

- Monday 19**  
DL CYMBELINE. As 13 Oct. Also HARLEQUIN'S INVASION. As 8 Oct.  
COMMENT. Mainpiece: By Desire.
- CG THE ORPHAN. Castalio – Powell; Polydore – Bensley; Ernesto – Redman; Servant – T. Smith; Acasto – Gibson; Chaplain – Clarke; Chamont – Smith; Serina – Mrs DuBellamy; Florella – Mrs Pitt; Page – Miss Ford; Monimia – Mrs Bellamy. Also THE ROYAL CHACE, with the new ADDITIONAL SCENE. As 17 Oct., but Doctor – Weller (playbill); Doctor – Banks (*Public Advertiser*).  
COMMENT. Receipts: £169 13s. (Account Book).
- Tuesday 20**  
DL THE ALCHEMIST. Subtle – Burton; Face – Palmer; Sir Epicure – Love; Kastril – J. Palmer; Tribulation – Hartry; Surly – Baddeley; Ananias – Parsons; Abel Drugger – Garrick; Lovewit – Packer; Dapper – Dodd; Dame Pliant – Mrs Johnston; Doll Common – Mrs Pritchard. Also MISS IN HER TEENS. Fribble (with *Song* in Character) – Dodd; Flash – J. Palmer; Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Love; Miss Bidly – Miss Pope.  
COMMENT. Went into the Pit to see Garrick do Abel Drugger. Read three acts of the play. Subtle, Face and Dapper are very well played by Burton, Palmer and Dodd. Love and Mrs Pritchard excellent as usual. Mrs Love did Tag in *Miss in her Teens* (Neville MS Diary).
- CG THE MAID OF THE MILL. As 8 Oct., but Lord Aimworth – DuBellamy, 1st time; Giles – Mahoon, 1st time; Mervin – Baker; Patty – Mrs Pinto. Also THE ROYAL CHACE. As 19 Oct., but Doctor – Banks.  
DANCING. II: *New Pantomime Dance*, as 16 Oct.  
COMMENT. Mainpiece: With new Airs and Alterations made by the author. Receipts: £167 2s. (Account Book).
- Wednesday 21**  
DL KING LEAR. Lear – Barry, 1st appearance there in 10 years; Gloster – Burton; Kent – Bransby; Bastard – J. Palmer; Edgar – Reddish, 1st time; Regan – Mrs Hopkins; Gentleman Usher – Dodd; Albany – Packer; Cornwall – Hurst; Burgandy – Fox; Arante – Mrs Hippisley; Cordelia – Mrs Dancer; Goneril – Mrs W. Barry. Also HIGH LIFE BELOW STAIRS. As 14 Oct.  
DANCING. End of Play: *The Irish Haymakers*, as 19 Sept.  
COMMENT. At 5 went into the Pit to see Barry do Lear, being his first appearance on that stage these 10 years (Neville MS Diary).
- CG THE MERCHANT OF VENICE. As 14 Oct. Also LOVE A-LA-MODE. As 21 Sept.  
DANCING. III: *Tambourine*, as 10 Oct.; IV: *A New Comic Dance* by Aldridge, Sga Manesiére, &c.  
COMMENT. Receipts: £224 19s. (Account Book).
- Thursday 22**  
DL AS YOU LIKE IT. Touchstone – King, 1st time; Orlando – Palmer; Jaques – Love; Duke Sr – Hurst; Frederick – Bransby; Oliver – Packer; Le Beau – Ackman; Corin – Hartry; Jaques de Bois – Fox; Charles – Moody; Silvius – Strange; William – Messink; Amiens (with *songs*) – Vernon; Adam – Havard; Celia (with *song* in character) – Mrs Baddeley, 1st time; Phebe – Miss Simson; Audrey – Mrs Bradshaw; Rosalind – Mrs Dancer. Also HARLEQUIN'S INVASION. As 8 Oct.  
DANCING. I: *Hearts of Oak* by Giorgi, Mrs King, &c.  
