

- DANCING.** End of Act IV, *Pantomime Dance* as 26 Sept.; End of Play, *The Irish Lilt* as 21 Sept. Tuesday 6  
CG  
 COMMENT. [Neville was present in the pit, liked Macklin, Shuter, Miss Macklin, and Dyer well.] Receipts: £227 15s. 6d. (Account Book).
- THE JEALOUS WIFE.** As 19 Sept., but Charles – Palmer. Also **HARLEQUIN'S INVASION.** As 26 Sept. Wednesday 7  
DL  
 COMMENT. Mainpiece: By Desire.
- THE ENGLISH MERCHANT.** As 5 Oct. Also **HARLEQUIN DR FAUSTUS.** CG  
 As 5 Oct., but R. Smith replaces Du Bellamy (playbill), although DuBellamy remains in *Public Advertiser*.  
 COMMENT. Read the two last acts of the *Merchant of Venice*, which I had not time to read last night (Neville MS Diary). Receipts: £108 4s. 6d. (Account Book).
- THE SCHOOL FOR LOVERS.** Sir John Dorilant – Holland; Modely – Palmer; Bellmour – Packer; Steward – Castle; Araminta – Mrs Abington, 1st time; Celia – Mrs Palmer; Lady Beverley – Mrs Clive. Also **HARLEQUIN'S INVASION.** Thursday 8  
DL  
 As 26 Sept., but Messink omitted.
- THE MAID OF THE MILL.** Aimworth – Mattocks; Sir Harry – Shuter; Giles – Morris; 1st time, Mervin – DuBellamy; Fairfield – Gibson; Ralph – Dibdin; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Mattocks. End Act I a *Dance* incidental to the Opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c. Also **THE APPRENTICE.** Apprentice – Woodward; Wingate – Dunstall; Gargle – Massey; Simon – Cushing; Charlotte – Mrs Evans. CG  
**DANCING. II:** *Pantomime Dance*, as 26 Sept.  
 COMMENT. *Romeo and Juliet* oblig'd to be deferr'd on account of Indisposition of Powell. Paid Jos. Besford for performing the Lyon two nights in *Perseus* 5s.; Paid Wm Gard for performing on the Horse and in the Lyon two nights in *Perseus* 7s. (Account Book). [See *Perseus* and *Andromeda* 19 and 25 Sept.] Receipts: £103 7s. 6d. (Account Book).
- EVERY MAN IN HIS HUMOUR.** Kately – Garrick; Bobadill – King, 1st time; Master Stephen – Dodd; Brainworm – Baddeley, 1st time; Cob – Moody; Wellbred – Palmer; Old Knowell – Havard; Young Knowell – Aickin; Downright – Bransby; Cash – Packer; Justice Clement – Burton; Mas. Matthew – Wingfield; Bridget – Miss Simson; Tib – Mrs Bradshaw; Dame Kately – Mrs Baddeley, 1st time. Also **THE VIRGIN UNMASKED.** Coupee – Dodd; Goodwill – Parsons; Blister – Love; Quaver – Fawcett; Thomas – Strange; Lucy – Mrs Abington. Friday 9  
DL  
 COMMENT. Mainpiece: Not acted these 2 years. [See 22 May 1766.] [Neville was present at 4:15 in the pit. Liked the performance of all parts, save that King's figure not as suited to the part of Bobadill as Woodward's, "of whom I think I could perceive an imitation."]
- THE CONFEDERACY.** As 26 Sept., but Jessamin – Quick. Also **HARLEQUIN DR FAUSTUS.** CG  
 As 7 Oct., but Harlequin – Miles. Others by Legg, Mrs Baker, Morris, R. Smith, Banks, Wignel, Dibdin, Holtom, Weller, Mrs Copin, Baker, Mrs Lampe, Miss Helm, Mrs Dyer, Miss Pitt. *Dances* as 5 Oct.  
**DANCING. III:** A New Dance call'd *The Merry Sailors*, by Aldridge, &c.  
 COMMENT. [*The Theatrical Monitor*, No. v (21 Nov.) includes a letter from Bathyllus: "As Dancing has ever been receiv'd by the greatest of dramatic writers, with encomiums suitable to its distinguished merit; you will be pleased through the channel of your justly spirited paper, to express the satisfaction I met with from Mr Aldridge in the *Merry Sailors*: his stature, strength, agility, and swiftness, are

- Friday 9**  
CG beyond anything I ever saw on Covent Garden theatre: he stands tip-toe on the pinnacle of perfection, and gives us an idea of Homer's pyrrhick dance delineated on the shield of Achilles." ] Receipts: £74 17s. (Account Book).
