

Norwich), Mrs Payne, Pierce, Miss Platt, Robson, Smith, Mrs Smith, Stokes, Master Tannett, Vowel, Walker, Walters, Waters, Ward, Miss Wentworth, Weston, and Mrs White.

September 1771

Saturday 21
DL

THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Wheeler; Ben Budge – Ackman; Diana Trapes – Mrs Bradshaw; Mrs Peachum – Mrs Love; Polly – Mrs Wrighten, 1st time; Lucy – Miss Pope. In Act III, a *Hornpipe*. To Conclude with a *Country Dance*. Also HIGH LIFE BELOW STAIRS. Lovel – Cautherly; Freeman – Fawcett; Duke's Servant – Palmer; Philip – Baddeley; Sir Harry's Servant – Dodd; Kingston – W. Palmer; Robert – Ackman; Kitty – Miss Pope (with a song and mock *Minuet*).

DANCING. II: A *Comic Dance* by Daigville, Sga Vidini, &c.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Drury Lane—New Painted and Decorated. Miss Pope's good acting is said to have made up for her deficiency in singing (Genest, v, 314). On Sept. 19 Fisher, Musician, married the widow of the late Powell, Patentee of CG (Winston MS 10). Rec'd Mrs Johnston's 1 year's rent to Lady Day Last £6; Paid Mr French on Acct per order Mr G. G. £20. Paid Renters £8. [This payment occurs each playing night throughout the season, and is not noted further.] The total amounted to £1576 (Drury Lane Treasurer's Book). Receipts: £188 15s. 6d. (Treasurer's Book).

Monday 23
CG

THE CLANDESTINE MARRIAGE. Ogleby – Kniveton; Lovewell – Mattocks; Sterling – Dunstall; Sir John – Bensley; Flower – Morris; Brush – Dyer; Canton – Quick; Traverse – Thompson; Truman – R. Smith; Miss Sterling – Mrs Gardner; Fanny – Mrs Mattocks; Betty – Mrs Lessingham; Chambermaid – Miss Ward; Mrs Heidleberg – Mrs Green. Also THE COMMISSARY. Commissary – Quick; J. Fungus – Morris; Dr Catgut – Thompson; Young Loveit – Lewes; Simon – Fox; Mrs Loveit – Mrs Pitt; Dolly – Miss Helm; Jenny – Miss Pearce; Mrs Mechlín – Mrs Gardner.

DANCING. End of Play: *The Dutch Milkmaid* by Mas. Blurton and Miss Besford. [See 24 Sept. 1770.]

COMMENT. The Doors to be opened at Five o'clock. To Begin exactly at Six o'clock. [Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.] Vivant Rex et Regina. [Customary footnote for each succeeding Bill. Only significant variations will be noted further. Criticism: For contemporary comment on performances and plays this season see John Potter's *Theatrical Review, or New Companion to the Playhouse*. 2 vols. London, 1772, a day by day account of plays and actors at Drury Lane and Covent Garden theatres for the season 1771-72. He is rather severe in his comments on most of the actors at CG. The four relatively constant expenditures set up for each night this season include music: averaging £7 5s.; wardrobe charges of from 1 to £3; properties 7s. to £1; and renters, paid to Garton, the treasurer, £10. Extras, when they occur, which is almost nightly, for such things as kettle drum, side drum, bagpipes, chorus singers, supernumeraries, together with all repair bills paid advances to actors, &c. are duly recorded. I include only what appear to be significant ones which illustrate the theatre as a show business.] Receipts: £186 4s. 6d. (Account Book).