

- COMMENT. Gave Princess Dowager's footmen by Mayne £1 1s.; her Chairmen, by Clive, £1 1s.; Gave Duke of Gloucester's Footmen by Berkley £2 2s. (Account Book). Receipts: £164 8s. 6d. (Account Book). Tuesday 7
CG
- I VIAGGIATORI. *Cast not listed.* King's
DANCING. End of Last Act: *New Grand Ballet* – Mlle Heinel.
- HAMLET. As 23 Dec. 1771, but player King – Keen. Also THE GUARDIAN. Wednesday 8
DL
As 11 Dec. 1771.
COMMENT. *Theatrical Review*, 8 Jan.: Mr Baddeley's conception of Polonius's character is just and natural, and in every respect apparently agreeable to the author's intention. It is worthy to be remarked, that through the whole, he never sports with propriety, or through wantonness, degrades, this loquacious old Courtier into a buffoon, as some we have seen have done. Receipts: £287 12s. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR. As 18 Dec. 1771, but Bridget – Mrs Baker. CG
Also THE FAIRY PRINCE. As 12 Nov. 1771.
COMMENT. Receipts: £241 15s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 19 Nov. 1771, but Trueman – Fawcett; Thursday 9
DL
Chambermaid – Miss Platt; Mrs Heidleberg – Mrs Bradshaw. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Paid Printer's Bill £9 6s. Receipts: £175 8s. (Treasurer's Book).
- ORONOKO. As 20 Dec. 1771, but Governor – Gardner. Also THE FAIRY CG
PRINCE. As 12 Nov. 1771.
DANCING. IV: *Comic Dance*, as 31 Oct. 1771.
COMMENT. Gave the Porters of the Several Inns of Court their Christmas Box £3 11s. 6d. (Account Book). Receipts: £187 6d. (Account Book).
- TIMON OF ATHENS. As 4 Dec. 1771. Also THE WITCHES. As 30 Dec. 1771. Friday 10
DL
COMMENT. Paid Master Thomson, Chorus, 13 nights £3 5s.; Mr Squire, Chorus, 14 nights £3 10s. (Treasurer's Book). Receipts: £193 10s. (Treasurer's Book).
- A BOLD STROKE. As 4 Jan. Also THE FAIRY PRINCE. As 12 Nov. 1771. CG
COMMENT. Mainpiece (acted but once in 2 years): By Desire. Receipts: £154 8s. 6d. (Account Book).
- THE MERCHANT OF VENICE. As 3 Oct. 1771, but Duke – Bransby. Also Saturday 11
DL
LETHE. Parts by: Garrick, Vernon, Dodd, Weston, Bannister, Baddeley, Keen, J. Aickin, Moody, Love, Parsons, Ackman, Miss Rogers, Miss Pope. [Chalkstone – Garrick; Aesop – J. Aickin; Fribble – Dodd; Charon – Bannister; Old Man – Parsons; Snap – Weston; Mercury – Vernon; Frenchman – Baddeley; Bowman – Ackman; Carbine – Keen; Mrs Carbine – Miss Rogers; Fine Lady – Miss Pope (Winston MS 10).]
DANCING. III: *The Amusements of Strasburgh*, as 18 Nov. 1771, but now By the scholars of Sieur Daigville.
COMMENT. Lethe is reviv'd with Alterations & a New Character—very well receiv'd & great Applause—Mr Garrick play'd with great Spirit & was much Applauded (Hopkins Diary). [MacMillan notes lack of Fribble parts in Larpent MS. Yet *Theatrical Review*, 11 Jan., describes briefly the alterations, suggesting, "The character of the Fine Gentleman in the former *Lethe* had some strong allusions to the behaviour of Gentlemen behind the scenes at the playhouses, which custom being abolished of late years, the character had lost its importance, on which

- Saturday 11*
DL account it is altered to a Fribble, and consequently entirely new-written." A methodist taylor, an Irishman, Mr & Mrs Carbine (originally Mr & Mrs Tatoo) are also new. See account also in *Town and Country Magazine* (*Theatre* No. XXXIII.) Paid Salary list, £502 3s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French 6 days £1 10s.; Rec'd, Stopages. £11 13s. (Treasurer's Book). Receipts: £245 11s. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 7 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771.
DANCING. After Act II of the Comedy: *The Dutch Milk Maid*, as 23 Sept. 1771.
COMMENT. Mainpiece: By Particular Desire. Receipts: £136 16s. 6d. (Account Book).
- King's IL DISERTORE. *Cast not listed.*
DANCING. I: Mlle Heinel will dance two new Entres in the *New Dance* of Mr Lepy; End Last Act: A new *Grand Ballet* in which Mlle Heinel will dance 3 Entres.
- Monday 13*
DL TWELFTH NIGHT. As 1 Jan. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Paid Mr Wallis on note £1 1s. Receipts: £234 3s. (Treasurer's Book).
- CG ZOBEIDE. As 11 Dec. 1771. Also MAN AND WIFE. As 23 Dec. 1771.
COMMENT. Receipts: £232 4s. 6d. (Account Book).
- Tuesday 14*
DL THE GAMESTER. As 5 Oct. 1771. Also LETHE. As 11 Jan.
COMMENT. Paid Mr Elliott (laceman) £7 4s. 6d.; Mr W. Davies on note £50 (Treasurer's Book). Receipts: £235 14s. (Treasurer's Book).
- CG THE PROVOK'D HUSBAND. As 4 Oct. 1771, but Manly - Hull; Lady Townly - Mrs Bulkley. Also THE FAIRY PRINCE. As 12 Nov. 1771.
COMMENT. Receipts: £146 1s. 6d. (Account Book).
- King's CARNOVALE DI VENEZIA. *Cast not listed.*
DANCING. I: Mlle Heinel, as 11 Jan.; II: A *Venetian Dance* adapted to the Opera by Gallioti, Sga Guidi, and four other principal dancers; End Last Act: Mlle Heinel three Entrees, as 11 Jan.
COMMENT. New Comic Opera by Badini. The Music entirely new by Guglielmi. New Scenes painted by Bigari.
- Wednesday 15*
DL THE MERRY WIVES OF WINDSOR. Ford - Aickin; Slender - Dodd; Simple - W. Palmer; Dr Caius - Baddeley; Pistol - Ackman; Bardolph - Wright; Mistress Page - Miss Ambrose; Anne Page - Miss Platt; Falstaff - Love; Sir Hugh Evans - Parsons; Justice Shallow - Hartry; Page - Packer; Host - Bransby; Fenton - Wheeler; Nym - Watkins; Mistress Quickly - Mrs Bradshaw; Mistress Ford - Mrs Abington. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Receipts: £158 6s. (Treasurer's Book).
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty Fashion - Woodward; Loveless - Ross; Elder Worthy - Clarke; Young Worthy - Wroughton; Sir W. Wisewood - Dunstall; Snap - Shuter; Narcissa - Mrs Mattocks; Hillaria - Mrs Baker; Flareit - Mrs Green; Amanda - Miss Miller. Also THE COMMISSARY. As 11 Dec. 1771.
DANCING. End of Play: A *Comic Dance*, as 31 Oct. 1771.
COMMENT. Mainpiece: Not acted these 5 years. [See 8 May 1767.] Receipts: £109 11s. 6d. (Account Book).