

- Tuesday 7  
CG newsclipping inserted). Charges £74 7s. Profit to Mattocks £108 10s., plus £38 10s. from tickets (Box 121; Pit 55) (Account Book). Receipts: £182 17s. (Account Book).
- King's L' ASSEMBLEA. *Cast not listed.*  
DANCING. 1: *New Pastorale dance* by Mlle Heinel; End Last Act: *A New Jacone.*  
COMMENT. Signora Guglielmi, being greatly recovered, will sing this evening.
- Wednesday 8  
DL THE MESSIAH. *Cast not listed.*  
MUSIC. As 3 April.  
COMMENT. By Command of Their Majesties.
- CG CONCERTO SPIRITUALE. Part I. An Overture by Sg. Piccini. Milton's *Morning Hymn*; The Music selected from the works of the following eminent composers, viz. Piccini, Jomelli, Pergolesi, Carrissime, &c. This Hymn was set many years since by Galliard. Part II. Consisted of *Miserere mei Die*, &c. composed by Sg Galuppi. This celebrated composition is performed in the Holy Week, in the Hospital of Incurables in Venice. This is the *Miserere* so particularly mentioned by Dr Burney, in his *Account of the Present State of Music in France and Italy* lately publish'd. The Melodies of the airs are pleasing, the chorusses Grand, and the composer has shown great taste and invention in the conduct of the whole. Part III. *Dixit Dominus*. The Music by Sg Pergolesi . . . a solemn and Grand Performance (*Theatrical Review*, p. 222).  
COMMENT. A solo on the *Violincello* as 11 March; and Cirri's New Concerto on the *Violin* as 20 March. Charges: £35 (Account Book).
- Thursday 9  
DL AS YOU LIKE IT. As 17 Dec. 1771, but Phoebe – Mrs Davies; Duke Frederick – Bransby; Jaques – Aickin. Also THE AUTHOR. As 28 March.  
DANCING. 1: *The Amusements of Strasburgh*, as 18 Nov.  
COMMENT. Benefit for Aickin. Mainpiece: By Desire. Tickets for *Venice Preserved* will be taken. Paid Mr Byfield (organ builder) £23; Printer's Bill £8 12s.; Rec'd Mr Heath's rent, 1 year to Xmas last £10 (Treasurer's Book). Receipts: £165 2s. Charges: £65 2s. Profits to Aickin: £100 (Treasurer's Book).
- CG TIMANTHES. As 11 Nov. 1771, but Mrs Lampe, Mrs Jones, Miss Ogilvie, and Miss Valois specified in Vocal Parts to the *Procession* in addition to those listed. Also THE CITIZEN. As 24 March, but Maria – Mrs Bulkley. *Epilogue* omitted.  
DANCING. End of Play: *A New Dance* by Aldridge and Mrs Bulkley.  
MUSIC. A *Concerto on the Trumpet* by Master Green.  
COMMENT. Benefit for Mrs Bulkley. Charges £69 1s. 6d. Profit to Mrs Bulkley £78 13s., plus £100 3s. from tickets (Box 241; Pit 200; Gallery 99) (Account Book). Receipts: £147 14s. 6d. (Account Book).
- King's LE PAZZIE D'ORLANDO. *Cast not listed.*  
DANCING. 1: *Turkish Dance* by Mlle Heinel and other principals; End Last Act: *Admete and Alceste*, as 10 March.  
COMMENT. Benefit for Lovattini. Signora Guglielmi not being ready with her part in *La Buona Figliuola* as proposed for the evening Lovattini is oblig'd to have *Le Pazzie* which he humbly hopes will be acceptable.
- Friday 10  
DL THE MESSIAH. As 8 April.  
MUSIC. As 11 March.  
COMMENT. By Command of their Majesties.
- CG CONCERTO SPIRITUALE. Part I. Addison's *Hymn* (music by Handel); with a solo on the *Violincello* by Duport. Part II. Milton's *Morning Hymn*, with a Duetto

- on the *Hautboy* and *French Horn*, by Fisher and Ponta. Part III. *Dixit Dominus*, with concerto on *Violin* by Sga Sirmen. Her last time of performing in England. Part IV. *Antbem* by Negri (*Theatrical Review*, p. 223). Friday 10  
CG
- COMMENT. We cannot quit this article without remarking to the credit of the managers at this theatre, that there probably never was an evening Performance of this nature before exhibited, consisting of so great a variety. However, the great applause the whole received evinced that the audience were sensible of an attentive effort to please, and, as such signified their approbation (*Theatrical Review*, p. 223). Charges: £35 (Account Book).
