

- ZARA. As 18 Nov. 1771. Also LETHE. As 11 Jan. Thursday 16  
DL  
COMMENT. Paid Printer's Bill, £9 6s. Receipts: £269 10s. 6d. (Treasurer's Book).
- ZOBEIDE. As 11 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771. CG  
DANCING. End of Comedy: *A Dance*, as 31 Oct. 1771.  
COMMENT. Sixth Night. For the Author. Charges £68 18s. 6d. Profit to author £97 18s. 6d. Paid Cooper (printer) £41 14s.; Paid Mrs Leverton (mantua maker) £32 6s.; Paid Younger for writing parts £11 3s. 1d. (Account Book). Receipts: £166 17s. (Account Book).
- THE WEST INDIAN. As 4 Jan., but Lady Rusport – Mrs Hopkins; Charlotte – Mrs Abington. Also THE WITCHES. As 30 Dec. 1771. Friday 17  
DL  
COMMENT. Receipts: £226 5s. (Treasurer's Book).
- LOVE'S LAST SHIFT. As 15 Jan. Also THE FAIRY PRINCE. As 12 Nov. 1771, but with an additional scene [described 20 Jan.] Miss Potts replaces Mrs Woodman. CG  
DANCING. IV: *The Merry Sailors*, as 26 Oct. 1771.  
COMMENT. Books of the Masque, including the words of the Additional Scene, to be had at the theatre. Paid Leverton & Co (bricklayers) £32 12s.; Heafford (plasterer) £12 11s.; Wilford (painter) £15 11s. (Account Book). Receipts: £172 10s. (Account Book).
- CARNOVALE DI VENEZIA. *Cast not listed.* King's  
DANCING. As 14 Jan.  
COMMENT. Friday performance, Saturday being Her Majesties Birthday.
- TIMON. As 4 Dec. 1771. Also LETHE. As 11 Jan. Saturday 18  
DL  
COMMENT. Paid Salary List £502 3s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French 6 days £1 15s.; Widow Hunter as usual, per order, £2 2s.; Rec'd stopages £12 6s. (Treasurer's Book). Receipts: £210 2s. 6d. (Treasurer's Book).
- ZOBEIDE. As 11 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771. Also TRUE BLUE. As 14 Dec. 1771, but Mrs Mattocks in place of Miss Potts. CG  
DANCING. End Act II of the Comedy: *A Comic Dance*, as 31 Oct. 1771.  
COMMENT. The Interlude, *True Blue* By Particular Desire. Receipts: £103 19s. 6d. (Account Book).
- THE FASHIONABLE LOVER. Parts by: Barry, King, Reddish, Baddeley, Bransby, Waldron, J. Burton, Dodd, Moody, Griffith, Mrs Hopkins, Mrs Egerton, Mrs Love, Miss Platt, Mrs Barry. With *Prologue* and *Epilogue*. [Aubrey – Barry; Mortimer – King; Tyrrel – Reddish; Lord Abberville – Dodd; Colin McLeod – Moody; Dr Druid – Baddeley; Bridgemore – Bransby; Napthali – Waldron; La Jeunesse – J. Burton; Jarvis – Griffith; Mrs Bridgemore – Mrs Hopkins; Lucinda – Mrs Egerton; Mrs Macintosh – Mrs Love; Maid – Miss Platt; Augusta Aubrey – Mrs Barry. *Prologue* – Weston; *Epilogue* – Mrs Barry (Winston MS 10).] Also THE LYAR. As 3 Jan. Monday 20  
DL  
COMMENT. This Comedy was written by Mr Cumberland was very well receiv'd & great Applause but it will not be so Successful as the West Indian was (Hopkins Diary). New Scenes and Dresses for the Mainpiece. [See *Theatrical Review*, 20 Jan. See also account in *Town and Country Magazine* (Theatre No. XXXIII). Larpent MS 329 again includes scene description by the author: "Hall in Lord Abberville's House with a staircase seen through an arch in the Flat."] Receipts: £248 17s. 6d. (Treasurer's Book).