

- on the *Hautboy* and *French Horn*, by Fisher and Ponta. Part III. *Dixit Dominus*, with concerto on *Violin* by Sga Sirmen. Her last time of performing in England. Part IV. *Antbem* by Negri (*Theatrical Review*, p. 223). Friday 10
CG
- COMMENT. We cannot quit this article without remarking to the credit of the managers at this theatre, that there probably never was an evening Performance of this nature before exhibited, consisting of so great a variety. However, the great applause the whole received evinced that the audience were sensible of an attentive effort to please, and, as such signified their approbation (*Theatrical Review*, p. 223). Charges: £35 (Account Book).
- THE MOURNING BRIDE. As 28 Sept. 1771, but Zara – Miss Younge, 1st time; Almeria – Mrs Barry. Also THE LOTTERY. As 29 Feb. Saturday 11
DL
- ENTERTAINMENT. End of Play: *Linco's Travels*, as 24 March followed by DANCING. *Sailor's Revels*, as 8 Oct.
- COMMENT. Zara first time Miss Younge—very well (Hopkins Diary). Benefit for Miss Younge. Paid Salary List £333 19s.; Mrs Abington's Cloaths acct, £1; Mr S. French 6 days, £1 10s. (Treasurer's Book). Barry Ill (Winston MS 10). Last time of performing till the Holidays (playbill). Receipts: £253 7s. 5d.; Charges: £65 17s. Profits to Miss Younge: £187 13s. 6d. (Treasurer's Book).
- CYMBELINE. As 1 Jan., but Arviragus – Perry; Imogen – Mrs Yates. Also THE SPANISH LADY. Worthy – Mattocks; Major Hearty – Lewes; Lieut. – Fox; Ensign – R. Smith; Anna – By the Young Lady who perform'd the *Fairy Prince* and *Man and Wife* [see 23 Dec. 1771]; The Spanish Lady – Mrs Mattocks. CG
- DANCING. III: *The Lilt*, as 26 March.
- COMMENT. Benefit for Bensley. Afterpiece: Not acted these 2 years. [See 26 May 1770.] Last time of performing till the Holidays. Charges £67 17s. 6d. Profit to Bensley £82 7s., plus £62 13s. from tickets (Box 244; Pit 11). Paid Palmer (wax chandler) £105 18s.; Whitefield for Cloaths made £57 10s.; Pattinson (tallow chandler) £32 10s. (Account Book). Receipts: £150 4s. 6d. (Account Book).
- LE PAZZIE D'ORLANDO. *Cast not listed.* King's
- DANCING. Mlle Heinel as 4 April.
- THE WEST INDIAN. As 24 March, but Charles Dudley – Brereton, 1st time. Monday 20
DL
- Also THE WHAT D'YE CALL IT. Jonas Dock – Weston; Sir Roger – Parsons; Squire Thomas – Moody; Sir Humphrey – Hartry; Justice Statute – Jacobs; Peter Nettle – Massink; Stave – Waldron; Joyce – Mrs Hopkins; Aunt – Mrs Love; Dorcas – Mrs Davies; Kitty Carrot – Miss Pope. The Original Song 'Twas *When the Seas were Roaring*, as Set by Mr Jackson of Exeter, to be sung by Mrs Wrighten. To conclude with a *Country Dance*. [Advertised as not acted in 10 years. Actually not at DL since 21 March 1748.]
- DANCING II: A *Hornpipe* by a Young Gentlewoman, 1st appearance; v: *The Sailors Revels*, as 8 Oct.
- COMMENT. Benefit for Mr Moody. Paid Mr S. French 6 days £1 10s.; Master Thomson, 13 nights £3 5s. (Treasurer's Book). Receipts: £246 6s. Charges: £64 12s. Profits to Moody: £181 14s. (Treasurer's Book).
- GEORGE BARNWELL. As 3 Jan., but Millwood – Mrs Mattocks. Also MOTHER SHIPTON. As 16 March. CG
- COMMENT. Rec'd from Thomas and Arnold for use of the Organ this season £21, and for coals burnt at the Oratorios £2 2s. Rec'd £54 14s. 8d. in payment of deficiencies for last season's benefit performances from Dumay, Curtat, Merryfield and Wignell. Paid Garton (treasurer) 11 Oratorio nights for renters £110. Paid Phillips in full for his performance this season £21 (Account Book). Receipts: £117 5s. (Account Book).