

- THE GAMESTER.** As 5 Oct. Also **THE INSTITUTION OF THE GARTER.** *Thursday 7*  
*Cast not listed, but see 28 Oct.* DL  
 COMMENT. Mainpiece: By Particular Desire. Paid Printer's Bill £10 6s.  
 (Treasurer's Book). Receipts: £165 11s. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR.** Kitley – Smith; Old Knowell – Hull; Young Knowell – Dyer; Wellbred – Mattocks; Bobadil – Woodward; Mas. Stephen – Shuter; Brainworm – Dunstall; Clement – Morris; Cash – Thompson; Mas. Matthew – Cushing; Downright – Gardner; Bridget – Mrs Baker; Dame Kitley – Mrs Bulkley. Also **THE PADLOCK.** As 5 Nov. CG  
 COMMENT. Mainpiece: Not Acted these 2 Years. [See 20 Jan. 1770.] Receipts: £167 10s. (Account Book).
- EVERY MAN IN HIS HUMOUR.** Kitley – Garrick; Old Knowell – Hurst; *Friday 8*  
 Young Knowell – J. Aickin; Wellbred; – Palmer; Bobadill – King; Downright – DL  
 Bransby; Brainworm – Baddeley; Justice Clement – Hartry; Cash – Packer; Mas. Matthew – W. Palmer; Cob – Moody; Master Stephen – Weston, 1st time; Bridget – Mrs Morland; Tib – Mrs Bradshaw; Dame Kitley – Miss Younge. Also **MISS IN HER TEENS.** Fribble (with *song*) – Dodd; Flash – Palmer; Capt. Loveit – J. Aickin; Jasper – Ackman; Puff – Moody; Tag – Mrs Love; Biddy – Miss Pope.  
**DANCING. V: Comic Dance,** as 21 Sept.  
 COMMENT. Paid Mr French on Acct £30; Paid Supernumeraries in *Institution of the Garter* 10 Nights (7th inst. incl.) £44 10s. (Treasurer's Book). [N.B. at the rate of 2s. 6d. a night for walking in a procession, this afterpiece would seem to have required about 35 supers for each performance.] Receipts: £243 9s. 6d. (Treasurer's Book).
- THE MAID OF THE MILL.** Aimworth – Mattocks; Sir Harry – Shuter; Fairfield – Hull; Giles – Reinhold; Mervin – DuBellamy; Ralph – Dyer; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – a Young Gentlewoman; Patty – Mrs Mattocks. Also **THE UPHOLSTERER.** Razor – Woodward; Quidnunc – Dunstall; Pamphlet – Shuter; Harriet – Miss Valois; Termagant – Mrs Green. CG  
 COMMENT. [Young Gentlewoman indentified as Miss Potts, said to be a niece of Hull's. See playbill of 28 Feb. 1772.] Receipts: £127 9s. (Account Book).
- HAMLET.** Hamlet – Cauthery; Polonius – Baddeley; Laertes – Brereton; Claudius – Jefferson; Ghost – Bransby; Horatio – Packer; Osric – Dodd; Rosencrans – J. Aickin; Guildenstern – Fawcett; Marcellus – Ackman; Player King – Keen; Lucianus – Hartry; Gravediggers – Parsons and Waldron; Player Queen – Mrs Johnston; Ophelia – Mrs Morland; Gertrude – Mrs Hopkins. Also **THE INSTITUTION OF THE GARTER.** *Saturday 9*  
*Cast not listed, but see 28 Oct.* DL  
 COMMENT. Rec'd Stopages £18 14s. Paid salary list – £496 18s. 6d.; Mrs Abington on cloaths acct £2; Paid balance of Mr D. Garrick's Night 2nd inst. £118 14s. 6d. (Treasurer's Book). Receipts: £183 7s. (Treasurer's Book).
- GEORGE BARNWELL.** As 30 Sept., but Truman – R. Smith; Maria – Mrs Kniveton, and singing in Act 1 by DuBellamy. Also **THE COMMISSARY.** CG  
 As 9 Oct. Between Main and Afterpiece an Entertainment **TRUE BLUE;** or, The Press Gang. Principal Parts by: Mattocks, Reinhold, Baker, Mrs Mattocks. *Dance* by Aldridge, &c.  
 COMMENT. The Masque of the *Fairy Prince* oblig'd to be deferr'd till Tuesday. Paid Whitefield for making cloaths &c. £72 10s. 5d. (Account Book). Receipts: £129 13s. (Account Book).

- Saturday 9**  
King's  
I VIAGGIATORI. *Cast not listed*, but see 2 Nov.  
