

- ARTASERSE.** As 21 April. Saturday 25
King's
DANCING. I: The *Cbacone* by Mlle Heinel and other principals; II: The *Statue Dance* by Sga Guidi; End Last Act: *Turkish Dance* by Mlle Heinel and other principals.
COMMENT. N.B. Sg Mallicoe is very much recover'd of his late indisposition.
- THE COMMITTEE.** As 26 Dec. 1771, but Obadiah – Parsons; Abel – Weston; Mrs Day – Mrs Hopkins, 1st time; Ruth – Mrs Abington, 1st time. Also **THE WITCHES.** As 30 Dec. 1771. Monday 27
DL
ENTERTAINMENT. I: *Linco's Travels*, as 24 March; IV: By Particular Desire, Moody will sing his *Description of a Man of War, and Sea Fight*; IV: *Scrub's Trip to the Jubilee* – Weston; End of Play: (1st time) *Cupid's Remonstrance to the Town*, spoken by Miss Hopkins.
COMMENT. Benefit for Mr and Mrs Hopkins. Paid Tallow Chandler's 7th bill £23 10s. 8d. (Treasurer's Book). Receipts: £169 2s. Charges: £74 14s. Profits to the Hopkins: £94 8s. (Treasurer's Book).
- THE SIEGE OF DAMASCUS.** As 24 March, but Caled – Younger, 1st time. CG
 Also **MOTHER SHIPTON.** As 16 March, but Harlequin – Lewes.
DANCING. End of Play: *The Wapping Landlady* and *Sixfold bornpipe*, as 24 April.
COMMENT. Mainpiece: Acted but once these ten years. Benefit for Younger. Tickets delivered by Miss Helme will be taken. Charges £68 6d. Profit to Younger £37 6d. plus £65 10s. from tickets (Box 136; Pit 134; Gallery 114). Miss Helme receiv'd £12 1s. clear from her tickets (Box 5; Pit 42; Gallery 45) (Account Book). Receipts: £105 6s. 6d. (Account Book).
- CONCERT.** Singing by Savoi and Sga Grassi. HAY
MUSIC. Part I. *Overture* by Abel. *Duo Violincello* and *Violin* by Vachon and Duport. Concerto on *German Flute* by Wendling. Solo on *Viol di Gamba* by Abel. Concerto on *French Horn* by Ponta. Part II. Concerto *Hautboy* by Fischer. Concerto on *Harpicbord* by Hulmandel. Solo on *Violincello* by Duport. Concerto on *Violin* by Vachon. Full piece by Vachon.
COMMENT. Benefit for Duport. Boxes and Pit half Guinea. Gallery 5s. Upper Gallery 3s. To begin at 6:30 P.M.
- THE WEST INDIAN.** As 20 April, but Charles Dudley – Cautherly. Also Tuesday 28
DL
HARLEQUIN'S INVASION. As 4 April.
COMMENT. Benefit for Parsons. Paid half year's Paving &c. to Lady Day last, £14 (Treasurer's Book). Receipts: £193 14s. Charges: £74 14s. Profits to Parsons: £119 (Treasurer's Book).
- MACBETH.** As 2 March, but Saunders replaces Mrs Pitt as 2nd Witch. Also CG
THE ENGLISHMAN IN PARIS. As 7 Dec. 1771.
DANCING. End of Play: *The Old Ground Young*, as 30 Oct. 1771.
COMMENT. Benefit for Dunstall. Charges £69 4s. Profit to Dunstall £13 19s. 6d. plus £164 1s. from tickets (Box 390; Pit 399; Gallery 67) (Account Book). Receipts: £83 3s. 6d. (Account Book).
- ARTASERSE.** As 21 April. King's
DANCING. By Mlle Heinel and other principals, and by Slingsby, Sga Guidi and Sga Crispi.
- CYMON.** As 2 April. Also **THE CITIZEN.** Young Philpot – King; Sir Jasper – Wright; Beaufort – Wheeler; Dapper – Jacobs; Quildrive – Griffith; Maria – Mrs Egerton; Old Philpot – Baddeley; Corinna – Miss Platt. Wednesday 29
DL
ENTERTAINMENT. V: By Desire, *Cupid's Remonstrance*, as 27 April.