

- ARTASERSE.** As 21 April. Saturday 25
King's
DANCING. I: The *Cbacone* by Mlle Heinel and other principals; II: The *Statue Dance* by Sga Guidi; End Last Act: *Turkish Dance* by Mlle Heinel and other principals.
COMMENT. N.B. Sg Mallicoe is very much recover'd of his late indisposition.
- THE COMMITTEE.** As 26 Dec. 1771, but Obadiah – Parsons; Abel – Weston; Mrs Day – Mrs Hopkins, 1st time; Ruth – Mrs Abington, 1st time. Also **THE WITCHES.** As 30 Dec. 1771. Monday 27
DL
ENTERTAINMENT. I: *Linco's Travels*, as 24 March; IV: By Particular Desire, Moody will sing his *Description of a Man of War, and Sea Fight*; IV: *Scrub's Trip to the Jubilee* – Weston; End of Play: (1st time) *Cupid's Remonstrance to the Town*, spoken by Miss Hopkins.
COMMENT. Benefit for Mr and Mrs Hopkins. Paid Tallow Chandler's 7th bill £23 10s. 8d. (Treasurer's Book). Receipts: £169 2s. Charges: £74 14s. Profits to the Hopkins: £94 8s. (Treasurer's Book).
- THE SIEGE OF DAMASCUS.** As 24 March, but Caled – Younger, 1st time. CG
 Also **MOTHER SHIPTON.** As 16 March, but Harlequin – Lewes.
DANCING. End of Play: *The Wapping Landlady* and *Sixfold bornpipe*, as 24 April.
COMMENT. Mainpiece: Acted but once these ten years. Benefit for Younger. Tickets delivered by Miss Helme will be taken. Charges £68 6d. Profit to Younger £37 6d. plus £65 10s. from tickets (Box 136; Pit 134; Gallery 114). Miss Helme receiv'd £12 1s. clear from her tickets (Box 5; Pit 42; Gallery 45) (Account Book). Receipts: £105 6s. 6d. (Account Book).
- CONCERT.** Singing by Savoi and Sga Grassi. HAY
MUSIC. Part I. *Overture* by Abel. *Duo Violincello* and *Violin* by Vachon and Duport. Concerto on *German Flute* by Wendling. Solo on *Viol di Gamba* by Abel. Concerto on *French Horn* by Ponta. Part II. Concerto *Hautboy* by Fischer. Concerto on *Harpicbord* by Hulmandel. Solo on *Violincello* by Duport. Concerto on *Violin* by Vachon. Full piece by Vachon.
COMMENT. Benefit for Duport. Boxes and Pit half Guinea. Gallery 5s. Upper Gallery 3s. To begin at 6:30 P.M.
- THE WEST INDIAN.** As 20 April, but Charles Dudley – Cautherly. Also **HARLEQUIN'S INVASION.** As 4 April. Tuesday 28
DL
COMMENT. Benefit for Parsons. Paid half year's Paving &c. to Lady Day last, £14 (Treasurer's Book). Receipts: £193 14s. Charges: £74 14s. Profits to Parsons: £119 (Treasurer's Book).
- MACBETH.** As 2 March, but Saunders replaces Mrs Pitt as 2nd Witch. Also **THE ENGLISHMAN IN PARIS.** As 7 Dec. 1771. CG
DANCING. End of Play: *The Old Ground Young*, as 30 Oct. 1771.
COMMENT. Benefit for Dunstall. Charges £69 4s. Profit to Dunstall £13 19s. 6d. plus £164 1s. from tickets (Box 390; Pit 399; Gallery 67) (Account Book). Receipts: £83 3s. 6d. (Account Book).
- ARTASERSE.** As 21 April. King's
DANCING. By Mlle Heinel and other principals, and by Slingsby, Sga Guidi and Sga Crispi.
- CYMON.** As 2 April. Also **THE CITIZEN.** Young Philpot – King; Sir Jasper – Wright; Beaufort – Wheeler; Dapper – Jacobs; Quildrive – Griffith; Maria – Mrs Egerton; Old Philpot – Baddeley; Corinna – Miss Platt. Wednesday 29
DL
ENTERTAINMENT. V: By Desire, *Cupid's Remonstrance*, as 27 April.

