

- Monday 16
CG ROMEO AND JULIET. As 24 Feb. Also MOTHER SHIPTON. As 27 Feb., but add Lewes (playbill).
COMMENT. Receipts: £201 4s. (Account Book).
- HAY SQUIRE BADGER. Fairlove – Phillips; Squire – Smith; Sir Thomas Loveland – Fox; Landlord – Hamilton; Clarinda – Mrs Jewell; Pert – Mrs Thompson.
COMMENT. Being desired, for one night only under the direction of Dr Arne at the Theatre Royal . . . will be performed the celebrated *Catches and Glee*s, after which by Authority will be performed a new Burletta . . . alter'd and plann'd for Music from a favourite piece written by Henry Fielding, Esq. Music entirely new composed by Dr Arne, with a new Irish and Scots *Medley Overture*. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin at 6:00 P.M. Books of both performances to be had together at the Theatre at 1s. 6d.
- Tuesday 17
DL THE FASHIONABLE LOVER. As 4 Feb., but Aubrey – Jefferson; Augusta Aubrey – Miss Younge; Mrs Bridgmore – Mrs Hopkins. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Paid Mr Dibdin's draft on Managers, £50; Mrs Weston 4 nights in the *Garter* in full, 10s. (Treasurer's Book). Mr Daigueville, First Dancer and Ballet Master at Drury Lane House, gives notice to the Nobility and Gentry, that he has an elegant dancing room, No 38 Cow Lane, Snowhill; where he continues to teach every day the *Dauphin's Minuet* and others . . . Teaches abroad also when required; and at the request of his scholars, he will give a Ball on the 10th instant. The Gentlemen are desired to call at his house for the tickets 10s. 6d. each, to admit one Gentleman and a Lady. If any Gentleman wants the Ballroom for private assembly or concert they may have it for one or two nights in the week. Receipts: £159 6s. (Treasurer's Book).
- CG THE FAIR PENITENT. As 2 Nov. 1771, but Altamont – Wroughton; Rossano – Lewes. Also MOTHER SHIPTON. As 16 March. [Lewes confirmed by *Public Advertiser*.
COMMENT. Mainpiece: By Desire. Paid one year's Assurance on £5000 in the Royal Exchange Assurance Office to 31 March 1773, £12 10s. (Account Book). Receipts: £116 5s. (Account Book).
- King's CARNOVALE DI VENEZIA. *Cast not listed*.
DANCING. I: *A New Pastorale* by Mlle Heinel and other principal dancers; End Last Act: *Admete and Alceste*, as 10 March.
COMMENT. By Command of their Majesties. The New Comic Opera call'd *L'Assembla* which was to have been perform'd this evening is oblig'd to be deferr'd till Tuesday.]
- Wednesday 18
DL ACIS AND GALATEA, with Dryden's Ode. *Cast not listed*. Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.
MUSIC. End Part I: Concerto on *French Horn* by Ponta; End Act II: Concerto on *Violincello* by Janson.
COMMENT. By Command of their Majesties. Performed as an Oratorio, though only a Serenata. Words by Gay . . . set to music by Mr Handel for that princely nobleman the Duke of Chandos . . . This being too short for a whole evening's entertainment, Mr Dryden's celebrated Ode, also set by Handel, was performed after the Serenata. End of Part I Concerto on French Horn, by Ponta. End of Part II, Solo on Violincello – Janson (*Theatrical Review*, 18 March). Ross and Mossop engag'd for Haymarket for tragedy, also Bannister; Aickin, Baddeley, Parsons, Dibdin, Mrs Baddeley, Evans, Miss Miller, Miss Ambrose &c. (Winston MS 10). [For Summer season?]