

- Friday 27
DL JOSEPH AND HIS BRETHREN. *Cast not listed.*
MUSIC. Concerto on *Violincello* by Janson.
COMMENT. By Command of their Majesties. Oratorio music by Handel.
- CG CONCERTO SPIRITUALE.
COMMENT. Never performed in this Kingdom. In the manner of an Oratorio. This is a species of entertainment borrowed from our volatile neighbors on the continent, and never performed in England before; that is not directly in this manner. [But see 4 May 1759.] The performance was divided into three parts: the First consisted of Mr Addison's celebrated *Hymn*, set to music by Mr Handel, which is a masterly performance; the second contained *Miserere mei Dei, &c.*, the music composed by Sig Pergolesi; this is a noble performance; the Third part consisted of a very fine anthem, by Sig Nigri of Milan, a work of great merit. A concerto on the *French Horn* (as 6 March) and a concerto on the *Violin* (as 11 March) (*Theatrical Review*, p. 220). Charges: £35 (Account Book).
- Saturday 28
DL TIMOLEON; or, Liberty Restored. Timolean – Reddish; Dinarchus – Aickin; Timophanes – Palmer; Olinthus – Cautherly; Lycander – Wright; Ghost – Hurst; Orthagoras – Davies; Eschylus – Inchbald; Pheron – Wheeler; Egon – [?]; Senators – Wrihten, Follet; Cleone – Miss Hayward; Eunesia – Miss Younge. In Act v a Solemn Sacrifice, the Vocal Parts by Champnes, Fawcett, Davies, Mrs Scott, Mrs Wrihten, &c. With a New *Occasional Prologue* – Reddish; *Epilogue* – Miss Younge. Also THE AUTHOR. Vamp – Weston, 1st time; Young Cape – J. Aickin; Arabella – Miss Ambrose; Cadwallader – King; Mrs Cadwallader – Mrs Abington; Governor Cape – Bransby; Sprightly – Packer; Poet – Waldron; Robert – Keen; Printer's Devil – J. Burton.
COMMENT. Mainpiece: Not played for 20 years. Afterpiece: By Desire. The Play very dull Little Applause (Hopkins Diary). Benefit for Reddish.
Theatrical Review, 28 March: The plot of this piece is taken from a well known passage in history, which, however, is too barren of incidents for the support of a piece of 5 acts, on which account it is rather languid and tedious, notwithstanding the language in general is tolerably poetical. What could induce Mr Reddish to revive so dull a performance, after it had been neglected for 20 years, we cannot conceive, unless it was with a view of having an opportunity to rant a few speeches in favor of liberty; but (as the piece was miserably represented except in the characters of Timoleon and Eunesia) we think Mr Reddish extended his liberty a little too far with the public; for which neither his *Occasional Prologue*, the Solemn Sacrifice, nor the *Epilogue* spoken by Miss Younge, made sufficient atonement.
Paid 4 days salary £333 19s.; Mrs Abington's Cloaths Acct £1; Mr S. French 6 days £1 10s. (Treasurer's Book). Receipts: £205 16s.; Charges: £67 6s. 6d.; Profit to Reddish: £138 10s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 2 Jan. Also MIDAS. As 19 Dec. 1771, but Nysa – Mrs Mattocks.
ENTERTAINMENT. The *Cries of London* after the play, by Shuter; and dancing *The W'bin* as 12 March.
COMMENT. Benefit for Shuter (playbill). Charges £67 10s. Profit to Shuter £100 15s. 6d., plus £84 10s. from tickets (Box 203; Pit 225). Paid Pattinson (tallow chandler) £21 7s. (Account Book). Receipts: £168 5s. 6d. (Account Book).
- King's L' ASSEMBLEA. *Cast not listed.*
DANCING. End Last Act: *Admete & Alceste*, as 10 March.
- Monday 30
DL THE LADIES LAST STAKE. Brilliant – King, 1st time; Lord Wronglove – Reddish; Sir Friendly Moral – Aickin; Brush – Ackman; Lady Wronglove – Mrs Hopkins; Miss Notable – Mrs Abington, 1st time; Mrs Conquest – Miss Young,