- Saturday 10**  
DL CYMBELINE. Posthumus – Reddish, 1st time; Iachimo – Holland; Cymbeline – Hurst; Cloten – King; Belarius – Havard; Arviragus – J. Palmer; Guiderius – Aickin; Lucius – Bransby; Cornelius – Burton; Pisanio – Packer; Queen – Mrs Johnston; Imogen – Mrs Baddeley, 1st time. In Act II, a Masquerade Scene, with *dancing* by Grimaldi, Sg and Sga Giorgi, &c., and *Singing* by Miss Young. Also HARLEQUIN'S INVASION. As 8 Oct.  
COMMENT Imogen, for 1st time, Mrs Baddeley, pretty well,—but an indifferent figure in Breeches.—Mrs Johnston hissed in the Queen (Hopkins MS Notes).
- CG THE MERCHANT OF VENICE. As 6 Oct. Also LOVE A-LA-MODE. As 21 Sept.  
DANCING. III: A *Tambourine*, by Master Blurton as 27 April 1767; IV: *The Merry Sailors*, as 9 Oct.  
COMMENT. At Half Past 5 went into the Pit to see Macklin do Shylock a second time . . . Woodward is inimitable as Squire Groom [in the afterpiece] Oblig'd to stand all night (Neville MS Diary). Receipts: £227 2s. 6d. (Account Book).
- Monday 12**  
DL THE BEGGAR'S OPERA. As 16 Sept., but Mrs Peachum – Mrs Love. Also HARLEQUIN'S INVASION. As 8 Oct.
- CG ROMEO AND JULIET. As 25 Sept., but Sga Manesiere replaces Mrs Bulkley in *Minuet*. Also HARLEQUIN DR FAUSTUS. As 9 Oct., but Harlequin – Woodward.  
COMMENT. Paid John Sutherland for playing the Bagg Pipes 4 nights in *Dr Faustus* £1 (Account Book). Receipts: £190 3s. 6d. (Account Book).
- Tuesday 13**  
DL CYMBELINE. As 10 Oct., but Queen – Mrs Hopkins. Also HARLEQUIN'S INVASION. As 8 Oct.
- CG THE BEGGAR'S OPERA. Macheath – Mahoon, 1st appearance this kingdom; Peachum – Shuter; Lockit – Dunstall; Filch – Holtom; Player – Gardner; Beggar – Bennet; Mat-o-Mint – Baker; Lucy – Mrs Baker; Mrs Peachum – Mrs Stephens; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Mrs Pinto. With *Hornpipe* – Miss Pitt, and a *Country Dance* by the Characters in the opera. Also HARLEQUIN DR FAUSTUS. As 12 Oct.  
DANCING. II: *The Irish Lilt*, as 21 Sept.  
COMMENT. Paid for Licensing *The Oxonian in Town* £2 2s. Paid for Licensing the New Prologue £1 1s. (Account Book). Receipts: £138 18s. (Account Book).
- Wednesday 14**  
DL TANCRED AND SIGISMUNDA. Tancred – Holland; Siffredi – Love; Osmond – Aickin; Rodolpho – Ackman; Officers – Keen, Strange, Marr, &c.; Laura – Mrs Hopkins; Sigismunda – Mrs Dancer, 1st appearance there. Also HIGH LIFE BELOW STAIRS. Lovell – King; Sir Harry's Servt – Dodd; Philip – Baddeley; Duke's Servt – Palmer; Freeman – Packer; Kitty – Mrs Clive.  
DANCING. End of Play: *The Irish Haymakers*, as 19 Sept.  
COMMENT. Sigismunda by Mrs Dancer, being her first appearance on this stage,—was well received and great applause,—She is a good figure, and has a great deal of merit,—and is an acquisition to the theatre (Hopkins MS Notes). Mainpiece: Not acted these 2 years. [See 21 Nov. 1765.] Got with difficulty into the Pit before the play began. Holland played Tancred pretty well but can never