

- Friday 27
DL JOSEPH AND HIS BRETHREN. *Cast not listed.*
MUSIC. Concerto on *Violincello* by Janson.
COMMENT. By Command of their Majesties. Oratorio music by Handel.
- CG CONCERTO SPIRITUALE.
COMMENT. Never performed in this Kingdom. In the manner of an Oratorio. This is a species of entertainment borrowed from our volatile neighbors on the continent, and never performed in England before; that is not directly in this manner. [But see 4 May 1759.] The performance was divided into three parts: the First consisted of Mr Addison's celebrated *Hymn*, set to music by Mr Handel, which is a masterly performance; the second contained *Miserere mei Dei, &c.*, the music composed by Sig Pergolesi; this is a noble performance; the Third part consisted of a very fine anthem, by Sig Nigri of Milan, a work of great merit. A concerto on the *French Horn* (as 6 March) and a concerto on the *Violin* (as 11 March) (*Theatrical Review*, p. 220). Charges: £35 (Account Book).
- Saturday 28
DL TIMOLEON; or, Liberty Restored. Timolean – Reddish; Dinarchus – Aickin; Timophanes – Palmer; Olinthus – Cautherly; Lycander – Wright; Ghost – Hurst; Orthagoras – Davies; Eschylus – Inchbald; Pheron – Wheeler; Egon – [?]; Senators – Wrihten, Follet; Cleone – Miss Hayward; Eunesia – Miss Younge. In Act v a Solemn Sacrifice, the Vocal Parts by Champnes, Fawcett, Davies, Mrs Scott, Mrs Wrihten, &c. With a New *Occasional Prologue* – Reddish; *Epilogue* – Miss Younge. Also THE AUTHOR. Vamp – Weston, 1st time; Young Cape – J. Aickin; Arabella – Miss Ambrose; Cadwallader – King; Mrs Cadwallader – Mrs Abington; Governor Cape – Bransby; Sprightly – Packer; Poet – Waldron; Robert – Keen; Printer's Devil – J. Burton.
COMMENT. Mainpiece: Not played for 20 years. Afterpiece: By Desire. The Play very dull Little Applause (Hopkins Diary). Benefit for Reddish.
Theatrical Review, 28 March: The plot of this piece is taken from a well known passage in history, which, however, is too barren of incidents for the support of a piece of 5 acts, on which account it is rather languid and tedious, notwithstanding the language in general is tolerably poetical. What could induce Mr Reddish to revive so dull a performance, after it had been neglected for 20 years, we cannot conceive, unless it was with a view of having an opportunity to rant a few speeches in favor of liberty; but (as the piece was miserably represented except in the characters of Timoleon and Eunesia) we think Mr Reddish extended his liberty a little too far with the public; for which neither his *Occasional Prologue*, the Solemn Sacrifice, nor the *Epilogue* spoken by Miss Younge, made sufficient atonement.
Paid 4 days salary £333 19s.; Mrs Abington's Cloaths Acct £1; Mr S. French 6 days £1 10s. (Treasurer's Book). Receipts: £205 16s.; Charges: £67 6s. 6d.; Profit to Reddish: £138 10s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 2 Jan. Also MIDAS. As 19 Dec. 1771, but Nysa – Mrs Mattocks.
ENTERTAINMENT. The *Cries of London* after the play, by Shuter; and dancing *The W'bin* as 12 March.
COMMENT. Benefit for Shuter (playbill). Charges £67 10s. Profit to Shuter £100 15s. 6d., plus £84 10s. from tickets (Box 203; Pit 225). Paid Pattinson (tallow chandler) £21 7s. (Account Book). Receipts: £168 5s. 6d. (Account Book).
- King's L' ASSEMBLEA. *Cast not listed.*
DANCING. End Last Act: *Admete & Alceste*, as 10 March.
- Monday 30
DL THE LADIES LAST STAKE. Brilliant – King, 1st time; Lord Wronglove – Reddish; Sir Friendly Moral – Aickin; Brush – Ackman; Lady Wronglove – Mrs Hopkins; Miss Notable – Mrs Abington, 1st time; Mrs Conquest – Miss Young,

- 1st time; Lady Gentle – Mrs Egerton; Hartshorn – Mrs Love. *New Epilogue* – Mrs Abington. Also A TRIP TO SCOTLAND. As 22 Nov. 1771. Monday 30
DL
DANCING. IV: Sailors Revels, as 8 Oct. 1771.
