

- THE MESSIAH.** As 6 March. Wednesday 18
CG
MUSIC. End Part I: Solo on *Violincello* by Duport, as 11 March; End Part II: Concerto on *Violin*, as 6 March (*Theatrical Review*, p. 217).
COMMENT. Charges: £35 (Account Book).
- THE FASHIONABLE LOVER.** As 17 March. Also **HARLEQUIN'S INVASION.** Thursday 19
DL
 As 12 Dec. 1771, but Harrow omitted; Forge – Ackman; Sukey Chitterlin – Mrs Davies.
COMMENT. Mainpiece: By Desire. Into afterpiece two views of Mr Vesuvius Introduced By Desire. [See 26 Dec. 1771.] Paid Printer's Bill £8 12s. (Treasurer's Book). Receipts: £239 1s. 6d. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR.** As 20 Feb., but Wellbred – Lewes; Dame Kitley – Mrs Bulkley. Also **MOTHER SHIPTON.** As 17 March. CG
COMMENT. Paid one year's Assurance on £10,000 in the Sun Fire Office to 25 March 1773, £50. Paid Hewetson & Lonsdale (lace men) as per Bill £42 5s. (Account Book). Receipts: £149 (Account Book).
- SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and priests of Dagon. Friday 20
DL
MUSIC. Solo on *Violincello* by Janson.
COMMENT. By Command of their Majesties.
- THE RESURRECTION.** *Cast not listed.* CG
MUSIC. End Part I: Concerto on *French Horn*, as 6 March; End Part II: A New Concerto on *Violin* by Sga Sirmen, composed by Cirri (*Theatrical Review*, p. 218).
COMMENT. Music composed by Mr Arnold . . . a very noble Piece of Composition; the airs are pleasing, and the chorusses majestically grand; upon the whole this is the most capital Performance in the Oratorio style Mr Arnold has produced (*Theatrical Review*, p. 218). Charges: £35 (Account Book).
- THE CONSTANT COUPLE.** Sir Harry Wildair – Mrs Barry (being positively the last time of her appearing in that character); Col. Standard – Aickin; Beau Clincher – King; Smuggler – Parsons; Clincher Jr – Weston; Vizard – Packer; Dicky – Waldron; Tom Errand – Ackman; Angelica – Miss Rogers; Lady Darling – Mrs Cross; Parley – Mrs Love; Lady Lurewell – Mrs Egerton, 1st time. New *Epilogue* in character of Sir Harry Wildair spoken by Mrs Barry. Also **THE UPHOLSTERER.** Quidnunc – Baddeley; Pamphlet – Moody; Razor – Weston; Feeble – Parsons; Rovewell – Davies; Bellmour – Wheeler; Harriet – Mrs Davies; Termagant – Mrs Egerton. Saturday 21
DL
MUSIC. II: *The Amusements of Strasburgh*, as 18 Nov.
COMMENT. Benefit for Mrs Barry. *King Arthur* oblig'd to be deferr'd on account of Mr Barry's illness. Tickets deliver'd for *The Distressed Mother* will be taken. Pit and Boxes are laid together. Send servants by Four o'clock. Afterpiece: Not acted these seven years. [See 21 April 1760.] The Farce hiss'd. Mrs Barry Sir Harry (Hopkins Diary). Paid Salary list £333 19s.; Mrs Abington's Cloaths Acct, £1; Mr S. French 6 days, £1 10s. (Treasurer's Book). Receipts: £296 14s. Charges: £65. Profit to Mrs Barry: £231 14s. (Treasurer's Book).
- XIMENA; or, The Heroic Daughter.** Don Carlos – Smith; Don Alvarez – Bensley; CG
 Don Gormaz – Clarke; Don Ferdinand – Hull; Don Sanchez – Savigny; Don Alonzo – Wroughton; Belzara – Mrs Mattocks; The Part of Ximena – Mrs Yates, and By Particular Desire an *EPILOGUE* by Mrs Yates. Also **MAN AND WIFE.** As 14 March, but Freeman – Perry.
DANCING. End of Play: *The W'him*, as 12 March; End Act II of the Farce: *A Comic Dance*, as 31 Oct. 1771.

- Saturday 21**
CG COMMENT. Benefit for Mrs Yates. Mainpiece: Altered from Corneille [by Colley Cibber?]. Never Performed There. Pit and Boxes laid together (playbill). Charges £66 7s. 6d. Profit to Mrs Yates £39 7s. 6d., plus £179 from tickets (Box and Pit 716). Paid Younger a Bill for writing parts £5 19s. 9d. Paid John Smith for a Blue cloth suit lac'd with gold £9 9s. (Account Book). Receipts: £105 15s. (Account Book).
