

- DANCING.** End of Act IV, *Pantomime Dance* as 26 Sept.; End of Play, *The Irish Lilt* as 21 Sept. Tuesday 6
CG
 COMMENT. [Neville was present in the pit, liked Macklin, Shuter, Miss Macklin, and Dyer well.] Receipts: £227 15s. 6d. (Account Book).
- THE JEALOUS WIFE.** As 19 Sept., but Charles – Palmer. Also **HARLEQUIN'S INVASION.** As 26 Sept. Wednesday 7
DL
 COMMENT. Mainpiece: By Desire.
- THE ENGLISH MERCHANT.** As 5 Oct. Also **HARLEQUIN DR FAUSTUS.** CG
 As 5 Oct., but R. Smith replaces Du Bellamy (playbill), although DuBellamy remains in *Public Advertiser*.
 COMMENT. Read the two last acts of the *Merchant of Venice*, which I had not time to read last night (Neville MS Diary). Receipts: £108 4s. 6d. (Account Book).
- THE SCHOOL FOR LOVERS.** Sir John Dorilant – Holland; Modely – Palmer; Bellmour – Packer; Steward – Castle; Araminta – Mrs Abington, 1st time; Celia – Mrs Palmer; Lady Beverley – Mrs Clive. Also **HARLEQUIN'S INVASION.** Thursday 8
DL
 As 26 Sept., but Messink omitted.
- THE MAID OF THE MILL.** Aimworth – Mattocks; Sir Harry – Shuter; Giles – Morris; 1st time, Mervin – DuBellamy; Fairfield – Gibson; Ralph – Dibdin; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Mattocks. End Act I a *Dance* incidental to the Opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c. Also **THE APPRENTICE.** Apprentice – Woodward; Wingate – Dunstall; Gargle – Massey; Simon – Cushing; Charlotte – Mrs Evans. CG
DANCING. II: *Pantomime Dance*, as 26 Sept.
 COMMENT. *Romeo and Juliet* oblig'd to be deferr'd on account of Indisposition of Powell. Paid Jos. Besford for performing the Lyon two nights in *Perseus* 5s.; Paid Wm Gard for performing on the Horse and in the Lyon two nights in *Perseus* 7s. (Account Book). [See *Perseus* and *Andromeda* 19 and 25 Sept.] Receipts: £103 7s. 6d. (Account Book).
- EVERY MAN IN HIS HUMOUR.** Kately – Garrick; Bobadill – King, 1st time; Master Stephen – Dodd; Brainworm – Baddeley, 1st time; Cob – Moody; Wellbred – Palmer; Old Knowell – Havard; Young Knowell – Aickin; Downright – Bransby; Cash – Packer; Justice Clement – Burton; Mas. Matthew – Wingfield; Bridget – Miss Simson; Tib – Mrs Bradshaw; Dame Kately – Mrs Baddeley, 1st time. Also **THE VIRGIN UNMASKED.** Coupee – Dodd; Goodwill – Parsons; Blister – Love; Quaver – Fawcett; Thomas – Strange; Lucy – Mrs Abington. Friday 9
DL
 COMMENT. Mainpiece: Not acted these 2 years. [See 22 May 1766.] [Neville was present at 4:15 in the pit. Liked the performance of all parts, save that King's figure not as suited to the part of Bobadill as Woodward's, "of whom I think I could perceive an imitation."]
- THE CONFEDERACY.** As 26 Sept., but Jessamin – Quick. Also **HARLEQUIN DR FAUSTUS.** CG
 As 7 Oct., but Harlequin – Miles. Others by Legg, Mrs Baker, Morris, R. Smith, Banks, Wignel, Dibdin, Holtom, Weller, Mrs Copin, Baker, Mrs Lampe, Miss Helm, Mrs Dyer, Miss Pitt. *Dances* as 5 Oct.
DANCING. III: A New Dance call'd *The Merry Sailors*, by Aldridge, &c.
 COMMENT. [*The Theatrical Monitor*, No. v (21 Nov.) includes a letter from Bathyllus: "As Dancing has ever been receiv'd by the greatest of dramatic writers, with encomiums suitable to its distinguished merit; you will be pleased through the channel of your justly spirited paper, to express the satisfaction I met with from Mr Aldridge in the *Merry Sailors*: his stature, strength, agility, and swiftness, are