

- Thursday 25*
CG JANE SHORE. As 13 April, but Hastings – Smith. Also TRUE BLUE. As 23 April, but *The Dance* by Fishar. Also THE PADLOCK. As 24 April, but Leonora – Mrs Mattocks.
COMMENT. Benefit for Mrs Green. Mainpiece: By Particular Desire.
- King's LA SCHIAVA. *Cast not listed.*
COMMENT. Benefit for Lovattini. Music by Piccini.
- Friday 26*
DL THE FAIR PENITENT. As 27 Oct. 1770, but Horatio – Barry; Lucilla – Mrs Johnston; Calista – Mrs Barry. Also A PEEP BEHIND THE CURTAIN. As 23 March, but changes necessitate listing full bill. Glib – King; Sir Toby – Love; Sir Macaroni – Dodd; Others by Packer, Palmer, Bannister, Moody, J. Aickin, Wright, Johnston, Mrs Love, Mrs Bradshaw; Orpheus – Vernon; Rhodope – Mrs Baddeley; Miss Fuz – Miss Burton; Lady Fuz – Mrs Jeffries.
COMMENT. Benefit for Mrs W. Barry, Mrs Jeffries.
- CG CYMBELINE. As 16 April, but Imogen – Mrs Bulkley. Also MOTHER SHIPTON. As 11 April.
DANCING. III: *Corsican Sailor's Puncb House*, as 12 April; IV: *A Minuet*, by King and a Young Lady, his scholar.
COMMENT. Benefit for Widow of the late Miles. Tickets deliver'd for *King Lear* will be taken.
- Saturday 27*
DL CYMBELINE. As 4 March, but Philario – Wright; in Act II, a *New Song* composed by Barthelemon to be sung by Mrs Scott. Also A TRIP TO SCOTLAND. As 5 April.
SINGING. End of Play: (By Particular Desire, and by Permission of the Noblemen and Gentlemen of the Catch Club) will be performed some favourite *Catches and Glee*s by Vernon, Champnes, Mrs Scott, Mrs Weichsel, &c.
COMMENT. Benefit for Champnes and Mrs Scott.
- CG THE MODERN WIFE. The Principal Parts by: Bensley, Kniveton, Wroughton, Hull, Morris, Hamilton, Mrs Mattocks, Mrs Bulkley, Mrs Gardner, and Mrs Lessingham. With a *Prologue* and *Epilogue*. Also LOVE A-LA-MODE. As 3 April.
DANCING. III: *The Tartars*, as 3 Oct. 1770.
COMMENT. Benefit for Mrs Lessingham. Mainpiece: (Never Perform'd) alter'd from Gay [*The Distress'd Wife*]. Afterpiece: (By particular desire and for the last time this season). Part of Pit will be laid into Boxes. Ladies send servants by half past 4 o'clock. [See afterpiece again on 6 May.]
- King's LA SCHIAVA. *Cast not listed.*
COMMENT. By Particular Desire. To begin at 7 P.M. [Repeated.]
- CHAPEL RUTH. Cast: Guadagni, Vernon, Reinhold, Mrs Mattocks, Mrs Weichsel, &c.
MUSIC. *First Violin* by Giardini; After Part II a *Concerto Violin* by Sga Sirmen.
COMMENT. Oratorio set to music by Giardini. Benefit for the Charity at the Lock Hospital Chapel. To begin precisely at 11:30 A.M. Tickets for the Gallery 10s. 6d. Bottom of the Chapel 5s.
- Monday 29*
DL THE MOURNING BRIDE. As 11 Oct. 1770, but Osmyn – Reddish, first time; Almeria – Mrs Egerton. Also THE REGISTER OFFICE. As 23 Jan.
DANCING. End of Play: *Comic Dance*, as 16 April.
COMMENT. Benefit for Mrs Egerton.