

## April 1772

- Wednesday 1* JUDAS MACCABAEUS. As 13 March.  
DL MUSIC. As 25 March.  
COMMENT. By Command of their Majesties. [See *Town and Country Magazine* this month (pp. 171-72) for two columns on theatrical amusements in England: "The English stage is as elegant and well conducted as any theatre in Europe, whether we consider the music, the actors, or the decorations."]
- CG THE MESSIAH. As 6 March.  
MUSIC. End Part I: Solo on *Violincello*, as 11 March; End Part II: Concerto on *Violin*, as 6 March (*Theatrical Review*, p. 221).  
COMMENT. Charges: £35 (Account Book).
- Thursday 2* CYMON. Cymon – Vernon; Linco – King; Merlin – Bannister; Dorus – Parsons; Demon of Revenge – Champness; Fatima – Mrs Abington; Shepherdesses – Mrs Davies, Miss Ambrose; Urganda – Mrs Scott; Dorcas – Mrs Bradshaw; Sylvia – Mrs Fitzgerald. In which will be introduced a Grand Procession of the different Orders of the Knights of Chivalry with proper *Dances* and Decorations. Also A PEEP BEHIND THE CURTAIN. As 24 March.  
DL COMMENT. Benefit for Vernon. Paid Printer's Bill, £8 12s. (Treasurer's Book). [See Romantic criticism from a most Neo-Classical pen in *Theatrical Review*, 2 April.] Receipts: £247 1s. Charges: £71 14s. Profits to Vernon: £175 6s. (Treasurer's Book).
- CG ISABELLA. As 30 March. Also HARLEQUIN DR FAUSTUS. As 26 March.  
COMMENT. Paid Sarjant one-fourth year's salary to Lady Day last £10 (Account Book). Receipts: £206 9s. (Account Book).
- Friday 3* ACIS AND GALATEA, WITH DRYDEN'S ODE. As 18 March.  
DL MUSIC. Concerto on *Violincello* by Janson.  
COMMENT. By Command of their Majesties.
- CG THE MESSIAH. As 6 March.  
MUSIC. End Part I: Concerto on *French Horn*, as 11 March; End Part II: Cirri's New Concerto on *Violin*, as 20 March (*Theatrical Review*, p. 221).  
COMMENT. Charges: £35.
- Saturday 4* THE DOUBLE GALLANT. Atall – King; Old Willful – Inchbald; Sir Solomon Sadlife – Parsons; Clerimont – Packer; Careless – Jefferson; Sir Harry Atall – Hartry; Clarinda – Mrs Egerton; Sylvia – Miss Rogers; Situp – Mrs Bradshaw; Wishwell – Mrs Fitzgerald; Lady Dainty – Miss Pope, 1st time; Lady Sadlife – Mrs Abington. Also HARLEQUIN'S INVASION. As 19 March, but Harrow – Burton.  
DL COMMENT. Benefit for Miss Pope. Afterpiece: By Desire. Mainpiece: Not acted these 2 years. [See 15 Feb. 1770.] Paid salary list £333 19s.; Mrs Abington's Cloaths acct £1; Mr S. French 6 days £1 10s. (Treasurer's Book). Receipts: £250 6s. 6d. Charges: £69 16s. Profits to Miss Pope: £180 10s. 6d. (Treasurer's Book).
- CG THE WAY OF THE WORLD. Mirabel – Smith; Fainall – Wroughton; Petulant – Woodward; Sir Willful – Shuter; Waitwell – Dunstall; Mrs Marwou'd – Mrs Mattocks; Mrs Fainall – Mrs Baker; Lady Wishfort – Mrs Pitt; Foible – Mrs Green; Millamant – Mrs Bulkley. Also THE PADLOCK. As 16 Dec. 1771, but Leonora – Mrs Mattocks.