- THE MOURNING BRIDE. As 28 Sept. 1771, but Zara – Miss Younge, 1st time; Almeria – Mrs Barry. Also THE LOTTERY. As 29 Feb. Saturday 11  
DL
- ENTERTAINMENT. End of Play: *Linco's Travels*, as 24 March followed by DANCING. *Sailor's Revels*, as 8 Oct.
- COMMENT. Zara first time Miss Younge—very well (Hopkins Diary). Benefit for Miss Younge. Paid Salary List £333 19s.; Mrs Abington's Cloaths acct, £1; Mr S. French 6 days, £1 10s. (Treasurer's Book). Barry Ill (Winston MS 10). Last time of performing till the Holidays (playbill). Receipts: £253 7s. 5d.; Charges: £65 17s. Profits to Miss Younge: £187 13s. 6d. (Treasurer's Book).
- CYMBELINE. As 1 Jan., but Arviragus – Perry; Imogen – Mrs Yates. Also THE SPANISH LADY. Worthy – Mattocks; Major Hearty – Lewes; Lieut. – Fox; Ensign – R. Smith; Anna – By the Young Lady who perform'd the *Fairy Prince* and *Man and Wife* [see 23 Dec. 1771]; The Spanish Lady – Mrs Mattocks. CG
- DANCING. III: *The Lilt*, as 26 March.
- COMMENT. Benefit for Bensley. Afterpiece: Not acted these 2 years. [See 26 May 1770.] Last time of performing till the Holidays. Charges £67 17s. 6d. Profit to Bensley £82 7s., plus £62 13s. from tickets (Box 244; Pit 11). Paid Palmer (wax chandler) £105 18s.; Whitefield for Cloaths made £57 10s.; Pattinson (tallow chandler) £32 10s. (Account Book). Receipts: £150 4s. 6d. (Account Book).
- LE PAZZIE D'ORLANDO. *Cast not listed.* King's
- DANCING. Mlle Heinel as 4 April.
- THE WEST INDIAN. As 24 March, but Charles Dudley – Brereton, 1st time. Monday 20  
DL
- Also THE WHAT D'YE CALL IT. Jonas Dock – Weston; Sir Roger – Parsons; Squire Thomas – Moody; Sir Humphrey – Hartry; Justice Statute – Jacobs; Peter Nettle – Massink; Stave – Waldron; Joyce – Mrs Hopkins; Aunt – Mrs Love; Dorcas – Mrs Davies; Kitty Carrot – Miss Pope. The Original Song 'Twas *When the Seas were Roaring*, as Set by Mr Jackson of Exeter, to be sung by Mrs Wrighten. To conclude with a *Country Dance*. [Advertised as not acted in 10 years. Actually not at DL since 21 March 1748.]
- DANCING II: A *Hornpipe* by a Young Gentlewoman, 1st appearance; v: *The Sailors Revels*, as 8 Oct.
- COMMENT. Benefit for Mr Moody. Paid Mr S. French 6 days £1 10s.; Master Thomson, 13 nights £3 5s. (Treasurer's Book). Receipts: £246 6s. Charges: £64 12s. Profits to Moody: £181 14s. (Treasurer's Book).
- GEORGE BARNWELL. As 3 Jan., but Millwood – Mrs Mattocks. Also MOTHER SHIPTON. As 16 March. CG
- COMMENT. Rec'd from Thomas and Arnold for use of the Organ this season £21, and for coals burnt at the Oratorios £2 2s. Rec'd £54 14s. 8d. in payment of deficiencies for last season's benefit performances from Dumay, Curtat, Merryfield and Wignell. Paid Garton (treasurer) 11 Oratorio nights for renters £110. Paid Phillips in full for his performance this season £21 (Account Book). Receipts: £117 5s. (Account Book).