

Wednesday 4
DL
TIMON OF ATHENS. Timon – Barry; Apemantus – Bannister; Alcibiades – Crofts, 1st appearance on the stage; Flavius – Packer; Lucius – Palmer; Lucullus – Hurst; Senators – J. Aickin; Inchbald, Keen; Poet – Jefferson; Painter – Davies; Jeweler – Wright; Merchant – Fawcett; Flaminius – Breerton; Caphis – Ackman; Soldier – Baddeley; Servilius – Wrighten; Lucilius – Wheeler; Hortensius – Griffith; Titus – J. Burton; Varro – Master Cape; Philotus – Jacobs; Messenger – Follett; Evanthe – Mrs Barry. In Act I, will be introduced a *Grand Dance*, by Daigville, Atkins, Giorgi, Sga Vidini, Sga Giorgi, and Miss Rogers. Also THE MUSICAL LADY. Mask – Dodd; Musical Lady – Miss Pope; Freeman – Fawcett; Lady Scrape – Mrs Johnston; Old Mask – Baddeley; Laundress – Mrs Bradshaw. To conclude with a *Country Dance*.

COMMENT. This play is alter'd by Mr Cumberland was very well receiv'd Mr & Mrs Barry play'd very well Alcibiades was perform'd by Mr Crofts being his first appearance upon any Stage bad figure bad voice & Play'd bad (Hopkins Diary). New Scenes, Decorations &c. Mr Crofts—a stationer in the Temple (Winston MS 10).

Theatrical Review, 4 Dec.: We think ourselves oblig'd to declare that this gentleman (Crofts), by no means answered the expectations we had formed, from the accounts we had heard of him.—His voice is not bad, though it is not much above the level of common conservation;—his deportment is awkward and void of grace to an extreme; and he labors under the disadvantage of having a face destitute of expression. His gestures are extremely ungraceful, and the whole of his execution is glaringly untutored, and misconceived. His person is very ill formed, and therefore it makes greatly against him, especially as he is the representative of Alcibiades, who was the handsomest man in all Athens, and we never remember any one's attempting to set out as a capital performer with so few requisites for the support of such an undertaking as this gentleman appears to have.

Paid Dr Nares & Mr Cooke's 8 boys in the *Garter*, 12 nights (30th ult. incl.) £36; Master Brown 7 nights (2nd inst. incl.) £2 12s. 6d.; Licence for *Timon*, £2 2s. (Treasurer's Book). [Larpent MS 328 of Cumberland's *Timon*, is one of the earliest to include scenic descriptions: "A Hall in Timon's House. The Flat Scene represents stately Folding Doors. Scene two, the Back scene is hastily drawn back and discovers a magnificent Levee Room or Salon. &c." Receipts: £243 1s. (Treasurer's Book).

CG
LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Bensley; Clodio – Woodward; Charino – Cushing; Antonio – Dunstall; Duart – Davis; Don Luis – Shuter; Elvira – Mrs Vincent; Honoria – Mrs Evans; Louisa – Mrs Gardner; Angelina – Mrs Bulkley. Also THE FAIRY PRINCE. As 12 Nov.

COMMENT. Mainpiece: Not acted these 2 years. [See 17 Oct. 1769.] Receipts: £185 (Account Book).

Thursday 5
DL
CYMBELINE. As 26 Sept. Also HARLEQUIN'S INVASION. As 16 Oct., but Snip – W. Palmer. Sukey Chitterlin omitted.
DANCING. III: *The Sailors Revels*, as 8 Oct.

COMMENT. Paid Printer's Bill £9 6s.; Mrs Slaughter's Bill £9 14s. (Treasurer's Book). [The *Public Ledger*, 11 Dec., contains a three column discussion of the play *Cymbeline*.] Receipts: £133 2s. (Treasurer's Book).

CG
BARBAROSSA. As 11 Oct. Also THE FAIRY PRINCE. As 12 Nov. [but The Gentlewoman identified on playbill as Mrs Woodman.]

COMMENT. Mainpiece: By Particular Desire. Receipts: £141 18s. (Account Book).