- Wednesday 29*
DL COMMENT. Benefit for Mrs Egerton. Afterpiece: Not acted in 3 years. [See 3 April 1769.]
[Genest in Volume of News Clippings (Harvard Library) quotes *Edinburg Evening Courant* of 29 April: "Last night between the play and the farce at Drury Lane Theatre, a disturbance arose which continued for a full hour. Mr Weston it appeared was in debt to the managers a considerable sum of money, on which account they had impounded all the cash received on his benefit night. This the comedian did not like, and therefore yesterday evening sent word that he could not play, that he was arrested and detained in a springing house, but desired that no apology should be made of his being 'suddenly ill' (the usual stage plea) as it would be an egregious falsehood. After the play Mr Vernon came forward and inform'd the audience that Mr Weston 'was suddenly taken ill' and could not perform. Weston instantly started up in the front of the upper Gallery, and inform'd the house that he was not ill, but in the custody of an officer, and if the audience would have patience he'd inform them of the whole affair. A long altercation ensued. The Managers sent on Mr Vernon repeatedly; and after much pro and con Weston came down and played his part of Sneak." The article must have referred to the 24th of April, when Weston played Sneak in *The Mayor of Garratt*. "The Managers promis'd the Town a publication of the whole affair."]
Paid Mr Brathwait for men's cloaths £3 3s. Receipts: £200 8s. Charges: £70 12s. Profit to Mrs Egerton: £129 16s. (Treasurer's Book).
- CG I. LOVE IN A VILLAGE. As 21 Feb., but Woodcock – Quick, 1st time; Deborah – Mrs Barrington, 1st time; Rosetta – Mrs Woodman, 1st time. Incidental Dance restored. Also THE INTRIGUING CHAMBERMAID. As 11 Oct. 1771.
SINGING. I: The Favourite Irish Song call'd *Ailen Aroon* will be sung by Mrs Woodman.
DANCING. II: *The Old ground Young*, as 30 Oct. 1771.
COMMENT. Benefit for Mrs Woodman. Charges £64 15s. 6d. Profit to Mrs Woodman £17 8s. plus £42 1s. from tickets (Box 77; Pit 110; Gallery 63). Paid half year's paving &c. for the theatre due Lady day last £18 5s. (Account Book). Receipts: £82 3s. 6d. (Account Book).
- Thursday 30*
DL THE GRECIAN DAUGHTER. As 29 Feb., but without *Prologue* or *Epilogue*. Also THE LYING VALET. As 27 Feb.
COMMENT. House (Hopkins Diary). Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £243 (Treasurer's Book).
- CG THE RIVAL QUEENS. As 7 April, but Clytus – Bensley; Roxanna – Miss Miller; Statira (that night only) – a Young Lady, never on any stage before. Sysigambis and Parisatis omitted. Also HARLEQUIN DR FAUSTUS. As 26 March.
DANCING. End of Play: *The Old ground Young*, as 30 Oct. 1771.
COMMENT. Benefit for Miss Miller. Charges £73 7s. Profit to Miss Miller £64 14s. 6d. plus £47 1s. from tickets (Box 157; Pit 52). Cash advanc'd to Redman as per note £8 8s. (Account Book). Receipts: £138 1s. 6d. (Account Book).

May 1772

- Friday 1*
DL TWELFTH NIGHT. As 24 April. Also THE PADLOCK. As 13 Nov. 1771.
SINGING. End of Play: Several Catches and Gleees, part of which will be entirely New, Composed by Dibdin, for that evening, and Part selected from the most admired Composers.