ENTERTAINMENT. Linco's Travels, as 24 March.
 COMMENT. Benefit for Mrs Abington. Pit and Boxes Laid together. Paid Mr Burges (bricklayer) £116 1s.; Rec'd Mr Burges's Rent to Xmas last (£4 4s. tax deducted) £16 16s. (Treasurer's Book). Receipts: £276 17s. 6d.; Charges: £64 13s.; Profit to Abington: £212 4s. 6d. (Treasurer's Book).
- ISABELLA; or, The Fatal Marriage. Biron – Smith; Villeroy – Bensley; Carlos – Gardner; Baldwin – Clarke; Belford – Perry; Sampson – Dunstall; Child – Miss Doe; Nurse – Mrs Pitt; Isabella – Mrs Yates, 1st time; With the *Epithalamium* by Mattocks and Mrs Baker. Also THE CHOICE; or Merit before Money. Principal Characters by: Yates, Mattocks, Wroughton, Mrs Mattocks, and Mrs Yates. CG
DANCING. End of Play: The Lilt, as 26 March.
 COMMENT. Benefit for Yates. Part of Pit laid into Boxes (playbill). Charges £64 5s. Profit to Yates £82 3s. 6d., plus £102 11s. from tickets: (Box 367; Pit 72). Paid half year's Poor's rate for the theatre due Ladyday last £20 8s. 4d.; and for House in Bow Passage 14s. 7d. (Account Book). Receipts: £146 8s. 6d. (Account Book).
- A CONCERT. HAY
SINGING. By Savoi, Signora Grassi.
MUSIC. First Violin and Solo by Linley Jr, from Bath; Solo on *Viola di Gamba* by Abel; Solo on *German Flute* by Wendling; Concerto on *French Horn* by Ponta; Concerto on *Violincello* by Duport; Concerto on *Hautboy* by Fischer.
 COMMENT. Benefit for Fischer. Pit and Boxes 6s. First Gallery 5s. Second Gallery 3s.
- THE REHEARSAL. As 26 March. Also THE MAYOR OF GARRATT. As 8 Oct. 1771, but Major Sturgeon – Bannister, 1st time. Tuesday 31
DL
DANCING. V: Comic Dance, as 26 March.
 COMMENT. Great Applause to Mr G. House (Hopkins Diary). N.B. *King Arthur* which was to be performed this evening for Mr Barry's Benefit, is oblig'd to be deferred till further notice, on account of his continuing ill. Receipts: £266 14s. (Treasurer's Book).
- TWELFTH NIGHT. Sir Andrew – Woodward; Malvolio – Yates; Orsino – Hull; Sir Toby Belch – Dunstall; Sebastian – Wroughton; Clown (with original *Epilogue* song) – Dyer; Antonio – Gardner; Fabian – Lewes; Olivia – Mrs Mattocks; Maria – Mrs Gardner; Viola – Mrs Yates, 1st time. In the Play Three Incidental *Songs*, by Reinhold and Mrs Mattocks. The Music of Two by Dr Arne. Also THE COUNTRY MADCAP. Ballad – Mattocks; Cantileno – Reinhold; Zorobabel – Quick; Lord Bawble – Lewes; Mrs Midnight – Mrs Pitt; Jenny – Miss Pearce; The Country Madcap – Mrs Mattocks. CG
DANCING. End of Play: The Old Ground Young, as 30 Oct. 1771.
 COMMENT. Benefit for Mrs Mattocks. Mainpiece: Never Acted There. After-piece (music by Dr Arne): Not acted this season (playbill). Charges £64 5s. Profit to Mrs Mattocks £89 2s. 6d., plus £57 11s. from tickets (Box 211; Pit 32). Rec'd from Condell for Fruit Rent this season £20 (Account Book). Receipts: £153 7s. 6d. (Account Book).
- L'ASSEMBLEA. *Cast not listed.* King's
DANCING I: A New Grand Turkish Dance by Mlle Heinel and other principals.