

October 1771

- AS YOU LIKE IT.** Touchstone – King; Orlando – Brereton; Jaques – Love; Duke Sen – Hurst; Oliver – Packer; Amiens (*songs*) – Vernon; Adam – Moody; LeBeau – Ackman; Silvius – Wheeler; Charles – Keen; Jaques de Bois – Fawcett; Corin – Hartry; William – Messink; Audrey – Mrs Bradshaw; Phoebe – Mrs Davies; Celia – Miss Rogers; Rosalind – Mrs Barry. Also **THE PADLOCK.** Leander – Vernon; Don Diego – Bannister; Mungo – Dibdin; Ursula – Mrs Dorman; Leonora – A young Gentlewoman, 1st appearance [Mrs Hunt].
DANCING. I: Comic Dance, as 21 Sept.
 COMMENT. Mrs Barry's first appearance this season in Rosalind. Mrs Hunt Daughter of Mr Dunstall made her first appearance in Leonora a tolerable Voice figure & face, So, So,—pretty well receiv'd (Hopkins Diary). Paid 2 Housekeeper's Bills £17 6s. 9d.; Black Lyon Bill £1 16s. 11d. (Treasurer's Book). [These were constant weekly items. The housekeeper's bills averaged £3 6s. per week or £122 for the season. The Black Lyon Tavern bill averaged £3 per week or £108 for the season. No further itemizing of these items will be made.] Receipts: £249 11s. 6d. (Treasurer's Book).
- ORONOKO.** Oronoko – Savigny; Aboan – Bensley; Governor – Perry; Blandford – Hull; Daniel – Quick; Hotman – Bates; Stanmore – Thompson; Jack Stanmore – Fox; Capt. Driver – Dunstall; Lucy Weldon – Miss Helme; Widow Lackit – Mrs Pitt; C. Weldon – Mrs Baker, 1st time; Imoinda – Miss Miller. Also **MIDAS.** As 25 Sept., but Nysa – Miss Valois (playbill), but Mrs Mattocks (*Public Advertiser*).
 COMMENT. Paid Mr Kirk for copper tickets as per bill £5 5s. (Account Book). [These copper checks (illustrated in W. J. Lawrence, *Old Theatre Days and Ways*, London, 1935, p. 86) were supposedly given, by the box office keeper, to each person who entered the boxes. They were there dropped into a slit box by those who paid the money gatherer between the acts, or were returned to the box office by the holder if he left before the third act. The system was devised to check the receipts from the money gatherers against the number of copper tickets issued. Collusion between the Box office keeper and the gatherer could occur, but was checked by a third officer, the numberer who counted heads, from his central position, as the gatherers went their rounds.] Receipts: £222 1s. (Account Book).
- THE MERCHANT OF VENICE.** Shylock – King; Bassanio – Cauthery; Antonio – Reddish; Gratiano – Dodd; Lorenzo (*songs*) – Vernon; Launcelot – W. Palmer; Gobbo – Parsons; Salarino – J. Aickin; Tubal – Messink; Salanio – Fawcett; Duke – Wright; Jessica (with songs) – Miss Rogers; Nerissa – Miss Ambrose, 1st time; Portia – Mrs Abington. Also **THE PADLOCK.** As 1 Oct.
DANCING. III: Comic Dance, as 21 Sept.
 COMMENT. Doors open at 5:00 o'clock. Play to begin at 6:00 o'clock. Paid Printer's Bill £11; Copper plate printing Bill £6 3s. 6d.; Chorus for 2 nights (28 Sept. Inc.) £3 5s. 6d. (Treasurer's Book). Receipts: £185 17s. (Treasurer's Book).
- THE PROVOK'D HUSBAND.** Townly – Smith; Manly – Clarke; Richard – Hamilton; Moody; Dunstall; Basset – Dyer; Sir Francis – Shuter; Lady Grace – Mrs Baker; Lady Wronghead – Mrs Pitt; Miss Jenny – Mrs Kniveton; Lady Townly – Miss D'Arcy. Also **CATHERINE AND PETRUCHIO.** Petruchio – Kniveton; Grumio – Hamilton; Taylor – Quick; Catherine – Mrs Green.
DANCING. End of Play: *The Jealous Woodcutters* by Mr and Miss Hamoir. [See 1 Nov. 1764, and 23 Oct. 1762].
 COMMENT. Receipts: £134 5s. 6d. (Account Book).

Tuesday 1
DLWednesday 2
CGThursday 3
DLFriday 4
CG