COMMENT. Mainpiece: Not acted these 3 years. [See 14 Jan. 1763.] Dined at Terry's. At Davies read the principal parts of *As You Like It*. Got into the Pit before the Play began. Stood all the time of the performance. Mrs Dancer played Rosalind with great propriety, looks very well in boys clothes . . . Caelia, with the Cockoo, a delightful song (not in the play) by Mrs Baddeley, being her 1st appearance in that character. This excellent comedy so well performed gave me great

- pleasure. End Act I, *Hearts of Oak*, a pretty dance by Mrs King, Giorgi, &c. The Entertainment was *Harlequin's Invasion*, with a prologue spoken by King. This triumph of Shakespeare over folly is one of the best and most magnificent Pantomimes and not mere dumb show (Neville MS Diary). Thursday 22  
DL
- THE FAIR PENITENT. Sciolto – Powell; Altamont – Dyer; Horatio – Bensley; Rossano – Gardner; Lothario – Smith; Lavinia – Mrs Lessingham, 1st time; Lucilla – Mrs DuBellamy; Calista – Mrs Yates. Also THE DRAGON OF WANTLY. Gubbins – Shuter; Moor – DuBellamy; Dragon – the Giant; Mauxalinda – Mrs Thompson; Margery – Mrs Pinto. CG  
DANCING. End of Play: *New Comic Dance*, as 21 Oct.  
COMMENT. Receipts: £172 18s. (Account Book).
- THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Reddish, 1st time; Thorowgood – Havard; Trueman – Packer; Uncle – Burton; Blunt – Ackman; Maria – Mrs Palmer; Lucy – Mrs Jeffries, 1st time; Millwood – Mrs Hopkins. In Act I a *Song* by Miss Young. Also A PEEP BEHIND THE CURTAIN, or, The New Rehearsal. Parts by King, Vernon, Dodd, Love, Aickin, J. Palmer, Johnston, Hartry, Fox, Packer, Moody, Bannister, Parsons, Kear, Strange, Mrs Bradshaw, Mrs Arne, Mrs Love, Miss Pope, Mrs Clive. With a *Prologue*, and Address to the Town by way of *Epilogue*. [Glib – King; Sir Toby Fuz – Love; Sir Macaroni Virtue – Dodd; Wilson – J. Palmer; Mervin – Aickin; Patent – Packer; Hopkins the Prompter – Bannister; Saunders the Carpenter – Moody; Johnston, housekeeper – Johnston; Lady Fuz – Mrs Clive; Miss Fuz – Miss Pope; Sweepers – Mrs Bradshaw and Mrs Love; Characters in the Burletta-Orpheus – Vernon; Old Shepherd – Dodd; Shepherd Chorus – Parsons, Hartry, &c.; Rhodope – Mrs Arne (Genest, v, 158).] Friday 23  
DL  
COMMENT. [The New Farce criticised in *Theatrical Monitors*, III, IX, XIV (7 Nov. 1767; 19 Dec, 1767; 27 Feb. 1768).]
- LOVE IN A VILLAGE. As 18 Sept., but Young Meadows – DuBellamy; Eustace – Baker; Margery – Mrs Stephens; With a *Dance* incidental to the opera. Servants at the Statute omitted. Also THE ROYAL CHACE. As 20 Oct., but Chasseur Royal – Mahoon; Diana – Mrs Thompson CG  
DANCING. II: *New Pantomime Dance*, as 16 Oct.  
COMMENT. Receipts: £164 5s. (Account Book).
- KING LEAR. As 21 Oct. Also A PEEP BEHIND THE CURTAIN. As 23 Oct. Saturday 24  
DL
- THE FAIR PENITENT. As 22 Oct. Also THE ROYAL CHACE. As 23 Oct., but Short bill, Rayner, Petro, Curtat, Dumai, King, Hussey omitted. Shepherd omitted. Doctor – Weller. CG  
DANCING. End of Play: *A New Comic Dance* by LaRiviere, Miss Valois, &c.  
COMMENT. At 5 went into the Pit . . . Mrs Yates is the Callista Mr Rowe drew; Powell did Sciolto well, nor is Bensley a bad Horatio. A new *Comic Dance* by La Riviere and Miss Vallois in wooden shoes, with *Harlequin Skeleton* to which is now added a new scene (Neville MS Diary). Receipts: £123 15s. 6d. (Account Book).
- THE EARL OF ESSEX. Essex – Holland; Cecil – Burton; Raleigh – Hurst; Lieutenant – Ackman; Southampton – Aickin, 1st time; Countess of Nottingham – Mrs Reddish, 1st appearance; Rutland – Mrs Palmer; Queen – Mrs Hopkins, 1st time. Also A PEEP BEHIND THE CURTAIN. As 23 Oct. Monday 26  
DL  
COMMENT. Mainpiece: Not acted these two years. [See 26 Dec. 1764.] Music for the afterpiece by Mr Barthelemon.