

exhibition and conduct of his Oratorios, which he has undertaken (in conjunction with Mr Stanley) every since Mr Handel's death. Friday 6  
DL

Their band was composed of some of the most capital performers in this kingdom, and was led by Mr Ximenes. The vocal performers (exclusive of Chorus singers) were Mr Norris, well known to all lovers of Music, for his taste and delicacy of execution. Mr Parry (a Bass voice) from the Cathedral Church of Salisbury. This gentleman, though very young, has an extensive compass, and a great power of voice, and acquits himself with considerable reputation. Mrs Weichsel and Mrs Scott, of whom it would be superfluous and unnecessary to say anything, since their abilities are generally known. And lastly Signora Grassi, a performer of great merit.

*Theatrical Review*, 6 March: This is Mr Dryden's celebrated *Ode on St Cecilia's Day*, and not an Oratorio, but performed as such . . . It contains many beauties and such as are worthy of Mr Handel's genius . . . Being much shorter than the usual length of oratorios, Mr Handel's celebrated *Coronation Anthems* were added in order to make the evening's entertainment of a proper length. Also a Solo on the *Violincello* by Mr Janson . . . lately arrived from Paris, said to have been a pupil of Mr Duport's, but, though his taste and execution is very astonishing, we cannot give him the preference of his master. [See 13 April 1773. Charge seems to have been £28 per night plus expenses for oil, candles &c.]

THE MESSIAH. *Cast not listed.*

MUSIC. Part I: A *Concerto on the French Horn*, by Mr Ponta; End Part II: A *Concerto on the Violin* by Sga Lombardini Sirmen (*Theatrical Review*, 214). CG

COMMENT. Words from Holy Writ . . . Music so admirably designed by Handel as to Beggan all description (*Theatrical Review*). Mr Ponta is Musician to his Serene Highness the Elector of Mentz. Tickets and places for the boxes to be taken of Mr Sarjeant at the Stage Door. Box 5s. Pit 4s. First Gallery 3s. Upper Gallery 2s. Books of the performance sold at the Theatre. Doors to be opened at Five o'clock. To begin at half past Six (Account Book). [Messrs Toms and Arnold were putting on the Oratorios at Covent Garden this season.] Charges: £35 (Account Book).

THE CLANDESTINE MARRIAGE. As 9 Jan., but Fanny – Miss Rogers, 1st time; Chambermaid – Mrs Davies; Mrs Heidleberg – Mrs Hopkins. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 10 Dec. 1771. Saturday 7  
DL

COMMENT. N.B. The sixth night of the New Tragedy of *The Grecian Daughter* is oblig'd to be deferred till Monday. Paid 2 Clarinets 3 nights (22 Feb. incl.) £4 14s. 6d.; Paid 4 Days' salary at £83 9s. 9d., £333 19s.; Mrs Abington's cloaths acct, £1; Mr S. French 6 days, £1 10s.; Extra soldiers, £1 4s.; Rec'd Mr Condill's 2nd payment for fruit office £20 (Treasurer's Book). Receipts: £156 16s. 6d. (Treasurer's Book).

JANE SHORE. As 4 Feb., but Ratcliff – R. Smith; Catesby – Perry; Derby – Thompson (playbill). Also MOTHER SHIPTON. As 27 Feb. CG

COMMENT. Mainpiece: By Desire. Paid Whitefield for cloaths bought £47 12s.; Paid Mayer for silver and gold lace as per bill £24 1s. 6d. (Account Book). Receipts: £189 14s. 6d. (Account Book).

IL VIAGGIATORI. *Cast not listed.*

DANCING. Mlle Heinel will dance.

COMMENT. By Command of their Majesties. King's

THE GRECIAN DAUGHTER. As 5 March. Also THE DEVIL TO PAY. As 4 Feb. Monday 9  
DL

COMMENT. Author's Night for the Mainpiece. Paid ½ year's water Rent to Christmas last, £1 (Treasurer's Book). Receipts: £264 8s. 6d.; Charges: £73 10s. Profit to Murphy: £190 18s. 6d. (Treasurer's Book).