

- Tuesday 21**
DL
- THE STRATAGEM. As 28 Nov. 1771, but Archer – King; Boniface – Ackman, 1st time; Sullen – Bannister; with a New *Epilogue* spoken by Weston in the character of Scrub. Also THE TOBACCONIST. Abel Drugger – Weston; Face – Palmer; Subtle – J. Aickin; Sir Epicure – Wright; Knowlife – Griffith; Headlong – Keen; Doll Tricksey – Mrs Egerton; Miss Rantipole – Miss Pope.
INTERLUDE. *All up at Stockwell*; or, The Ghost no Conjuror, a New Interlude – Characters by Weston, Bannister, &c.
DANCING. After the Interlude: *The Sailors Revels*, as 8 Oct. 1771.
COMMENT. Benefit for Weston. [See Comment 24 April.] Afterpiece: A Comedy of Two Acts altered from Ben Jonson's *Alchemist*, by Francis Gentleman. Receipts: £242 12s. 6d. Charges: £64 13s. Profits to Weston: £177 19s. 6d. (Treasurer's Book).
- CG
- HAMLET. As 25 Sept. 1771, but King – Clarke, 1st time; Laertes – Davis; Polonius – Baddeley (from Drury Lane); Ophelia – Mrs Lessingham, 1st time. Rosencranz and Guildenstern omitted. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos – Kniveton; Bombardinian – Davis; Rigdum Funidos – Quick; Aldiberonti Foschophornio – Perry; Queen Fadladinida – Mrs Gardner. With a New *Occasional Prologue* to be spoken by Mrs Lessingham. Also TRUE BLUE. As 7 April, but Mrs Mattocks in place of Mrs Baker.
COMMENT. Benefit for Mrs Lessingham. Afterpiece: Not Acted these 30 years, Being the most Tragical Tragedy that ever was Tragedized by any company of Tragedians. Charges £76 4s. 6d. Profit to Mrs Lessingham £74 15s., plus £91 13s. from tickets (Box 205; Pit 164; Gallery 158). Paid Wills (mercier) £13 19s.; Paid Kingwood for flowers and feathers as per bill £13 8s. (Account Book). Receipts: £141 19s. 6d. (Account Book).
- King's
- [ARTASERSE]. LE PAZZIE D'ORLANDO. [Arbaces – Millico, first time in England; Mandane – Signora Grassi].
DANCING. By Mlle Heinel and other principals.
COMMENT. A Serious Opera. Music by Several eminent composers, executed under the direction of Giordani. The opera was not performed because of Millico's illness. He was suddenly taken ill with a cold and hoarseness (*Public Advertiser*, 22 April). [*Le Pazzie D'Orlando* was substituted.]
- Wednesday 22**
DL
- THE CHANCES. Don John – Cautherly; Antonio – Parsons; Don Frederick – Brereton; Duke – Packer; Petruccio – Inchbald; Peter – W. Palmer; Antony – Wheeler; Francisco – Wright; Surgeon – Wrighten; Shopkeeper – Jacobs; Boy – Mas. Cape; Gentlemen to Duke – Follet, Lings, &c.; Gentlemen to Petruccio – Fawcett, Griffith; Kinswoman – Miss Platt; Servant – Mrs Smith; First Constantia – Miss Younge; Second Constantia – Mrs Abington; Mother – Mrs Dorman; Landlady – Mrs Bradshaw. Also A TRIP TO SCOTLAND. As 22 Nov. 1771, but Sotherton – Keen; Chamberlain and Housemaid omitted.
ENTERTAINMENT. End of Play: *Linco's Travels*, as 24 March.
DANCING. After the Interlude: *The Sailors Revels*, as 8 Oct.
COMMENT. Benefit for Cautherly. Don John Mr Cautherly—la, la! (Hopkins Diary). Mainpiece: With Alterations. Not acted these 14 years. [See 13 April 1758.] Receipts: £159 18s. 6d. Charges: £62 13s. 6d. Profits to Cautherly: £97 6s. (Treasurer's Book).
- CG
- THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert – Yates; Frankly – Wroughton; Granger – Hull; Witling – Dyer; Cook – Dunstall; Lady Wrangle – Mrs Pitt; Betty – Mrs Green; Sophronia – Mrs Lessingham; Charlotte – Miss Macklin. In Act IV, a *Minuet* by Hamoir and Miss Macklin. Also LOVE A-LA-MODE. As 22 Oct. 1771, but Sir Archy – Kniveton, 1st time; Callaghan – Fox, 1st time; Groom – Lewes.
DANCING. End of Play: A *Dance* in which will be an *Allemande*, by Hamoir and Miss Hamoir.