

- Tuesday 18*
King's till Passion Week. Such of the Nobility and Gentry, subscribers to the Opera who do not care to keep their Boxes on the Thursday, and have the extra weekly performance reckoned into their Subscription nights are desired to send word.
- Wednesday 19*
DL TWELFTH NIGHT. As 1 Jan. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Paid Mr Powney (stationer) £8 14s. 6d. (Treasurer's Book).
Receipts: £169 14s. (Treasurer's Book).
- CG MEASURE FOR MEASURE. As 9 Oct. Also HARLEQUIN SKELETON.
As 17 Feb.
COMMENT. Mainpiece: By Desire. Paid Pattinson (tallow chandler) £63;
Barrett (wax chandler) £11 17s. 9d.; Advanc'd Perry as per note £12 12s. Paid
Walker for a silver Tissue suit of Women's Cloaths £11 11s. (Account Book).
Receipts: £142 7s. 6d. (Account Book).
- Thursday 20*
DL THE FASHIONABLE LOVER. As 4 Feb. Also THE WITCHES. As 30 Dec.
1771.
COMMENT. Paid Printer's Bill £10 1s. (Treasurer's Book). Receipts: £211 1s. 6d.
(Treasurer's Book).
- CG EVERY MAN IN HIS HUMOUR. As 8 Jan., but Wellbred – Mattocks; Cash –
Perry; Dame Kitely – Mrs Mattocks. Also HARLEQUIN SKELETON. As
17 Feb.
COMMENT. Receipts: £175 2s. (Account Book).
- Friday 21*
DL THE ORPHAN. Castilio – Reddish; Polydore – Cautherly; Acasto – Packer;
Chaplain – Love; Ernesto – Wrihten; Servant – Wheeler; Page – Miss Collett;
Serina – Miss Platt; Monimia – Miss Younge, 1st time; Florella – Mrs Love;
Chamont by the Young Gentleman who performed Alcibiades [in *Timon*]. Also
THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 10 Dec. 1771.
COMMENT. Paid ½ year's cleansing & Lighting for St Martin's Mich. last, £10
2s.; Tallow chandler's 5th bill £24 6s.; A bill for cotton £2 11s. 4d. (Treasurer's
Book). Mr Crofts Chamont. very bad (Hopkins Diary). Receipts: £173 3s. 6d.
(Treasurer's Book).
- CG LOVE IN A VILLAGE. As 1 Nov. 1771, but Eustace – Owenson. Incidental dance
omitted. Also HARLEQUIN SKELETON. As 17 Feb.
DANCING. II: *The Lamp Lighter*, as 16 Oct.
COMMENT. Paid Bibb (sword cutler) £15 13s.; Paid L'Alamaine (embroiderer)
£6 15s. (Account Book). Receipts: £162 5s. (Account Book).
- King's CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. By the Opera singers
and orchestra and other celebrated performers. Part I: *Overture to Le Pazzie di*
Orlando (Guglielmi). *Songs* by Savoi and Sga Boschetti. *Concerto on the Bassoon* by
Baumgarten, *Song* by Morigi (composed by Giordani). Part II: *Concerto on German*
Flute by Tacet. *Songs* by Savoi and Sga Guglielmi. *Solo on Violincello* by Duport;
Concerto on French Horn by Ponta. Part III: *Concerto on Hautboy* by Fischer. *Songs* by
Sga Boschetti, Sga Guglielmi accompanied by *German Flute*. *Concerto on Violin* by
Sga Sirmen. *Favourite Overture* for two Orchestras composed by Bach.
COMMENT. Benefit for Increase of a Fund for the support of Decayed Musicians,
or their Families. Governors report that from June 1770–June 1771 they have laid
out £826 17s. 3d.
- Saturday 22*
DL THE FASHIONABLE LOVER. As 4 Feb. Also THE INSTITUTION OF THE
GARTER. *Cast not listed*, but see 10 Dec. 1771.

