

Wednesday 20 HAY THE MAID OF BATH. As 18 May. Also THE AUTHOR. Cadwallader – Foote; Young Cape – Aickin; Gov. Cape – Gentleman; Vamp – Weston; Sprightly – Fearon; Poet – Dancer; Printer’s Devil – Jacobs; Arabelle – Miss Ambrose; Mrs Cadwallader – Mrs Egerton.
DANCING. *The Medley*, as 18 May.

Thursday 21 DL THE PROVOK’D WIFE. As 22 Nov. 1771. Also HIGH LIFE BELOW STAIRS. As 31 Jan.
DANCING. End of Play: *The Sailors Revels*, as 8 Oct.
COMMENT. House (Hopkins Diary). Ladies and Gentlemen are desired to come early. Paid Printer’s Bill, £9 6s. Receipts: £238 8s. 6d. (Treasurer’s Book).

CG KING LEAR. As 30 Dec. 1771. Also THE PADLOCK. As 4 April.
DANCING. I: *Minuet* by Fishar and Miss Besford; IV: *Fingalian Dance*, as 24 April; End of Play: *The Wapping Landlady* with *Sixfold Hornpipe*, as 24 April.
COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones, Miss Besford. Charges £66 1s. Deficit apportioned as follows: Legg £2 15s.; Mrs Lampe and Mrs Jones combined £1 7s 6d.; Miss Besford £1 7s. 6d. It was cover’d by income from tickets (Account Book).

Tickets	Box	Pit	Gallery	Value
Legg	107	171	163	£68 11s.
Mrs Lampe & Mrs Jones	89	110	111	49 17s.
Miss Besford	29	57	85	24 6s.

Receipts: £60 11s. (Account Book).

Friday 22 DL THE DOUBLE GALLANT. As 4 April, but Lady Dainty – Miss Younge. Also THE CITIZEN. As 29 April, but Old Philpot – Hartry, 1st time; Beaufort – Fawcett; Quildrive – Burton; Maria – Miss Pope.
SINGING. I: A Cantata, *Queen Mab, or the Fairies Jubilee* by Mrs Wrighten.
DANCING. End of Play: *The Sailors Revels*, as 8 Oct. 1771.
COMMENT. Benefit for Hartry and Fawcett. Paid 2 Clarinets overcharged the 8th inst. £1 11s. 6d. (Treasurer’s Book). Receipts: £205 4s. Charges: £64 15s. Profits to Hartry and Fawcett: £116 9s. (Treasurer’s Book).

CG OROONOKO. As 9 Jan., but Hotman – Thompson; Daniel – Fox; Widow – Mrs Barrington. Stanmore, Jack Stanmore, and Lucy omitted. Also THE CITIZEN. As 9 April, but Maria – Mrs Mattocks; Old Philpot – Quick, 1st time. Also *Interlude*. End of Play, TRUE BLUE as 2 May, but Mrs Mattocks in place of Mrs Baker.
DANCING. IV: A *Dance* by Mas. Harris and Miss Mathews (her 2nd appearance that stage).
COMMENT. Benefit for Barrington and Fox. Tickets deliver’d by Thompson and Master Harris will be taken. Charges £67 4s. 6d. were borne by Barrington and Fox, who faced a deficit of £16 4s. 9d. apiece. It was cover’d by income from tickets. Thompson and Master Harris rec’d their tickets gratis (Account Book).

Tickets	Box	Pit	Gallery	Value
Barrington	69	92	50	£36 1s.
Fox	93	194	61	58 9s.
Thompson	–	24	94	13
Mas. Harris	114	61	52	42 17s.

Receipts: £34 15s. (Account Book).

