

- Monday 28*  
DL Hopkins MS Notes: About eleven o'clock orders came from the Lord Chamberlain that the House must be stopt performing on account of the death of the Duke of York.—Fresh bills were printed and posted about the House that there would be no play that night.  
Neville MS Diary: Procured No. 5289 of the *General Evening Post* which contains my letter concerning the St James' Company of Comedians. Glad to hear that the Lothario of that Company, the Infamous York, is called to that Tribunal where there is no respect of persons.
- CG [ROMEO AND JULIET]. As 25 Sept. Also [PERSEUS AND ANDROMEDA]. As 19 Sept.  
COMMENT. Cancelled. On account of death of Edward Augustus, Duke of York, next Brother to His Majesty. [Theatre closed to 5 Oct.]
- Tuesday 29*  
DL [No Performance.]  
COMMENT. Theatres closed, also Sadlers Wells and all the public gardens for the death of the Duke of York (Winston MS 10).

## October 1767

- Monday 5*  
DL THE ENGLISH MERCHANT. As 23 Sept. Also HARLEQUIN'S INVASION. As 26 Sept.
- CG THE ENGLISH MERCHANT. Freeport – Shuter; Spatter – Woodward; Lord Falbridge – Bensley; Owen – Gibson; La France – Quick; Sir Wm. Douglas – Powell, 1st time; Mrs Goodman – Mrs Ward; Molly – Mrs Mattocks; Lady Alton – Mrs Bellamy; Amelia – Miss Ward. Also HARLEQUIN DR FAUSTUS. Harlequin – Woodward; Others – Legg, Mrs Baker, Morris, Banks, DuBellamy, Wignell, Dibdin, Weller, Holtom, Mrs Copin, Baker, Mrs Lampe, Miss Helm, Mrs Dyer, and Mrs Bulkley. The *Dances* by LaRiviere, Arnauld, Miss Valois and Fishar. *DANCING. III: The Irish Lilt*, as 21 Sept.  
COMMENT. Mainpiece: Never acted there. Neville MS Diary: Both theatres opened again with *The English Merchant*. Went into the Pit of CG. Shuter Yated Freeport pretty well, but had not that appearance of blunt honesty which Yates has in that character. . . . I like Miss Pope better in Molly than Mrs Mattocks. Mrs Goodman by Mrs Ward, who is a very different figure now from what she was some years ago. Her daughter did Amelia pretty well, but has a stiffness and an indifferent voice. End Act III, *The Irish Lilt* by the celebrated dancer Aldridge & Sga Manesiere. Entertainment *Harlequin Dr Faustus*. I hope this emulation between the 2 Houses will cause exertion. Receipts: £146 8s. 6d. (Account Book).
- Tuesday 6*  
DL THE PROVOKED HUSBAND. As 18 Sept., but Squire Richard – Wingfield, 2nd appearance; Manly – Packer; Myrtilia – Mrs Hippisley. Also HARLEQUIN'S INVASION. As 26 Sept.  
COMMENT. Afterpiece: With Alterations and Additions, particularly the scenes of the Patagonians.
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Bensley; Duke – Morris; Gratiano – Dyer; Lorenzo (with *songs* in character) – Mattocks; Launcelot – Shuter; Jessica (with a *song* in character) – Mrs Baker; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. As 21 Sept.

- DANCING.** End of Act IV, *Pantomime Dance* as 26 Sept.; End of Play, *The Irish Lilt* as 21 Sept. Tuesday 6  
CG  
 COMMENT. [Neville was present in the pit, liked Macklin, Shuter, Miss Macklin, and Dyer well.] Receipts: £227 15s. 6d. (Account Book).
- THE JEALOUS WIFE.** As 19 Sept., but Charles – Palmer. Also **HARLEQUIN'S INVASION.** As 26 Sept. Wednesday 7  
DL  
 COMMENT. Mainpiece: By Desire.
- THE ENGLISH MERCHANT.** As 5 Oct. Also **HARLEQUIN DR FAUSTUS.** CG  
 As 5 Oct., but R. Smith replaces Du Bellamy (playbill), although DuBellamy remains in *Public Advertiser*.  
 COMMENT. Read the two last acts of the *Merchant of Venice*, which I had not time to read last night (Neville MS Diary). Receipts: £108 4s. 6d. (Account Book).
- THE SCHOOL FOR LOVERS.** Sir John Dorilant – Holland; Modely – Palmer; Bellmour – Packer; Steward – Castle; Araminta – Mrs Abington, 1st time; Celia – Mrs Palmer; Lady Beverley – Mrs Clive. Also **HARLEQUIN'S INVASION.** Thursday 8  
DL  
 As 26 Sept., but Messink omitted.
- THE MAID OF THE MILL.** Aimworth – Mattocks; Sir Harry – Shuter; Giles – Morris; 1st time, Mervin – DuBellamy; Fairfield – Gibson; Ralph – Dibdin; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Mattocks. End Act I a *Dance* incidental to the Opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c. Also **THE APPRENTICE.** Apprentice – Woodward; Wingate – Dunstall; Gargle – Massey; Simon – Cushing; Charlotte – Mrs Evans. CG  
**DANCING. II:** *Pantomime Dance*, as 26 Sept.  
 COMMENT. *Romeo and Juliet* oblig'd to be deferr'd on account of Indisposition of Powell. Paid Jos. Besford for performing the Lyon two nights in *Perseus* 5s.; Paid Wm Gard for performing on the Horse and in the Lyon two nights in *Perseus* 7s. (Account Book). [See *Perseus* and *Andromeda* 19 and 25 Sept.] Receipts: £103 7s. 6d. (Account Book).
- EVERY MAN IN HIS HUMOUR.** Kately – Garrick; Bobadill – King, 1st time; Master Stephen – Dodd; Brainworm – Baddeley, 1st time; Cob – Moody; Wellbred – Palmer; Old Knowell – Havard; Young Knowell – Aickin; Downright – Bransby; Cash – Packer; Justice Clement – Burton; Mas. Matthew – Wingfield; Bridget – Miss Simson; Tib – Mrs Bradshaw; Dame Kately – Mrs Baddeley, 1st time. Also **THE VIRGIN UNMASKED.** Coupee – Dodd; Goodwill – Parsons; Blister – Love; Quaver – Fawcett; Thomas – Strange; Lucy – Mrs Abington. Friday 9  
DL  
 COMMENT. Mainpiece: Not acted these 2 years. [See 22 May 1766.] [Neville was present at 4:15 in the pit. Liked the performance of all parts, save that King's figure not as suited to the part of Bobadill as Woodward's, "of whom I think I could perceive an imitation."]
- THE CONFEDERACY.** As 26 Sept., but Jessamin – Quick. Also **HARLEQUIN DR FAUSTUS.** CG  
 As 7 Oct., but Harlequin – Miles. Others by Legg, Mrs Baker, Morris, R. Smith, Banks, Wignel, Dibdin, Holtom, Weller, Mrs Copin, Baker, Mrs Lampe, Miss Helm, Mrs Dyer, Miss Pitt. *Dances* as 5 Oct.  
**DANCING. III:** A New Dance call'd *The Merry Sailors*, by Aldridge, &c.  
 COMMENT. [*The Theatrical Monitor*, No. v (21 Nov.) includes a letter from Bathyllus: "As Dancing has ever been receiv'd by the greatest of dramatic writers, with encomiums suitable to its distinguished merit; you will be pleased through the channel of your justly spirited paper, to express the satisfaction I met with from Mr Aldridge in the *Merry Sailors*: his stature, strength, agility, and swiftness, are