- King's LA SCHIAVA. *Cast not listed.*
DANCING. I: *A New Pastorale*; End of Last Act: *Admete and Alceste*, as 17 March.
- Monday 23**
DL THE WONDER. As 31 Dec. 1771, but Don Pedro Parsons. Also THE LYAR. As 3 Jan., but Papillion – Parsons.
DANCING. V: *The Sailors Revels*, as 8 Oct.
COMMENT. G[arrick] This Night was advertis'd for Mr Barry's Benefit but he being ill his Benefit was deferr'd (Hopkins Diary). Garrick is removed from Southampton St. to Adelphi Terrace (Winston MS 10). This day is publish'd *Theatrical Biography*; or, Memoirs of the principal performers of the three Theatres Royal. *Drury Lane*: Garrick, Barry, Reddish, Aikin, King, Moody, Dodd, Love, Vernon, Parsons, Baddeley, Mrs Barry, Mrs Abington, Miss Younger, Miss Hayward, Mrs Baddeley, Miss Pope, Mrs Egerton, Mrs W. Barry and Mrs Jefferson. *Covent Garden*: Ross, Smith, Savigny, Woodward, Yates, Shuter, Bensley, Dyer, Mattocks, Clark, Mrs Yates, Mrs Mattocks, Miss Macklin, Mrs Bulkley, Mrs Green, and Mrs Thompson. *Haymarket*: Foote, Weston, Aikin, Didier, Davies, Mrs Gardner, Mrs Jewell, and Mrs Didier. Together with critical and impartial remarks on their respective professional merits. Printed for S. Bladon. Receipts: £265 18s. (Treasurer's Book).
- CG THE SUSPICIOUS HUSBAND. Ranger – Woodward, 1st time; Strickland – Ross; Frankly – Bensley; Bellamy – Wroughton; Meggot – Lewes; Tester – Quick; Buckle – Cushing; Simon – R. Smith; Mrs Strickland – Mrs Mattocks; Jacintha – Mrs Lessingham; Lucetta – Mrs Green; Milliner – Miss Helme; Clarinda – Mrs Bulkley. Also HARLEQUIN DR FAUSTUS. Harlequin (that night only) – Woodward; Infernal Spirit – Reinhold; Miller – Morris; Miller's Wife – Miss Twist; Ballad Singer – Dunstall; Shade of Helen – Mrs Baker; Lady Relish – Mrs Dyer. To Conclude with *The Whim*, as 12 March.
DANCING. II: *The Reel*, as 30 Oct. 1771, but add Miss Valois.
COMMENT. Benefit for Woodward. With alterations and two additional scenes from *Harlequin Skeleton* and *Mother Sbipton*. Mainpiece: Reviv'd. [See 1 May 1767.] Charges £66 8s. 6d. Profit to Woodward £137 12s. 6d., plus £56 5s. from tickets (Box 225). Paid ½ year's water rent due Xmas last £2 (Account Book). Receipts: £204 1s. (Account Book).
- HAY A CONCERT. Vocal part by Sga Grassi.
MUSIC. *Concerto on Oboe* by Fischer; *Concerto on Violincello* by Cirri; *Concerto on French Horn* by Ponta; *Concerto on German Flute* by Tacet. Solo by Sga Sirmen.
COMMENT. Benefit for Signora Sirmen.
- Tuesday 24**
DL THE WEST INDIAN. As 7 Feb., but Lady Rusport – Mrs Hopkins. Also A PEEP BEHIND THE CURTAIN. As 19 Oct. 1771, but Sir Toby – Bransby.
ENTERTAINMENT. I: King (for the last time) will repeat *A Comic Paraphrase, or Shakespeare's Seven Ages*; End of Play: By Particular Desire, *Linco's Travels*, with his particular remarks on London (a favourite *Interlude* not performed these 2 years), Linco – King; Old Woman – Mrs Bradshaw.
COMMENT. Benefit for King. Part of Pit laid into Boxes. Paid Tallow Chandler's 6th bill £30 17s. 4d.; Mrs Bowness for women's cloaths £10 10s. (Treasurer's Book). Receipts: £260 19s. 6d. Charges: £65 13s. Profits to King: £195 6s. 6d. (Treasurer's Book).