DANCING. As 2 Nov.  
COMMENT. To begin at 6:30 P.M.
- Monday 11**  
DL  
THE MISER. Miser – King; Clermont – Cautherly; Frederick – Brereton; Decoy – Wright; Ramlie – Palmer; List – Jacobs; Upholsterer – Wheeler; Sattin – Griffith; Lawyer – Wrighten; Servant – Watkins; James – W. Palmer; Sparkle – Ackman; Mariana – Mrs Egerton; Harriet – Miss Rogers; Wheedle – Mrs Love; Mrs Wisely – Mrs Cross; Lappet – Miss Pope. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 28 Oct.  
COMMENT. Mainpiece: Not acted in 7 years. [See 18 Jan. 1765.] Paid Mr Asbridge for exchanging Kettle Drum Banners £4 4s.; Mr Wallis on note £2; Messrs Carver & Messink's Windsor Bill £3 11s. 4d.; Mr Thos French, 7 days—£2 16s. (Treasurer's Book). Receipts: £189 9s. 6d. (Treasurer's Book).
- CG  
TIMANTHES. Timanthes – Smith; Demaphoon – Bensley; Mathusius – Clarke; Cherinthus – Wroughton; Adrastus – Gardner; Orcanes – Morris; Cephisa – Mrs Bulkeley; Ismena – Mrs Yates. In Act III, *a Procession*, the vocal parts by: Reinhold, Mrs Baker, DuBellamy, Baker, Fox, &c. Also THE APPRENTICE. Dick (with *Prologue*) – Woodward; Wingate – Dunstall; Gargle – Morris; Charlotte – Miss Ogilvie. Also Entertainment TRUE BLUE. As 9 Nov.  
COMMENT. Afterpiece: Not acted these 2 years. [See 27 April 1770.] Paid Younger £2 2s. for license for *Fairy Prince*. Paid for 2 fifes 4s. Advanc'd Mr Bulkeley as per Note £130 (Account Book). Receipts: £198 13s. (Account Book).
- Tuesday 12**  
DL  
THE FAIR PENITENT. Horatio – Barry, 1st appearance this season; Rossano – Ackman; Lothario – Cautherly; Altamont – Brereton; Sciolto – Aickin; Lavinia – Mrs Egerton; Lucilla – Mrs Johnson; Calista – Mrs Barry. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 28 Oct.  
COMMENT. [N.B. Comment in *Theatrical Review*, 12 Nov., which damns each portrayal save those of the Barrys, and heaps scorn on the afterpiece.] Paid Dr Nares & Mr Cooke's Boys in the *Garter* 12 nights (11th inst. inclusive) £36; Paid Mr Weston's note to Rd. Rice £4 10s. 9d. (Treasurer's Book). Receipts: £141 6s. (Treasurer's Book).
- CG  
THE MISER. As 30 Oct. Also THE FAIRY PRINCE, WITH INSTALLATION OF KNIGHTS OF THE GARTER. Parts by: Mattocks, DuBellamy, Phillips, Reinhold, Baker, Fox, Two Children, 1st time on any stage; Mrs Baker, a Gentlewoman. Dances by Fishar, Aldridge, Sga Manesiere. [Silenus – Reinhold; 1st Satyr – Mattocks; 2nd Satyr and Echo – DuBellamy; 3rd Satyr – Phillips; 4th Satyr – Baker; 5th Satyr – Fox; Sylvan – Owenson; Principal Fairies – Mas. Wood, Miss Brown (two children, their 1st appearance on any stage); Nymphs – Mrs Baker, and a Gentlewoman (Mrs Woodman). The Dances by Fishar, Aldridge, Sga Manesiere (Edition in Colman's *Works*, IV, London, 1777).  
COMMENT. Afterpiece: A Masque (in three parts) [by George Colman] never perform'd, in which will be introduc'd the *Principal Solemnities* at the Installation of the Knights of the Garter. With New Music, composed by Dr Arne, Habits, Decorations and Scenes. Books of the Masque to be had at the Theatre. Receipts: £220 10s. 6d. (Account Book).  
The greater part is borrowed with some variation from Ben Jonson [*Masque of Oberon*]. The same liberty has been taken with a few passages of Shakespeare, and a Chorus of the late Gilbert West, Esq. The final chorus is from Dryden . . . an effort to entertain the public by the combined powers of the most eminent proficients in the arts of Music, Painting and Poetry (Adv. to Printed Edn., Colman's *Dramatic Works*, IV, London, 1777).
- King's  
I VIAGGIATORI. *Cast not listed*, but see 2 Nov.