

- COMMENT. On 21 Feb. Brereton broke his collar bone in fall from a horse at Bath (Winston MS 10). Paid five day's salary, £417 8s. 9d.; Mrs Abington's cloaths acct, £2; Mr S. French 12 days, £3 (Treasurer's Book). Receipts: £182 16s. 6d. (Treasurer's Book). Saturday 22
DL
- SHE WOU'D AND SHE WOU'D NOT. Manuel – Shuter; Philip – Bensley; Octavio – Wroughton, 1st time; Soto – Dunstall; Trappanti – Woodward; Don Luis – Davis; Corrigidor – Wignell; Rosara – Mrs Mattocks; Flora – Mrs Lessingham; Viletta – Mrs Pitt; Hypolita – Miss Macklin. Also THE FAIRY PRINCE. As 17 Jan. CG
- COMMENT. Mainpiece: Not acted these two years. [See 7 Feb. 1770.] Mrs Lessingham in the pay accounts this evening receiv'd her regular salary of £2 10s. for five previous days, plus a lump sum in addition amounting to £74 13s. 4d. (Account Book). A subsequent raise in salary on the books indicates her receiving now £1 3s. 3d. per day instead of the 10s. with which she began the season. Receipts: £149 10s. 6d. (Account Book).
- FILOSOFO DI CAMPAGNA. *Cast not listed.* King's
DANCING. Mlle Heinel will dance.
- THE WEST INDIAN. As 7 Feb. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 10 Dec. 1771. Monday 24
DL
- COMMENT. Mainpiece: By Desire. Last time for the *Institution of the Garter* this season. Paid R. Johnston's bill for gilding &c., £19 10s.; Mr Greenwood for painting £8 8s. (Treasurer's Book). Receipts: £240 13s. (Treasurer's Book).
- ROMEO AND JULIET. As 17 Dec. 1771, but Tibalt – Gardner; Add Escalus – Morris; Add Mattocks and Phillips to *Solemn Dirge* (playbill). Paris – Perry; Peter – Quick. Also MOTHER SHIPTON WITH ALTERATIONS. As 26 Dec. 1771, but Lewes omitted, and With alterations. The Two Additional Scenes as exhibited in *Harlequin Skeleton* are added and the Ballad Singer with a New Song for 7th time – Dunstall. CG
- COMMENT. [The scenes are of the Stockwell Witchcraft, according to *Theatrical Review*, II, 103. See 31 Jan. and 8 Feb.] Paid Patrick (tinman) £33 4s.; Paid Tinsdale (haberdasher) £3 5s. (Account Book). Receipts: £236 15s. 6d. (Account Book).
- THE WAY TO KEEP HIM. As 31 Oct. 1771, but Mrs Lovemore – Mrs Egerton. Also THE WITCHES. As 30 Dec. 1771. Tuesday 25
DL
- COMMENT. *The Witches* after this night's performance must be laid aside. Paid Licence for *The Fashionable Lover & the Grecian Daughter* £4 4s. (Treasurer's Book). Receipts: £133 17s. 6d. (Treasurer's Book).
- THE INCONSTANT. As 6 Dec. 1771. Also MOTHER SHIPTON. As 24 Feb. [but to avoid confusion full cast listed]. Ballad Singer – Dunstall (with a new song); others by Rayner, Cushing, Morris, Thompson, Wild, Banks, Bates, Walters, Holtom, Hamilton, King, Baker, Mrs Dyer. Dancing by Fishar, Hamoir, Sga Manesiere, Miss Hamoir. CG
- COMMENT. Mainpiece: By Desire. Receipts: £164 12s. 6d. (Account Book).
- FILOSOFO DI CAMPAGNA. *Cast not listed.* King's
DANCING. End of last act Mlle Heinel will dance two new entrees.
- THE GRECIAN DAUGHTER. Parts by Barry, Reddish, Aickin, Palmer, J. Aickin, Packer, Hurst, Davies, Inchbald, Wheeler, Griffith, Miss Platt, Mrs Barry. *Prologue* and *Epilogue*. [Evander – Barry; Dionysius – Palmer; Philotus – Reddish; Melan- Wednesday 26
DL