

- Wilford). Also **THE UPHOLSTERER**. Barber – Woodward; Quidnunc – Dunstall; Pamphlet – Shuter; Harriet – Mrs Baker; Termagant – Mrs Green. *Thursday 17*
DL
DANCING. End of Play: *Serious Dance*, as 16 Sept.
SPEAKING. By Particular Desire, *THE NEW OCCASIONAL PROLOGUE*—Powell.
COMMENT. Dined at Dolly's, Saw *Every Man in His Humour* . . . I see as well with my glass in the 1st Gallery, as in the Pit without it, particularly when only one or two principal characters appear at a time (Neville MS Diary). Receipts: £111 7s. (Account Book).
- THE PROVOKED HUSBAND**. Lord Townly – Reddish, 1st appearance there; *Friday 18*
 Manly – Jefferson; Count Basset – Dodd; Sir Francis Wronghead – Love; John *DL*
 Moody – Burton; Squire Richard – a young gentleman, 1st appearance [Mr Wingfield]; Lady Grace – Mrs Barry; Mrs Motherly – Mrs Cross; Lady Wronghead – Mrs Hopkins; Myrtilla – Mrs Lee; Miss Jenny – Miss Pope; Mrs Trusty – Mrs Johnston; Lady Townly – Mrs Abington, 1st time. Also **DAPHNE AND AMINTOR**. As 12 Sept.
COMMENT. Mr Reddish played Lord Townly, being his first appearance in London,—was well received and met with Applause,—but an indifferent figure,—will be useful (Hopkins MS Notes).
- LOVE IN A VILLAGE**. Hawthorn – Morris, 1st time; Woodcock – Shuter; *CG*
 Sir William – Bennet; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Margery – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto; Servants at the Statute – Barrington, Miles, Holtom, Gardner, Mrs White. With a *Dance* incident to the opera. Also **THE CITIZEN**. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Dyer; Quildrive – Perry; Beaufort – Baker; Dapper – Cushing; Corinna – Mrs Cokayne; Maria – Mrs Mattocks. With *Epilogue* by Woodward and Shuter.
DANCING. II: *Serious Dance*, as 16 Sept.
SPEAKING. *The New Occasional Prologue* by Powell.
COMMENT. Receipts: £116 15s. (Account Book).
- THE JEALOUS WIFE**. Oakly – Holland; Major Oakly – Love, 1st time; Charles – *Saturday 19*
 Cautherley; Lord Trinket – Dodd; Sir Harry Beagle – J. Palmer; Russet – Burton; *DL*
 Paris – Baddeley; Tom – Ackman; Capt. O'Cutter – Moody; Lady Frelove – Mrs Clive; Harriet – Mrs Palmer; Toilet – Mrs Hippisley; Mrs Oakly – Mrs Pritchard. Also **FORTUNATUS**. As 17 Sept.
DANCING. II: A Dance call'd the *Irish Hay-makers* by Giorgi and Mrs King.
- THE BUSY BODY**. Busy Body – Woodward; Sir George – Smith; Charles – *CG*
 Clarke; Sir Francis – Shuter; Sir Jealous – Dunstall; Whisper – R. Smith; Scentwell – Miss Pearce; Isabinda – Mrs Mattocks; Patch – Mrs Pitt; Miranda – Miss Macklin. Also **PERSEUS AND ANDROMEDA**. Perseus – Mattocks; Andromeda – Mrs Baker; Cepheus – Legg; Cassiope – Mrs Lampe; Mercury – Baker; Magician – Dibdin; Harlequin – Miles; Hussar – Weller; Petit Maitre – Dyer; Hussar's Servant – Cushing; Valet de Chambre – Holtom; Colombine – Mrs Dyer. The *Dance* by Arnauld and Miss Valois.
COMMENT. Receipts: £89 5s. 6d. (Account Book).
- ROMEO AND JULIET**. Romeo – Reddish, 2nd appearance here; Paris – Fawcett; *Monday 21*
 Tibalt – Aickin; Mercutio – Palmer; Escalus – Bransby; Benvolio – Packer; *DL*
 Montague – Hurst; Peter – Weston; Capulet – Burton; Friar Lawrence – Havard; Lady Capulet – Mrs Johnston; Nurse – Mrs Cross; Juliet – Mrs Palmer. With the Funeral Procession, the Vocal Parts by: Vernon, Champnes, Miss Young, Mrs Baddeley, Mrs Dorman, &c. In Act 1, a *Masquerade Dance* by Duquesney, Sga Giorgi, &c., and a *Minuet* by Giorgi and Mrs Palmer. Also **QUEEN MAB**. As 15 Sept.