- COMMENT. On 21 Feb. Brereton broke his collar bone in fall from a horse at Bath (Winston MS 10). Paid five day's salary, £417 8s. 9d.; Mrs Abington's cloaths acct, £2; Mr S. French 12 days, £3 (Treasurer's Book). Receipts: £182 16s. 6d. (Treasurer's Book). Saturday 22
DL
- SHE WOU'D AND SHE WOU'D NOT. Manuel – Shuter; Philip – Bensley; Octavio – Wroughton, 1st time; Soto – Dunstall; Trappanti – Woodward; Don Luis – Davis; Corrigidor – Wignell; Rosara – Mrs Mattocks; Flora – Mrs Lessingham; Viletta – Mrs Pitt; Hypolita – Miss Macklin. Also THE FAIRY PRINCE. As 17 Jan. CG
- COMMENT. Mainpiece: Not acted these two years. [See 7 Feb. 1770.] Mrs Lessingham in the pay accounts this evening receiv'd her regular salary of £2 10s. for five previous days, plus a lump sum in addition amounting to £74 13s. 4d. (Account Book). A subsequent raise in salary on the books indicates her receiving now £1 3s. 3d. per day instead of the 10s. with which she began the season. Receipts: £149 10s. 6d. (Account Book).
- FILOSOFO DI CAMPAGNA. *Cast not listed.* King's
DANCING. Mlle Heinel will dance.
- THE WEST INDIAN. As 7 Feb. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 10 Dec. 1771. Monday 24
DL
- COMMENT. Mainpiece: By Desire. Last time for the *Institution of the Garter* this season. Paid R. Johnston's bill for gilding &c., £19 10s.; Mr Greenwood for painting £8 8s. (Treasurer's Book). Receipts: £240 13s. (Treasurer's Book).
- ROMEO AND JULIET. As 17 Dec. 1771, but Tibalt – Gardner; Add Escalus – Morris; Add Mattocks and Phillips to *Solemn Dirge* (playbill). Paris – Perry; Peter – Quick. Also MOTHER SHIPTON WITH ALTERATIONS. As 26 Dec. 1771, but Lewes omitted, and With alterations. The Two Additional Scenes as exhibited in *Harlequin Skeleton* are added and the Ballad Singer with a New Song for 7th time – Dunstall. CG
- COMMENT. [The scenes are of the Stockwell Witchcraft, according to *Theatrical Review*, II, 103. See 31 Jan. and 8 Feb.] Paid Patrick (tinman) £33 4s.; Paid Tinsdale (haberdasher) £3 5s. (Account Book). Receipts: £236 15s. 6d. (Account Book).
- THE WAY TO KEEP HIM. As 31 Oct. 1771, but Mrs Lovemore – Mrs Egerton. Also THE WITCHES. As 30 Dec. 1771. Tuesday 25
DL
- COMMENT. *The Witches* after this night's performance must be laid aside. Paid Licence for *The Fashionable Lover & the Grecian Daughter* £4 4s. (Treasurer's Book). Receipts: £133 17s. 6d. (Treasurer's Book).
- THE INCONSTANT. As 6 Dec. 1771. Also MOTHER SHIPTON. As 24 Feb. [but to avoid confusion full cast listed]. Ballad Singer – Dunstall (with a new song); others by Rayner, Cushing, Morris, Thompson, Wild, Banks, Bates, Walters, Holtom, Hamilton, King, Baker, Mrs Dyer. Dancing by Fishar, Hamoir, Sga Manesiere, Miss Hamoir. CG
- COMMENT. Mainpiece: By Desire. Receipts: £164 12s. 6d. (Account Book).
- FILOSOFO DI CAMPAGNA. *Cast not listed.* King's
DANCING. End of last act Mlle Heinel will dance two new entrees.
- THE GRECIAN DAUGHTER. Parts by Barry, Reddish, Aickin, Palmer, J. Aickin, Packer, Hurst, Davies, Inchbald, Wheeler, Griffith, Miss Platt, Mrs Barry. *Prologue* and *Epilogue*. [Evander – Barry; Dionysius – Palmer; Philotus – Reddish; Melan-
- Wednesday 26
DL*