Thursday 26 DL

COMMENT. Alterations and additions to the afterpiece in form of a Trip to Naples. Includes two views of the eruption of Vesuvius [a display used afterwards in Harlequin's Invasion 19 March]. Theatrical Review, 26 Dec.: The Witches: or a Trip to Naples, . . . one of those Mummeries, in which the carpenters, painters and taylors belonging to the theatre are the principal projectors; who torture dull brains to furnish out most contemptible pieces of entertainment . . . the disgrace of the English stage. This what-shall-we-call-it . . . now reviv'd with alterations and the addition of two new scenes, viz. two views of Mount Vesuvius: the first of which represents a Vulcano burning at a distance, and is reflected by the water in the bay of Naples. The second is a nearer land view of the Mount, and represents the manner in which the Lava is thrown out whenever an eruption happens; the torrents of the lava, like a river of liquid fire, falling into a cascade from a rock. As far as carpenters and painters are concerned, these additional scenes seem to be well executed, but whether the resemblance is exact, we cannot pretend to say; though we suppose it is. Be this as it may we cannot help thinking, the terrific ideas these scenes naturally raise in the mind, must defeat every intention of giving pleasure, and consequently afford less satisfaction to curiosity than a written account of that Vulcano, or any descriptive drawing of it.

Paid Printer's Bill £9 6s. Receipts: £235 12s. 6d. (Treasurer's Book).

CG THE MISER. As 30 Oct. Also MOTHER SHIPTON. As 19 Oct., but add Lewes [who takes a first listing].

COMMENT. Receipts: £165 19s. 6d. (Account Book).

Friday 27 DL TWELFTH NIGHT. As 10 Dec. Also THE WITCHES. As 26 Dec. COMMENT. Paid Mr Thos. French 5 days, £2; Tallow Chandler's 3rd bill, £38 5s. 9d.; Extra Flute and Hautboy 21st inst 10s. (Treasurer's Book). Receipts: £203 19s. 6d. (Treasurer's Book).

CG THE BROTHERS. As 22 Nov., but Jonathan - Wignell; Fanny - Miss Pearce; Sophia - Mrs Kniveton, 1st time. Also MOTHER SHIPTON. As 26 Dec. COMMENT. Receipts: £133 2s. (Account Book).

Saturday 28 DL

TIMON OF ATHENS. As 4 Dec. Also THE WITCHES. As 26 Dec. COMMENT. Paid four day's salary at £83 13s. 11d., £334 15s. 8d.; Mrs Abington's Cloaths acct, £2; Mr S. French 7 days, £1 15s. (Treasurer's Book). Receipts: £202 5s. (Treasurer's Book).

CG THE BEGGAR'S OPERA. As 7 Dec. Also MOTHER SHIPTON. As 26 Dec. COMMENT. Bold Stroke for a Wife oblig'd to be deferr'd on account of Indisposition of a principal performer. Receipts: £151 141. 6d. (Account Book).

King's I VIAGGIATORI. Cast not listed. See 2 Nov.

COMMENT. N.B. Mlle Heinel being indisposed with a cold prevents her dancing this evening.

Monday 30 DL THE COUNTRY GIRL. Moody - King, 1st time; Harcourt - Palmer; Alithea - Mrs Egerton, 1st time; Country Girl - Mrs Abington; Lucy - Miss Pope; Belville - Cautherly; Sparkish (with song) - Dodd. Also THE WITCHES. As 26 Dec., but Old Miser - Jacobs.

DANCING. III: The Sailors Revels, as 8 Oct.

COMMENT. Mainpiece: Not acted these two years. [See 30 Sept. 1769.] Receipts: £217 10s. (Treasurer's Book).

CG KING LEAR. Lear - Ross; Edgar - Smith; Gloster - Hull; Bastard - Bensley; Albany - Owenson; Cornwall - Gardner; Kent - Clarke; Gent. Usher - Cushing;

