

Wednesday 4
DL
TIMON OF ATHENS. Timon – Barry; Apemantus – Bannister; Alcibiades – Crofts, 1st appearance on the stage; Flavius – Packer; Lucius – Palmer; Lucullus – Hurst; Senators – J. Aickin; Inchbald, Keen; Poet – Jefferson; Painter – Davies; Jeweler – Wright; Merchant – Fawcett; Flaminus – Breerton; Caphis – Ackman; Soldier – Baddeley; Servilius – Wrighten; Lucilius – Wheeler; Hortensius – Griffith; Titus – J. Burton; Varro – Master Cape; Philotus – Jacobs; Messenger – Follett; Evanthe – Mrs Barry. In Act I, will be introduced a *Grand Dance*, by Daigville, Atkins, Giorgi, Sga Vidini, Sga Giorgi, and Miss Rogers. Also THE MUSICAL LADY. Mask – Dodd; Musical Lady – Miss Pope; Freeman – Fawcett; Lady Scrape – Mrs Johnston; Old Mask – Baddeley; Laundress – Mrs Bradshaw. To conclude with a *Country Dance*.

COMMENT. This play is alter'd by Mr Cumberland was very well receiv'd Mr & Mrs Barry play'd very well Alcibiades was perform'd by Mr Crofts being his first appearance upon any Stage bad figure bad voice & Play'd bad (Hopkins Diary). New Scenes, Decorations &c. Mr Crofts—a stationer in the Temple (Winston MS 10).

Theatrical Review, 4 Dec.: We think ourselves oblig'd to declare that this gentleman (Crofts), by no means answered the expectations we had formed, from the accounts we had heard of him.—His voice is not bad, though it is not much above the level of common conservation;—his deportment is awkward and void of grace to an extreme; and he labors under the disadvantage of having a face destitute of expression. His gestures are extremely ungraceful, and the whole of his execution is glaringly untutored, and misconceived. His person is very ill formed, and therefore it makes greatly against him, especially as he is the representative of Alcibiades, who was the handsomest man in all Athens, and we never remember any one's attempting to set out as a capital performer with so few requisites for the support of such an undertaking as this gentleman appears to have.

Paid Dr Nares & Mr Cooke's 8 boys in the *Garter*, 12 nights (30th ult. incl.) £36; Master Brown 7 nights (2nd inst. incl.) £2 12s. 6d.; Licence for *Timon*, £2 2s. (Treasurer's Book). [Larpent MS 328 of Cumberland's *Timon*, is one of the earliest to include scenic descriptions: "A Hall in Timon's House. The Flat Scene represents stately Folding Doors. Scene two, the Back scene is hastily drawn back and discovers a magnificent Levee Room or Salon. &c." Receipts: £243 1s. (Treasurer's Book).

CG
LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Bensley; Clodio – Woodward; Charino – Cushing; Antonio – Dunstall; Duart – Davis; Don Luis – Shuter; Elvira – Mrs Vincent; Honoria – Mrs Evans; Louisa – Mrs Gardner; Angelina – Mrs Bulkley. Also THE FAIRY PRINCE. As 12 Nov.

COMMENT. Mainpiece: Not acted these 2 years. [See 17 Oct. 1769.] Receipts: £185 (Account Book).

Thursday 5
DL
CYMBELINE. As 26 Sept. Also HARLEQUIN'S INVASION. As 16 Oct., but Snip – W. Palmer. Sukey Chitterlin omitted.
DANCING. III: *The Sailors Revels*, as 8 Oct.

COMMENT. Paid Printer's Bill £9 6s.; Mrs Slaughter's Bill £9 14s. (Treasurer's Book). [The *Public Ledger*, 11 Dec., contains a three column discussion of the play *Cymbeline*.] Receipts: £133 2s. (Treasurer's Book).

CG
BARBAROSSA. As 11 Oct. Also THE FAIRY PRINCE. As 12 Nov. [but The Gentlewoman identified on playbill as Mrs Woodman.]

COMMENT. Mainpiece: By Particular Desire. Receipts: £141 18s. (Account Book).

Friday 6
DL
THE SUSPICIOUS HUSBAND. As 25 Nov., but Tester – J. Burton. Also THOMAS AND SALLY. Thomas – Vernon; Squire – Davies; 1st time; Dorcas – Mrs Love; Sally – Mrs Scott. To conclude with a *dance* incidental to the Piece.