- DANCING. End of Play: *The Old ground Young*, as 30 Oct. 1771. Saturday 4  
CG  
 COMMENT. Benefit for Dyer. Charges £64 10s. Profit to Dyer £24 8s. 6d., plus £110 4s. from Tickets (Box 250; Pit 190; Gallery 172). Paid Cooper (printer) £40 11s. (Account Book). Receipts: £88 18s. 6d. (Account Book).
- LA SCHIAVA. *Cast not listed.* King's  
 DANCING. 1: *New Turkish Dance*, as 31 March; End Last Act: *The Grand Jacone* by Mlle Heinel and other principals.
- THE TENDER HUSBAND; or, The Accomplish'd Fools. Capt. Clerimont – Reddish; Humphrey Gubbin – Dodd; Sir Harry Gubbin – Baddeley; Tipkin – Parsons; Clerimont, Sen – Packer; Pounce – J. Aickin; Bidy Tipkin – Mrs Barry, 1st time; Mrs Clerimont – Miss Younge; Fainlove – Miss Ambrose; Jenny – Miss Platt; Aunt – Mrs Love; In Act v, *Song* by Davies. Also MARPLOT IN LISBON. Marplot – Dodd; Charles – Jefferson; Ravelin – Palmer; Don Perriera – Parsons; Don Lopez – Davies; Lorenzo – J. Burton; Dona Perriera – Miss Platt; Isabinda – Miss Ambrose; Margarita – Mrs Bradshaw. Monday 6  
DL  
 DANCING. End of Play: *The Amusements of Strasburgh*, as 18 Nov. 1771.  
 COMMENT. Benefit for Dodd. Mainpiece: Not acted these 2 years. [See 27 March 1770.] Afterpiece: Not acted these 12 years. [See 23 April 1755.] Receipts: £236 19s. 6d. Charges: £64 9s. Profits to Dodd: £172 10s. 6d. (Treasurer's Book).
- MACBETH. As 2 March. Also MAN AND WIFE. As 21 March. CG  
 DANCING. End of Play: *The Old ground Young* by Aldridge and Sga Manesiere.  
 COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire. Charges £69 3s. 6d. Profit to Clarke £51 4s. 6d. plus £133 12s. from tickets (Box 308; Pit 274; Gallery 155) (Account Book). Receipts: £120 8s. (Account Book).
- ENDIMIONE. Vocal Parts by Sga Grassi, Sga Carara, Savoi and Lovatini, accompanied by Fischer, Ponta and Wendling. HAY  
 COMMENT. Benefit for Wendling. A serenata written by Metastasio, set by Bach, with Grand Chorusses. Pit and Boxes half a Guinea. First Gallery 5s. Second Gallery 3s. To begin at 7:00 P.M.
- THE CONSCIOUS LOVERS. As 29 Oct. 1771, but Sir John – Bransby; Cimberton – Parsons; Daniel – Weston; Indiana – Mrs Barry. Also HIGH LIFE BELOW STAIRS. As 31 Jan. Tuesday 7  
DL  
 ENTERTAINMENT. 1: King (by Particular Desire) will repeat *A Comic Paraphrase of Shakespeare's Seven Ages*; End of Play: By particular Desire *Linco's Travels*, as 24 March.  
 DANCING. III: *The Sailors Revels*, as 8 Oct.  
 COMMENT. Benefit for Mr Love. Afterpiece: By Particular Desire. Paid half year's Poor's Rate for St Martin's to Xmas last £28 5s.; Two extra hautboys 2 nights £1 (Treasurer's Book). Receipts: £187 10s. Charges: £64 11s. Profits to Love: £122 19s. (Treasurer's Book).
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith; Clytus – Younger; Cassander – Clarke; Hephestion – Wroughton; Lysimachus – Hull; Polyperchon – Perry; Thessalus – R. Smith; Roxana – Mrs Mattocks, 1st time; Sysigambis – Mrs Vincent; Parisatis – Miss Pearce; Statira (that night only) – Mrs Yates. With the *Triumphal Entry* of Alexander into Babylon. Also THE APPRENTICE. As 14 Dec. 1771. CG  
 DANCING. As 18 Jan., but Mrs Baker in place of Mrs Mattocks.  
 COMMENT. Benefit for Mattocks. The Young Gentleman who was to have performed the part of Lysimachus in the tragedy of Alexander . . . for the benefit of Mr Mattocks, being much indisposed, cannot appear in that character as was intended, it will therefore be performed as usual by Mr Hull (Winston, MS 10,