

Rosetta – Mrs Mattocks. With a Dance incidental to the Opera. Also THE COMMISSARY. As 9 Oct. Friday 1
CG
 DANCING. II: *The Old ground Young*, as 30 Oct.
 COMMENT. Receipts: £96 15s. (Account Book).

THE RECRUITING OFFICER. Plume – Cautherly, 1st time; Justice Balance – Packer; Brazen – King; Worthy – Davies; Kite – Bransby; Second Recruit – Weston; Bullock – Moody; 1st Recruit – Parsons; Melinda – Mrs Reddish; Rose – Miss Rogers; Lucy – Mrs Love; Sylvia – Mrs Barry. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 28 Oct. Saturday 2
DL
 DANCING. II: *Comic Dance*, as 21 Sept.

COMMENT. Paid 6 day's salary at £82 16s. 5d. per diem—£496 18s. 6d.; Mrs Abington on cloaths account £2; Mr French on acct £2. Mr D. Garrick's Night. Charges £84 (Treasurer's Book). Profit to D. G. for sixth night of *Inst of Garter* £115 7s. 6d. Mainpiece: Not acted in 4 years. [See 2 Dec. 1767.] Garrick recovered from his illness (Winston MS 10). [Of the mainpiece: "How the managers could think of shoving Mr Cautherly into the part of Captain Plume, is, to us, a matter of surprize. . . . The part requires elegance, vivacity and the easy deportment of an accomplish'd gentleman. We never remember to have seen this character more completely performed, than by Mr Smith at Covent Garden Theatre (who is everything that criticism can wish) nor much worse, than by Mr Cautherly, who does not possess one requisite for the character, and is the effeminate and insipid School-boy throughout the whole. To this we may add, that he was not perfect, and made a great mistake, by coming in where he should not which oblig'd him to retire again. This was an unpardonable fault, though it was the first time of his appearing in this character."—*Theatrical Review*, 2 Nov. Of the afterpiece: "We were not a little pleased to observe this evening, that Mr King, in the character of Sir Dingle, omitted the parody on the lines with which the third act of *Otway's Orphan* concludes. But we think the introducing a chine of roast beef, decorated with a flag, to be carried off in triumph by the rabble, accompanied, from the orchestra with music of the old song of that title is a pitiful addition to the performance, and intended only as a sacrifice to the caprice of the riotous inhabitants of the upper gallery. Had this Entertainment been exhibited at a French theatre it would have had some claim to merit. This seems to be a piece of stage policy, arising from a consciousness, that the whole performance is too contemptible to meet with countenance from any but the sons of riot, for which reason they are brib'd to support it, by this notable trick."—*Theatrical Review*, 2 Nov.] Receipts: £199 7s. 6d. (Treasurer's Book).

THE FAIR PENITENT. Lothario – Smith; Horatio – Bensley; Altamont – Dyer; Sciolto – Ross; Rossano – Gardner; Lavinia – Mrs Bulkley; Lucilla – Miss Pearce; Calista – Mrs Yates. Also THE DEUCE IS IN HIM. Col. Tamper – Wroughton; Prattle – Quick; Major Belford – DuBellamy; Madam Florival – Mrs Lessingham; Bell – Mrs Bulkley; Emily – Mrs Mattocks. CG
 DANCING. End of Play: *The Jealous Woodcutters*, as 4 Oct.
 COMMENT. Paid Macklin for five nights performance £150 (Account Book).
 Receipts: £102 6s. 6d. (Account Book).

I VIAGGIATORI. *Cast not listed*, but Principal Woman, Sga Guglielmi and Two New women singers will make their appearance. King's
 DANCING. Messrs Lepie and other new dancers will make their first appearance.
 COMMENT. The favourite comic opera. Music by Guglielmi. Pit and Boxes to be put together, and no person to be admitted without Tickets, which will be delivered this day at Half a Guinea each. First Gallery 5s. Second Gallery 3s. The Galleries, Pit and Boxes to be opened at Five. To begin at six precisely. By their Majesties Command, no Persons whatsoever can be admitted behind the Scenes or into the Orchestra.