

- COMMENT. By Permission for one Night only. Benefit for Johnson. This Play will not be repeated at the Haymarket this Season, as it is a particular Act of Indulgence that it is suffered to be performed there this Evening (*Public Advertiser*). Monday 15  
HAY
- THE BEGGAR'S OPERA. As 11 March, but Macheath – Bannister. Also THE AUTHOR. As 14 March, but Cadwallader – Bannister, first time in that character on this Stage. *Prologue* omitted. Tuesday 16  
DL  
DANCING. II: A *Comic Dance*, as 25 Oct. 1770, but the children here named as Miss Ross and Miss Armstrong.  
ENTERTAINMENT. End of Opera: *A Variety of Imitations* by Bannister.  
COMMENT. Benefit for Bannister.
- CYMBELINE. As 23 Jan., but Pisanio – Hull; Imogen (that night only) – Miss D'Arcy, first time; Cymbeline – Morris; Guiderius – Wroughton; Cloten – Lewes. Also THE PADLOCK. As 4 April. CG  
DANCING. III: *The Tartars*, as 3 Oct. 1770.  
COMMENT. Benefit for Miss D'Arcy.
- THE COMMITTEE; or, The Faithful Irishman. Obadiah – Parsons; Abel – Larkin, first appearance on the stage; Teague (with *Songs*) – Moody; Col. Careless – Jefferson; Story – Wright; Day – Baddeley; Bookseller – Jacobs; Committeemen – Hartry, Castle, &c.; Coachman – Keen; Day's Servant – J. Burton; Jack – Master Cape; Ruth – Mrs Hopkins; Mrs Day – Mrs Bradshaw; Arabella – Mrs Reddish. Also HARLEQUIN'S INVASION. As 2 Nov. 1770. Wednesday 17  
DL  
ENTERTAINMENT. III: Moody will introduce a *Description of a Man of War and Sea Fight*.  
COMMENT. Benefit for Parsons.
- THE JEALOUS WIFE. As 9 Feb. Also THE PADLOCK. As 4 April, but Leonora – a Young Gentlewoman, 2nd appearance on any stage. CG  
DANCING. End of Play: *Comic Dance*, as 17 Oct. 1770.  
COMMENT. Benefit for Dunstall.
- GRAND CONCERT of Vocal and Instrumental Music. Directed by Giardini, in which will be perform'd the Whole of the Music compos'd by Vento for the Harmonical Meeting; besides which Guadagni will sing between the acts a New Song on purposely compos'd for him by Vento; and one by Hasse. HAY  
COMMENT. Benefit for Guadagni. Boxes 10s. 6d. First Gallery 5s. Second Gallery 3s.
- THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770. Thursday 18  
DL  
COMMENT. House.
- GEORGE BARNWELL. As 26 Dec. 1770, but Thorowgood – Younger. Also TRUE BLUE. As 12 Nov. 1770, but Mrs Baker replaces Mrs Mattocks, and the *Dance* by Fishar instead of by Aldridge. Also HARLEQUIN SKELETON. As 19 Dec. 1770, but Harlequin – Lewes; Chasseur Royal – Reinhold, first time; Merlin omitted. CG  
COMMENT. Benefit for Mrs Baker. Mainpiece: By Desire. Tickets deliver'd for *Artaxerxes* will be taken.
- THE MAID OF THE MILL. As 25 Sept. 1770, but Sir Harry – Hartry; Theodosia – Mrs Scott. Also HIGH LIFE BELOW STAIRS. As 18 March, but Kitty (with *Song* and *Mock Minuet*) – Miss Pope. Friday 19  
DL

- Friday 19  
DL      *DANCING. I: Comic Dance*, as 16 April.  
COMMENT. Benefit for Miss Radley. Miss Radley ill, did not perform (Winston MS 10). N.B. Miss Radley humbly hopes it will be a sufficient apology to those Ladies and Gentlemen who have honoured her with taking places, that her present ill state of health renders it impossible for her to perform this evening.
- CG      *THE BEGGAR'S OPERA*. As 23 March, but Macheath – Reinhold, first time; Lucy – Mrs Baker; Polly – Mrs Mattocks. Also *THE PADLOCK*. As 17 April, but Leonora – Mrs Mattocks.  
*DANCING. II: Comic Dance*, as 17 Oct. 1770.  
COMMENT. Benefit for Reinhold.
- Saturday 20  
DL      *THE WAY TO KEEP HIM*. As 26 Oct. 1770, but Lovemore – Jefferson, first time; Lady Constant – Miss Burton. Also *THE AUTHOR*. As 16 April, but Cadwallader – King; Young Cape – Palmer; Poet – Waldron.  
*DANCING. II: Comic Dance*, as 16 April; End of Play: An *Interlude* from *Taste: Carmine* – Palmer; Lady Pentweazel – A Gentleman, his first appearance any stage.  
COMMENT. Benefit for Jefferson.
- CG      *BARBAROSSA*. As 1 Nov. 1770. Also *THE DEUCE IS IN HIM*. Col. Tamper – Wroughton; Prattle – Lewes; Major Belford – Perry; Bell – Mrs Bulkley; Madam Florival – Mrs Lessingham; Emily – Mrs Mattocks.  
*DANCING*. End of Play: *The Corsican Sailor's &c.*, as 12 April.  
COMMENT. Benefit for Wroughton. Afterpiece: Never acted before. Tickets deliver'd for *Theodosius* will be taken.
- King's      *LE PAZZIE D'ORLANDO*. *Cast not listed*.  
*DANCING*. As 2 April.
- HAY      *THE ORPHAN*. Castalio – Fleetwood (his first appearance in that character); Polydore – a Gentleman; Acasto – Perkins; Chaplain – Simmons; Ernesto – Smith; Servant – Watkins; Page – the celebrated Miss Rose, first time; Chamont – a Gentleman who never appeared on any stage; Florella – Mrs Simmons; Serina – Miss Fairlamb; Monimia – a young Lady, 2nd time on the stage. *Epilogue* (By Desire) to *The Doctor Last in His Chariot* to be spoken by Miss Rose. Also *THE GHOST*. *Cast not listed*.  
COMMENT. By Permission.
- Monday 22  
DL      *THE JEALOUS WIFE*. As 6 Nov. 1770. Also *THE ANATOMIST*. As 15 April, but Old Gerald – Waldron; Burley omitted.  
*DANCING. II: A New Dance* call'd *The European in America*, by Daigville, Sga Vidini, Sga Daigville, Miss Ross, &c.; iv: *A New Dance* call'd *The Amusements of Strasbourg*, by Daigville, Sga Vidini, Sga Daigville, Miss Ross, Miss Armstrong, and others of Daigville's scholars; End of Play: *A Dance* call'd *The Ball*, in which will be introduced some *New Minuets, Allemandes, a Rigadoon, and Cotillions*, by Children of Seven Years of Age, and have been scholars of Daigville only five months.  
COMMENT. Benefit for Sieur Daigville, Sga Vidini.
- CG      *THE RIVAL QUEENS*. As 9 April, but Clytus – Younger; Statira – Mrs Mattocks. Also *HARLEQUIN DR FAUSTUS*. Harlequin – Lewes; Infernal Spirit – Legg; Shade of Helen – Mrs Baker; Furies – Hamoir, &c.; Sir Epicure – Wignell; Miller – Morris; Gambler – Quick; Faustus's Man – Banks; Miller's Wife – Miss Twist; French Cook – Holtom; Lady Relish – Mrs Dyer; *The Dances* by Hamoir, Miss Valois, &c.