

- DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 12 April. Monday 22
Landlady – Mrs White. CG
- COMMENT. Benefit for Younger.
- THEODOSIUS. As 25 Oct. 1770, but Theodosius – Brereton, first time; Varanes – Tuesday 23
Reddish; Atticus – Wright; Athanais – Miss Hayward, first time. With a *New DL*
Occasional Epilogue – Miss Hayward. Also THE GUARDIAN. As 21 Feb.,
but Sir Charles – Parsons (*Public Advertiser*); but Hartry (MacMillan).
DANCING. III: *The Amusements of Strasburg*, as 22 April.
COMMENT. Benefit for Miss Hayward. By Desire. Tickets deliver'd for
Tancred and Sigismunda will be taken.
- OROONOKO; or, The Royal Slave. Oroonoko – a Young Gentleman who never CG
appeared any stage; Aboan – Bensley; Governor – Perry; Blandford – Hull;
Daniel – Shuter; Capt. Driver – Dunstall; Lucy – Miss Helme; Widow Lackit –
Mrs Pitt; Charlotte – Mrs DuBellamy; Imoinda – Miss Miller. Also THE DEUCE
IS IN HIM. As 20 April.
DANCING. I: A *New Comic Dance* by Aldridge and Sga Manesiere; III: (By Particular
Desire) *The Old Ground Young* concluding with an *Allemande*, as 18 March.
INTERLUDE. End of Play: *Press Gang*, as 18 April, but Mrs Mattocks returns and
Aldridge reassumes the *Dance*.
COMMENT. Benefit for Aldridge.
- GLI UCCELLATORI. King's
DANCING. As 2 April.
- THE MERCHANT OF VENICE. As 22 Oct. 1770, but Salarino – Hurst. Add Wednesday 24
Tubal – Messink. Also THE ELOPEMENT. As 1 Dec. 1770, but Lieutenant DL
(with *song*) – Kear.
DANCING. III: *The Medley* by scholars of Giorgi.
COMMENT. Benefit for Grimaldi, Giorgi and Messink.
- THE WINTER'S TALE (As Originally Written By Shakespeare). Leontes – CG
Smith; Polixines – Bensley; Antigonus – Clarke; Florizel – Wroughton; Old
Shepherd – Kniveton; Autolicus – DuBellamy; Clown – Quick; Paulina (By
Particular Desire) – Mrs Hull; Perdita – Mrs Bulkley; Hermione – Mrs Mattocks;
Camillo and the Chorus in Act III, in the Character of TIME – Hull. In Act IV,
dancing by Fishar and Sga Manesiere. Also THE PADLOCK. As 19 April,
but Leonora – Miss Potts, first time.
MUSIC. Select airs and variations on the *Triple Harp* – Evans.
COMMENT. Benefit for Hull. Mainpiece: Reviv'd not acted for 30 years
[see 21 Jan. 1742]. [Bell's *Shakespeare*, 1773 (probably revised by Hull) has same
cast plus some additions. See Hogan.]
- ATHELWOLD. As 1 April. Athelwold – Person who lately performed in the HAY
West Indian [Collins]; Ethelinda – a young Lady (who never appeared on any
stage). Also CUPID'S FRIENDSHIP. *Cast not listed*.
DANCING. As 11 March. In demi-character by Von, his first appearance in
England, &c.
COMMENT. The Last Night. By Authority and By Desire of Several Persons
of Quality. Benefit for LaLauze. Tickets delivered for 11 March will *not* be
admitted.
- THE WEST INDIAN. As 31 Jan. Also THE MUSICAL LADY. As 6 Dec. Thursday 25
1770. DL
- DANCING. End of Play: *The Amusements of Strasburg*, as 22 April.
COMMENT. House.

- Thursday 25*
CG JANE SHORE. As 13 April, but Hastings – Smith. Also TRUE BLUE. As 23 April, but *The Dance* by Fishar. Also THE PADLOCK. As 24 April, but Leonora – Mrs Mattocks.
COMMENT. Benefit for Mrs Green. Mainpiece: By Particular Desire.
- King's LA SCHIAVA. *Cast not listed.*
COMMENT. Benefit for Lovattini. Music by Piccini.
- Friday 26*
DL THE FAIR PENITENT. As 27 Oct. 1770, but Horatio – Barry; Lucilla – Mrs Johnston; Calista – Mrs Barry. Also A PEEP BEHIND THE CURTAIN. As 23 March, but changes necessitate listing full bill. Glib – King; Sir Toby – Love; Sir Macaroni – Dodd; Others by Packer, Palmer, Bannister, Moody, J. Aickin, Wright, Johnston, Mrs Love, Mrs Bradshaw; Orpheus – Vernon; Rhodope – Mrs Baddeley; Miss Fuz – Miss Burton; Lady Fuz – Mrs Jeffries.
COMMENT. Benefit for Mrs W. Barry, Mrs Jeffries.
- CG CYMBELINE. As 16 April, but Imogen – Mrs Bulkley. Also MOTHER SHIPTON. As 11 April.
DANCING. III: *Corsican Sailor's Puncb House*, as 12 April; IV: *A Minuet*, by King and a Young Lady, his scholar.
COMMENT. Benefit for Widow of the late Miles. Tickets deliver'd for *King Lear* will be taken.
- Saturday 27*
DL CYMBELINE. As 4 March, but Philario – Wright; in Act II, a *New Song* composed by Barthelemon to be sung by Mrs Scott. Also A TRIP TO SCOTLAND. As 5 April.
SINGING. End of Play: (By Particular Desire, and by Permission of the Noblemen and Gentlemen of the Catch Club) will be performed some favourite *Catches and Gleees* by Vernon, Champnes, Mrs Scott, Mrs Weichsel, &c.
COMMENT. Benefit for Champnes and Mrs Scott.
- CG THE MODERN WIFE. The Principal Parts by: Bensley, Kniveton, Wroughton, Hull, Morris, Hamilton, Mrs Mattocks, Mrs Bulkley, Mrs Gardner, and Mrs Lessingham. With a *Prologue* and *Epilogue*. Also LOVE A-LA-MODE. As 3 April.
DANCING. III: *The Tartars*, as 3 Oct. 1770.
COMMENT. Benefit for Mrs Lessingham. Mainpiece: (Never Perform'd) alter'd from Gay [*The Distress'd Wife*]. Afterpiece: (By particular desire and for the last time this season). Part of Pit will be laid into Boxes. Ladies send servants by half past 4 o'clock. [See afterpiece again on 6 May.]
- King's LA SCHIAVA. *Cast not listed.*
COMMENT. By Particular Desire. To begin at 7 P.M. [Repeated.]
- CHAPEL RUTH. Cast: Guadagni, Vernon, Reinhold, Mrs Mattocks, Mrs Weichsel, &c.
MUSIC. *First Violin* by Giardini; After Part II a *Concerto Violin* by Sga Sirmen.
COMMENT. Oratorio set to music by Giardini. Benefit for the Charity at the Lock Hospital Chapel. To begin precisely at 11:30 A.M. Tickets for the Gallery 10s. 6d. Bottom of the Chapel 5s.
- Monday 29*
DL THE MOURNING BRIDE. As 11 Oct. 1770, but Osmyn – Reddish, first time; Almeria – Mrs Egerton. Also THE REGISTER OFFICE. As 23 Jan.
DANCING. End of Play: *Comic Dance*, as 16 April.
COMMENT. Benefit for Mrs Egerton.