capulet – Mrs Johnston; Nurse – Mrs Cross; Juliet – Miss Mansell; Apothecary – Castle; Paris – Fawcett; Prince – Keen; Balthazar – Wheeler. With the Funeral Procession; the *Vocal Parts* by Champnes, Davies, Kear, Mrs Scott, Mrs Wrihten, Mrs Hunt, &c. In Act 1, a *Masquerade* and a *Dance*. Also HARLEQUIN'S INVASION. As 29 Sept.

COMMENT. Mr Diamond made his first appearance upon the Stage in the Part of Romeo he is very younge a Smart Figure good Voice & made a very tolerable first appearance he met with great Applause (Hopkins Diary). [Mac-

- millan's note from Kemble differs slightly.] Paid Chorus 2 nights (this inc.) £5 1s.; Paid Mr French on acct £20; Paid printer's bill £11. Paid Mr Garland, for copper plate printing £10 17s. 6d.; Paid Mr Weston, per order £18 17s. 4d. [The printer's bill was paid regularly each Thursday, averaged £8 19s. per week, and will not be further noted. Total payments this season £353. See *Town and Country Magazine* for favorable review of Miss Mansell as Juliet and of Diamond as Romeo.] Receipts: £208 13s. (Treasurer's Book). Thursday 1  
DL
- LOVE IN A VILLAGE. As 30 Sept. Also THE ENGLISHMAN IN PARIS. CG  
Buck – Woodward; Sir John Buck – Gardner; Classic – Hull; Subtle – Morris; Mrs Subtle – Mrs Pitt; Lucinda (with Song) – Miss Macklin; With a *Minuet* by Fishar and Miss Macklin.
- ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.  
DANCING. End of Play: *The Old Ground Young*, as 28 Sept.
- COMMENT. Mainpiece: by Particular Desire. Afterpiece: By Desire. Paid one year's Ground Rent for theatre due 10th Inst. £100, minus Land Tax allow'd £13 15s.; total £86 5s.; Paid ditto for New Building Adjoining theatre £30 minus Land tax £4 2s. 6d. Total: £25 17s. 6d. (Account Book). Receipts: £232 3s.
- ROMEO AND JULIET. As 1 Oct. Also THE WITCHES; or, A Trip to Naples. Saturday 3  
Harlequin – Rooker; Pantaloon – Grimaldi; Old Miser – Jacob; Colombine – Miss DL  
Watkins; Clown – Ackman; Miser's Servant – Messink; First Witch – Vernon; Second Witch – Johnston; Bridemaids – Mrs Scott, Mrs Wrighten, &c. The *Dances* by Daigville, Atkins, Giorgi, Sga Vidini, Sga Giorgi, &c.
- COMMENT. Afterpiece: With alterations and additions, particularly Two Views of the Eruption of Mt Vesuvius. [See 26 Dec. 1771.] Garrick has withdrawn his motion, King's Bench (Winston MS 10). [See 2 July 1772.] Paid Mrs Abington's cloaths, 2 weeks, £2; Paid Messrs Baddeley, Jacobs, Lings & Mrs Egerton, salary short-paid last week, 18s. 6d.; Paid Mr Weston's note to Mr Spencer £10 10s. [Mrs Abington's contract seems to have included £60 for clothes which she provided for herself. The amount was paid to her in 26 weekly payments of £2 each and 10 payments of £1 each throughout the season. No further listing of this expenditure will be made.] Paid 3 days salary list at £80 16s. 1d. per diem, £242 8s. 3d.; Mr S. French, 6 days, £1 10s. (Treasurer's Book). Receipts: £162 13s. 6d. (Treasurer's Book).
- JANE SHORE. Hastings – Smith; Shore – Bensley; Ratcliff – Davis; Belmour – Monday 5  
Hull; Catesby – Perry; Gloster – Clarke; Derby – Wignell; Alicia – Miss Miller; CG  
Jane Shore – Mrs Hartley, first appearance this stage. Also THE APPRENTICE.  
As 28 Sept.
- DANCING. End of Play: *The Old Ground Young*, as 28 Sept.
- COMMENT. The Characters [of the mainpiece] New Dressed according to the *HABITS* of the *TIMES*. [At foot of the bill first appears the customary notice: "Places for the Boxes to be taken only of Mr Sarjant at the Stage Door. The Doors to be opened at 5 o'clock. To begin at 6 o'clock. Vivant Rex & Regina."] Paid Church & Militia tax for theatre £8 15s. and for House in Bow Passage 6s. 3d. (Account Book). Receipts: £232 14s. 6d.
- THE FAIR PENITENT. Horatio – Barry; Lothario – Cautherly; Sciolto – Aickin; Tuesday 6  
Altamont – Brereton; Rossano – Ackman; Calista – Mrs Barry; Lavinia – Mrs DL  
Egerton; Lucilla – Mrs Davies. Also A TRIP TO SCOTLAND. Griskin – Parsons; Twinkle – Brereton; Cupid – Miss Hopkins; Sotherton – Keen; Chamberlain – W. Palmer; Mrs Filagree – Mrs Bradshaw; Landlady – Mrs Love; Miss Flack – Miss Ambrose; Chambermaid – Miss Platt; Miss Griskin – Miss Pope. With *Postillion Dance* incidental to the Piece by Giorgi, Atkins, Sga Vidini, &c. To Conclude with a *Country Dance*.
- COMMENT. Receipts: £218 5s. 6d. (Treasurer's Book).