

September 1772

CYMBELINE. Posthumus – Reddish; Iachimo – Palmer; Cymbeline – Hurst; Belarius – J. Aickin; Guiderius – Cauthery; Cloten – Dodd; Pisanio – Packer; Philario – Wright; Frenchman – Fawcett; Lucius – Bransby; Capt. – Keen; Claudio – Ackman; Arviragus – Brereton; Queen – Mrs Hopkins; Imogen – Miss Younge; In Act II, a *Masquerade Scene*, with *Dancing* by Giorgi, Atkins, Sga Giorgi, &c., and *Singing* by Mrs Scott. Also THE LYAR. Young Wilding – Palmer; Old Wilding – Bannister; Papillion – Parsons; Sir James Elliot – J. Aickin; Miss Godfrey – Miss Platt; Kitty – Mrs Millidge; Miss Grantham – Mrs Egerton.

Saturday 19
DL

DANCING. III: *The Sailors Revels* by Atkins, &c.

COMMENT. The House Open'd September. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places at Stage Door from Johnson. No money taken at Stage Door or after the curtain is drawn up. Doors to open at 5 P.M. To begin at 6 P.M. [Repeated in all Season's bills.] Rec'd from Mrs Groath 1 year's rent to Xmas last, £3; Paid Supernumeraries & Kettle Drum £2 8s. Taylor's Bill £10 11s. 1d.; Carpenters £10 2s. (Treasurer's Book). [These payments were constant during the season. The weekly average and season totals will be set forth as follows and no further itemization will be made.]

Item	Weekly Average	Season Total
Supers & K. Drum	£13 13s.	£477
Taylor	7	250
Carpenter	7	250

Receipts: £156 15s. 6d.

THE MISER. Miser – Shuter; Frederick – Wroughton; Clerimont – Hull; James – Cushing; Taylor – Quick; Ramilie – Dyer; Harriet – Mrs Baker; Lappet – Mrs Green; Mariana – Mrs Bulkley. Preceded by a *New OCCASIONAL PRELUDE*. The Principal characters by Dyer, Kniveton, Younger, Davis, Cushing, Wignell, Saunders, Fox, and a Young Lady [Miss Barsanti] her first appearance on any stage. Also THE DEUCE IS IN HIM. Col. Tamper – Wroughton; Prattle – Lewes; Maj Belford – DuBellamy; Madam Florival – Mrs Lessingham; Bell – Mrs Bulkley; Emily – Mrs Mattocks.

Monday 21
CG

DANCING. End of Play: *The Fingalian Dance*, with *Double Hornpipe*, by Mas. Blurton and Miss Besford.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [Note repeated in subsequent bills. Larpent MS 337 casts the Prelude as follows: Manager – Dyer; Prompter – Younger; Author – Kniveton; Carpenter – Davis; Mr Reinhold – Mr Lewes; Chairmen – Saunders, Fox, &c.; Young Lady, her first appearance; servant.] Receipts: £199 5s.

PATIE AND ROGER; or, The Gentle Shepherd. Patie – M'Donald; Roger – Stewart; Bauldy – Walker; Symond – Middlemist; Glaud – Boyack (who will introduce the *Cries of Edinburgh*); Peggy – Miss Stuart; Jenny – Miss Sterling; Mage – Wilson; Mause – Blair; Sir William – Blendel; *Occasional Prologue* – Walker. ENTERTAINMENT. II: *Bucks have at ye all* by a young Gentleman; with other entertainment of *Music* and *Dancing*.

HAY

COMMENT. By Authority and Particular Desire. [Play written by Allan Ramsay.] Benefit Widow Lauder.

THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-O-Mint – Kear; Beggar – Waldron; Player –

Tuesday 22
DL