

- Monday 20
CG THE STRATAGEM. As 18 Nov. 1771, but Mrs Sullen – Mrs Lessingham. Also THE FAIRY PRINCE. As 17 Jan.
DANCING. IV: *Comic Dance*, as 31 Oct. 1771.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: With an Additional Scene painted by Cipriani, Representing the taking of the Bohemian Standard at the Battle of Cressy. In memory of which, the Princes of Wales have ever since borne three Ostrich Feathers (the Bohemian Standard) as their crest, with the original motto *Ich Dien*. This scene is pleasingly executed and has a very good effect, and is the work of that celebrated artist Cipriani (*Theatrical Review*, II, p. 36). Paid Whitefield a Bill for making cloaths £30 8s. 7d. (Account Book). Receipts: £184 8s. (Account Book).
- King's CARNOVALE DI VENEZIA. *Cast not listed*.
DANCING. As 14 Jan.
COMMENT. *Public Advertiser*, 14 Jan.: By particular desire the next performance [i.e., the above comic opera] will be Monday, on account of the Parliament meeting on the day following. 25 Jan.: The opera advertisement was omitted last Monday owing to the order for it having been mislaid at the printing office, and not to any misconduct in the Gentleman in whose department it is to give Directions for the same.
- Tuesday 21
DL THE FASHIONABLE LOVER. As 20 Jan. Also HIGH LIFE BELOW STAIRS. As 18 Nov. 1771, but Kitty's *Mock Minuet* omitted.
COMMENT. Receipts: £215 4s. 6d. (Treasurer's Book).
- CG ZOBEIDE. As 11 Dec. 1771, but Gardner and Thompson omitted. Also THE OXONIAN IN TOWN. Careless – Woodward; Knowell – Bensley; Rook – DuBellamy; MacShuffle – Saunders; Shark – Lewes; Lucy – Mrs Mattocks.
COMMENT. The Afterpiece: Not acted these 2 years. [See 11 May 1770.] Receipts: £126 19s. 6d. (Account Book).
- Wednesday 22
DL THE FASHIONABLE LOVER. As 20 Jan. Also THE MAYOR OF GARRATT. As 8 Oct. 1771.
COMMENT. Author's Night for Mainpiece. Receipts: £223 18s.; Charges £73 10s.; Profit to Cumberland £150 8s. (Treasurer's Book).
- CG LOVE'S LAST SHIFT. As 15 Jan. Also THE FAIRY PRINCE. As 17 Jan.
DANCING. IV: *A Dance*, as 31 Oct. 1771.
COMMENT. Paid Younger £2 2s. for license for *An Hour Before Marriage* (Account Book). Receipts: £144 9s. 6d. (Account Book).
- Thursday 23
DL THE FASHIONABLE LOVER. As 20 Jan. Also A TRIP TO SCOTLAND. As 22 Nov. 1771.
COMMENT. Paid Printer's Bill £9 13s. 6d. Receipts: £199 5s. 6d. (Treasurer's Book).
- CG BARBAROSSA. As 11 Oct. 1771. Also MAN AND WIFE. As 23 Dec. 1771.
DANCING. End Act II of the Comedy: *A Dance*, as 31 Oct. 1771.
COMMENT. Mainpiece: By Particular Desire. Paid Banks for Masks, &c. £4 8s. 6d.; Paid Humphries for 130 yds of silver trimming £3 11s. 6d.; Paid Pearce for earthen ware &c. £2 13s. Advanc'd cash to Bensley as per note £200 (Account Book). Receipts: £129 17s. (Account Book).
- Friday 24
DL THE FASHIONABLE LOVER. As 20 Jan. Also THE PADLOCK. As 13 Nov. 1771.
COMMENT. Paid Tallow Chandler's 4th bill £44 7s. 3d.; Christmas Box to sundrys as per partners £19 15s. 6d. (Treasurer's Book). Receipts: £198 14s. 6d. (Treasurer's Book).