Friday 6
DL
THE SUSPICIOUS HUSBAND. As 25 Nov., but Tester – J. Burton. Also THOMAS AND SALLY. Thomas – Vernon; Squire – Davies; 1st time; Dorcas – Mrs Love; Sally – Mrs Scott. To conclude with a *dance* incidental to the Piece.

- COMMENT. [*Theatrical Review*, 6 Dec.: re afterpiece: "Thomas is well supported by Mr Vernon who . . . is the best acting singer on the stage . . . Mr Davies appeared for the first time in the character of the squire, and discovered no inconsiderable degree of merit.—Dorcas by Mrs Love—This character is better played here by Mrs Dorman. [Both surpassed by Mrs Thomson at CG.] Mrs Scott does justice to the songs, being an accomplished singer, but as an actress she is insufferably insipid and inanimate."] Paid Mr Russell for men's cloaths £30; Paid Mr Follett on note £10 10s.; 2 Clarinets 6 nights (2nd incl.) £9 9s. (Treasurer's Book). Receipts: £243 19s. (Treasurer's Book). Friday 6
DL
- THE INCONSTANT. Young Mirabel – Smith; Old Mirabel – Shuter; Duretete – Woodward; Dugard – Gardner; Petit – Cushing; Oriana – Mrs Lessingham; Lamorce – Miss Ogilvie; Bizarre – Miss Macklin. Also THE FAIRY PRINCE. As 12 Nov. CG
COMMENT. Mainpiece: Not acted these 2 years. [See 5 Oct. 1769.] Receipts: £143 1s. (Account Book).
- THE WEST INDIAN. As 29 Nov., but Varland – Waldron. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 26 Nov. Saturday 7
DL
COMMENT. Mrs Barry continuing ill, the reviv'd play of *Timon of Athens* oblig'd to be deferr'd till Monday when it will be performed for the Second Time. Rec'd stopages £13 13s.; Paid Salary list £501 3s. 6d.; Mrs Abington on Cloaths acct £2; Mr Costain on note £4 4s.; Mr Samuel French 11 days (5th inst. incl.) £2 15s. (Treasurer's Book). Receipts: £156 16s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 28 Oct., but Polly – Mrs Woodman, 1st time. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John – Gardner; Classick – Hull; Subtle – Morris; Marquis – Quick; Mrs Subtle – Mrs Pitt; Lucinda (with a Song in character) – Miss Macklin. With a *Minuet* by Fishar and Miss Macklin. CG
COMMENT. Afterpiece: Not acted these 2 years. [See 21 April 1770.] Paid Dall (scene painter) for expenses to Windsor £6 17s. 11d. (Account Book). Receipts: £176 6s. (Account Book).
- I VIAGGIATORI. *Cast not listed*. See 2 Nov. King's
- TIMON OF ATHENS. As 4 Dec. Also THE REGISTER OFFICE. As 15 Oct., but playbill merely lists actors, and adds Miss Collett. Monday 9
DL
COMMENT. Paid Mr Thomas French, 8 days, £3 4s.; Mr Caley, (hatter), £2 2s. (Treasurer's Book). Receipts: £153 10s. (Treasurer's Book).
- THE RECRUITING OFFICER. Plume – Smith; Worthy – DuBellamy; Ballance – Hull; Bullock – Dunstall; Brazen – Woodward; Kite – Morris; Melinda – Mrs Baker; Lucy – Mrs Pitt; Rose – Mrs Kniveton; Sylvia – Mrs Lessingham. Also THE FAIRY PRINCE. As 12 Nov. CG
COMMENT. Mainpiece: By Particular Desire. Receipts: £148 11s. (Account Book).
- TWELFTH NIGHT. Malvolio – King, 1st time; Sir Andrew – Dodd, 1st time; Sebastian – Cauthery, 1st time; Sir Toby – Love; Orsino – Jefferson, 1st time; Antonio – Davies; Fabian – Waldron; Captain – Wright; Valentine – Wheeler; Priest – Griffith; Officers – Wrihten, Follett; Viola – Miss Younge, 1st time; Olivia (with *song*) – Mrs Abington, 1st time; Maria – Mrs Egerton, 1st time; Clown (with the *song* in character) – Vernon (playbill). Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 26 Nov., but King had now recovered. Playbill still, however, gives no cast. Tuesday 10
DL