HAY THE MINOR. Smirk and Mrs Cole – Foote; Minor – Aickin; Sir William Wealthy – Baddeley; Sir Richard – F. Gentleman; Loader – Davis; Dick – Jacobs; Transfer –

Smith; Shift – Weston; Lucy – Miss Ambrose. Also THE MAYOR OF GARRATT. Major Sturgeon – Foote; Jollop – Dancer; Bruin – Gardner; Heeltap – Bransby; Lint – Castle; Roger – Smith; Shuffle – Pierce; Sneak – Weston; Mrs Bruin – Mrs White; Mrs Sneak – Mrs Parsons. Friday 22
HAY
DANCING. As 18 May.

THE FASHIONABLE LOVER. As 17 March. Also THE WITCHES. As 30 Dec. 1771. Saturday 23
DL

COMMENT. By Desire. House (Hopkins Diary). Last time performing Mainpiece this season. Rec'd from Mr Clutterbuck £150; Stopages £7 17s. 10d.; Paid salary list £494 18s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French £1 10s.; Dr Nares & Mrs Cooke's boys 3 nights (13th inst incl.) £6 (Treasurer's Book). Receipts: £64 14s. (Treasurer's Book).

THE MAID OF THE MILL. As 28 Feb., but Sir Harry – Quick, 1st time; Theodosia – Mrs Willems, 1st time. Also THE INTRIGUING CHAMBERMAID. As 11 Oct. 1771. CG

DANCING. I: A *Dance* incident to the piece; II: A *Minuet* by Dumay and Mrs Heard; End of Opera: *Hornpipe* by Miss Stede.

COMMENT. Benefit for Miss Stede, Mrs Heard, Mrs Willems, Abbott and Furkins. Tickets deliver'd by Wilkinson, Wooley, Pilfold, T. Ansell, Mrs Hitchcock, Widow Trott, Sherrat, Bassin, Whatley, Doe and Mrs Paddick will be taken. Charges 0. [House received in addition to the ready receipts half the value of each beneficiary's tickets.]

Tickets	Box	Pit	Gallery	Value	Half Value
Miss Stede	28	57	61	£ 21 13s.	£ 10 16s. 6d.
Mrs Heard	19	34	..	9 17s.	4 18s. 6d.
Mrs Williams	..	24	21	5 14s.	2 17s.
Mr Abbott	18	95	75	26 5s.	13 2s. 6d.
Furkins	22	37	26	13 13s.	6 16s. 6d.
Wilkinson	28	27	20	13 1s.	6 10s. 6d.
Wooley	9	42	79	16 9s.	8 4s. 6d.
Pilfold	37	227	74	50 14s.	25 7s.
T. Ansell	9	66	64	18 11s.	9 5s. 6d.
Mrs Hitchcock	27	15	45	13 10s.	6 15s.
Widow Trott	24	4	8	7 8s.	3 14s.
Sherrat	1	12	19	3 19s.	1 19s. 6d.
Bassin
Whatley	5	18	57	9 13s.	4 16s. 6d.
Doe	2	22	44	8 4s.	4 2s.
Mrs Paddick	1	14	14	3 15s.	1 17s. 6d.
Total	230	694	607	£222 6s.	£111 3s.

Receipts: £19 9s. 6d. (Account Book).

ARTASERSE. *Cast not listed*, but see 21 April. King's

DANCING. I: *Cbacone*; III: *Le Triomphe de Magie* by Mlle Heinel and other principals; II: *Pastoral Dance* by Slingsby, Sga Guidi, Sga Crispi.

COMMENT. By Command of their Majesties. In *Artaserse* will be introduced the celebrated duet composed by Vinci.

THE WAY TO KEEP HIM. As 25 Feb., but Sideboard – Jacobs; William – Griffith; Mrs Lovemore – Miss Younge; Muslin – Mrs Millidge. Also HARLEQUIN'S INVASION. As 19 March, but Forge – Griffith; Harrow – Ackman. Monday 25
DL

SINGING. II: *The Soldier Tir'd*, &c. by Mrs Wrighten.

ENTERTAINMENT. V: *Bucks Have at Ye All* by Master Cape.