

- CYRUS. As 18 Oct. 1771. Also MOTHER SHIPTON. As 9 May. Monday 18
CG
DANCING. End of Play: *Tambourine*, as 1 May.
 COMMENT. Benefit for Sarjant (Box-book and House-keeper). Charges £84 6d.
 Profit to Sarjant £13 9s., plus £149 4s. from tickets: (Box 423; Pit 243; Gallery 70).
 Receipts: £70 11s. 6d. (Account Book).
- THE MAID OF BATH. *Cast not listed.* Parts by Foote, Aickin, Davis, Fearon, HAY
 Jacobs, Weston, Lloyd, Castle, Parsons, Mrs Fearon, Mrs Parsons, Mrs White,
 Mrs Jewel. Also THE VIRGIN UNMASK'D. Blister – Fearon; Coupee –
 Robson; Quaver (with song) – Davis; Goodwill – Farrel; Thomas – Vowel; Lucy –
 Miss Wentworth, 1st appearance on that stage.
DANCING. End of Play: *The Medley*-scholars of Giorgi.
 COMMENT. Places for the Boxes to be had of Mr Jewel.
- THE MOURNING BRIDE. As 11 April, but Zara – Mrs Hopkins; Almeria – Tuesday 19
DL
 Miss Younge. Also THE ELOPEMENT. As 16 May.
SINGING. III: *Several Catches and Glee's*, as 1 May.
ENTERTAINMENT. End of Play: *Linco's Travels*, as 24 March.
 COMMENT. Benefit for Mrs Bradshaw and Mrs Johnston. Paid Tallow Chandler's
 8th bill £36 18s. 7d.; Mr Dibdin's 2 clarinets overcharged 1st inst. £1 11s. 6d.
 Receipts: £133. Charges: £74 14s. Profits to Mrs Bradshaw and Mrs Johnston:
 £58 6s. (Treasurer's Book).
- THE RIVAL QUEENS. As 30 April, but Clytus – Younger; Statira – Mrs CG
 Mattocks; Lysimachus – Owenson; Polyperchon – Thompson; Sysigambis and
 Parisatis restored. Also THE ENGLISHMAN IN PARIS. As 7 Dec. 1771,
 but Mrs Subtle – Mrs DuBellamy (playbill), but Mrs Subtle – Mrs Pitt in *Public
 Advertiser*.
DANCING. End of Play: *New Dance*, as 9 April.
 COMMENT. Benefit for Owenson and Branson. Tickets deliver'd by Rose will
 be taken. Charges £72 10s. Deficit to each, £4 6d., cover'd by income from tickets:
 Owenson £26 13s. (Box 48; Pit 59; Gallery 58); Branson £57 7s. (Box 65; Pit 180;
 Gallery 141). [Rose seems to have received his tickets gratis £20 6s. (Box 39; Pit 53;
 Gallery 26).] Receipts: £64 9s. (Account Book).
- LA BUONA FIGLIUOLA. Sga Guglielmi, 1st time. King's
DANCING. I: *Grand Turkish Dance*, as 9 May; II: *Pastoral Dance*, as 16 May; III:
Le Triomphe de la Magie, as 12 May.
- TAMERLANE. As 4 Nov. 1771, but Tamerlane – Inchbald; Axalla – a Young Wednesday 20
DL
 Gentleman, 1st time; Arpasia – Miss Younge; Selima – Mrs Egerton, being 1st
 appearance in these characters for all. Also THE HUMOURS OF THE TURF.
 As 4 May, but Riot – Burton.
SINGING. V: A Young Gentlewoman, 1st appearance on any stage.
 COMMENT. Benefit for Davies and Inchbald. Paid Easter Offering to St Martin's
 10s. 6d. Receipts: £160 13s. 6d. Charges: £65 2s. Profits to Davies and Inchbald:
 £95 11s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 7 Feb., but Macheath – Mattocks; add Mat-o- CG
 Mint – Baker; Diana Trapes – Mrs Copin; Jenny Diver – Miss Pearce. Also
 THE APPRENTICE. As 14 Dec. 1771, but Dick – Davis; Charlotte – Mrs Evans.
DANCING. II: *The Lilt*, as 26 March.
 COMMENT. Benefit for Wignell and Davis. Charges £64 10s. Deficit to each
 £7 12s. 3d., cover'd by income from tickets: Wignell £83 1s. (Box 80; Pit 311;
 Gallery 164); Davis, £61 5s. (Box 26; Pit 287; Gallery 117). Receipts: £49 5s. 6d.
 (Account Book).