

- Monday 26**
CG
GEORGE BARNWELL. Barnwell – Powell, 1st time; Trueman – Perry; Thorrowgood [sic] – Gibson; Uncle – Hull; Blunt – Mozeen; Maria – Miss Ward; Lucy – Mrs Green; Millwood – Mrs Ward. In Act I *singing* by a Young Gentleman. Also THE ROYAL CHACE. As 24 Oct., but with Two Additional Scenes. Short bill: Jupiter (Harlequin) – Miles; Chasseur Royale – Mahoon; Diana – Mrs Thompson; Spirits – Arnauld, Miss Valois, &c.; Doctor – Weller; Colombine – Mrs Dyer; Merlin – Legg; Mercury – Baker; Pierrot – Morris.
COMMENT. Mainpiece: Not acted these 10 years. [See 26 Dec. 1749.] Receipts: £177 16s. 6d. (Account Book).
- Tuesday 27**
DL
AS YOU LIKE IT. As 22 Oct., but Orlando – Reddish, 1st time. Also A PEEP BEHIND THE CURTAIN. As 23 Oct.
DANCING. I: *Hearts of Oak*, as 22 Oct.
COMMENT. Mainpiece: By Desire. Music [to afterpiece] by Barthelemon. I often go to both theatres, have seen Garrick and Mrs Yates, who are the first in this theatrical sphere. The former has hitherto [i.e., this season] appeared only in comedy,—his manner, his humour, and his judgment are not to be equal'd. The adoration he meets with from the English is equal to his merit. His every motion they attend to, and every turn of his eye seems to transport them. Mrs Yates [at Covent Garden] has much tragic merit. Her low voice is very tuneful, her feeling great, her action peculiarly graceful und her figure uncommonly fine. She has more power than Mrs Dancer (at Drury Lane) and more variety than Mrs Fitz-Henry, tho' less strength and compass. On the whole she is superior to the former and inferior to the latter. Barry and Mrs Dancer are engag'd here (MS Letter from Henry Grattan to Cornet Broome giving his first impressions of living in London, 27 Oct. 1767, in Folger Library).
Neville MS Diary: Went into the Pit to see *As You Like It* a second time. Reddish did Orlando for the 1st time. He is a pretty good player. End Act 1, *Hearts of Oak*. The Entertainment was the new Farce called a *Peep Behind the Curtain*. Glib by King who is the author. The piece is not unentertaining, whatever other merit it may have. The Prologue and an Address to the Town by way of Epilogue, are spoken by Mr King, the music by Barthelemon.
- CG
THE BUSY BODY. As 19 Sept., but Isabinda – Mrs Baker; Whisper and Scentwell omitted. Also MIDAS. Midas – Shuter; Damaetas – Dibdin; Sileno – Baker; Jupiter – Legg; Apollo – DuBellamy; Pan – Dunstall; Nysa – Mrs Mattocks; Juno – Mrs Stephens; Daphne – Mrs Baker; Mysis – Mrs Thompson.
DANCING. III: *Comic Dance*, as 24 Oct.; End of Play: *The Merry Sailors*, as 9 Oct.
COMMENT. Receipts: £136 10s. (Account Book).
- King's
TIGRANE. *Cast not listed*. Parts by Guarducci, Sga Campolini, Sga Quercioli (Edition of 1767).
COMMENT. New Dances, new Clothes, new Decorations. A new serious Opera; music by several celebrated Composers. Pit and Boxes put together and no Persons to be admitted without Tickets, which will be delivered this Day, at Half a Guinea each; First Gallery 5s. Second Gallery 3s. Gallery, Pit, and Boxes open at Five. By their Majesties Command, no Person whatsoever to be admitted behind the Scenes or into the Orchestra. 6:30 P.M. Vivant Rex et Regina. [Notice repeated in the bills.] [Messrs. Vincent and Gordon, Managers of the Operas had noted (*Public Advertiser*, 9 Sept.) their engagement of singers: For the Serious Opera: Guarducci, first Man; Signora Campolina, first Woman; Savoi, second Man; Signora Querzioli, second Woman; Signora Piatti, third Woman; Michelli. The Comic Opera: Lovattini, first Man; Signora Guadagni, first Woman; Savoi, serious Man; Signora Querzoli, serious Woman; Moriggi (Bass); Signora Piatti, third Woman; Michelli. Also engaged: Guglielmi and Alessandri, Composers; Pugniani, first Violin; Signora Coradini a new Dancer.]