

- Friday 12**  
CG By Desire, *the Tartars* as 3 Oct. 1770; End of Opera: First time this season, *The Wapping Landlady* (Jack – Fishar; Landlady – Mrs White; Orange Woman – Sga Manesiere.) with a *Double Hornpipe* by Fishar and Sga Manesiere; End of Farce: A New Dance, *The Corsican Sailor's Punch House*, by Fishar, Miss Twist, Hussey, Blurton and Miss Besford.  
COMMENT. Benefit for Fishar (ballet master) and Sga Manesiere. [The previous day's bill made special announcement of the variety of Dancing to be offered. N.B. A previous *Academy of Dancing* 23 April 1762. Miles listed for the part of Landlady by *Public Advertiser*.]
- HAY JUDAS MACCABEUS. Parts by Vernon, Champnes, Mrs Scott, Mrs Weichsel; Director – Stanley.  
MUSIC. I: *Solo on Violincello* – Duport; II: *Concerto on Violin* – Fisher; In Course of the performance will be introduc'd a new *Song* by Mrs Weichsel (set by Hook); with Solo accompaniments for the *Piano Forte* by Hook; *Hautboy* by Parke; *Bassoon* by Baumgarten.  
COMMENT. By Permission and Particular Desire. Benefit for Mrs Weichsel. Tickets Boxes 5s. Pit 4s. Gallery 3s. Upper Gallery 2s. To begin at 6:30 P.M.
- Saturday 13**  
DL VENICE PRESERV'D. Jeffier – Barry; Pierre – Palmer, first time; Priuli – Bannister; Renault – Burton; Duke – Bransby; Bedamor – Packer; Spinoza – Wright; Elliot – Keen; Officer – Ackman; Belvidera – Mrs Barry. Also THE MAYOR OF GARRATT. As 8 April, but Major Sturgeon – Palmer; Mug – Bannister; Mrs Sneak – Miss Pope.  
DANCING. III: *Comic Dance*, as 25 Oct. 1770.  
COMMENT. Benefit for Palmer.
- CG JANE SHORE. As 8 Jan., but Hastings – Savigny, first time. Also THOMAS AND SALLY. As 5 Oct. 1770.  
DANCING. End of Play: *Comic Dance*, as 17 Oct. 1770.  
COMMENT. Benefit for Savigny.
- King's LA VICENDE DELLA SORTE. *Cast not listed*.  
DANCING. *Hornpipe on Skates*, as 12 March.  
COMMENT. By Particular Desire.
- Monday 15**  
DL THE TEMPEST. As 19 Nov. 1770, but Gonzalo – Burton (playbill); but J. Aickin (*Public Advertiser*). Also THE ANATOMIST; or, The Sham Doctor. M Le Medecin – Baddeley, first time; Crispin – Do d; Old Gerald – Parsons; Burley – Moody; Young Gerald – Wheeler; Martin – W. Palmer; Doctor's Wife – Mrs Bradshaw; Angelica – Miss Platt; Waiting Woman – Mrs Simson; Beatrice – Mrs Love.  
COMMENT. Benefit for Baddeley. Afterpiece: Not acted in 12 years. [See 13 March 1760.]
- CG MACBETH. As 8 Oct. 1770, but Duncan – Younger. Also MOTHER SHIPTON. As 11 April.  
COMMENT. Benefit for Miss Ward (Daughter of the late Mrs Ward). Tickets deliver'd for Cyrus will be taken.
- HAY THE WEST INDIAN. Belcour – Collins; Stockwell – Vaughan; Capt. Dudley – Lockhart; Young Dudley – Hudson; Major O'Flaherty – Johnson; Stukely – Edwards; Fulmer – Williams; Lawyer – Roberts; Servant – Pierce; Lady Rusport – Miss Fairlamb; Miss Dudley – Mrs Hudson; Mrs Fulmer – Mrs Simmonds; Chambermaid – Miss Atkinson; Miss Rusport – Mrs Collins. Also MARRIAGE A LA MODE. *Cast not listed*.

- COMMENT. By Permission for one Night only. Benefit for Johnson. This Play will not be repeated at the Haymarket this Season, as it is a particular Act of Indulgence that it is suffered to be performed there this Evening (*Public Advertiser*). Monday 15  
HAY
- THE BEGGAR'S OPERA. As 11 March, but Macheath – Bannister. Also THE AUTHOR. As 14 March, but Cadwallader – Bannister, first time in that character on this Stage. *Prologue* omitted. Tuesday 16  
DL  
DANCING. II: A *Comic Dance*, as 25 Oct. 1770, but the children here named as Miss Ross and Miss Armstrong.  
ENTERTAINMENT. End of Opera: *A Variety of Imitations* by Bannister.  
COMMENT. Benefit for Bannister.
- CYMBELINE. As 23 Jan., but Pisanio – Hull; Imogen (that night only) – Miss D'Arcy, first time; Cymbeline – Morris; Guiderius – Wroughton; Cloten – Lewes. Also THE PADLOCK. As 4 April. CG  
DANCING. III: *The Tartars*, as 3 Oct. 1770.  
COMMENT. Benefit for Miss D'Arcy.
- THE COMMITTEE; or, The Faithful Irishman. Obadiah – Parsons; Abel – Larkin, first appearance on the stage; Teague (with *Songs*) – Moody; Col. Careless – Jefferson; Story – Wright; Day – Baddeley; Bookseller – Jacobs; Committeemen – Hartry, Castle, &c.; Coachman – Keen; Day's Servant – J. Burton; Jack – Master Cape; Ruth – Mrs Hopkins; Mrs Day – Mrs Bradshaw; Arabella – Mrs Reddish. Also HARLEQUIN'S INVASION. As 2 Nov. 1770. Wednesday 17  
DL  
ENTERTAINMENT. III: Moody will introduce a *Description of a Man of War and Sea Fight*.  
COMMENT. Benefit for Parsons.
- THE JEALOUS WIFE. As 9 Feb. Also THE PADLOCK. As 4 April, but Leonora – a Young Gentlewoman, 2nd appearance on any stage. CG  
DANCING. End of Play: *Comic Dance*, as 17 Oct. 1770.  
COMMENT. Benefit for Dunstall.
- GRAND CONCERT of Vocal and Instrumental Music. Directed by Giardini, in which will be perform'd the Whole of the Music compos'd by Vento for the Harmonical Meeting; besides which Guadagni will sing between the acts a New Song on purposely compos'd for him by Vento; and one by Hasse. HAY  
COMMENT. Benefit for Guadagni. Boxes 10s. 6d. First Gallery 5s. Second Gallery 3s.
- THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770. Thursday 18  
DL  
COMMENT. House.
- GEORGE BARNWELL. As 26 Dec. 1770, but Thorowgood – Younger. Also TRUE BLUE. As 12 Nov. 1770, but Mrs Baker replaces Mrs Mattocks, and the *Dance* by Fishar instead of by Aldridge. Also HARLEQUIN SKELETON. As 19 Dec. 1770, but Harlequin – Lewes; Chasseur Royal – Reinhold, first time; Merlin omitted. CG  
COMMENT. Benefit for Mrs Baker. Mainpiece: By Desire. Tickets deliver'd for *Artaxerxes* will be taken.
- THE MAID OF THE MILL. As 25 Sept. 1770, but Sir Harry – Hartry; Theodosia – Mrs Scott. Also HIGH LIFE BELOW STAIRS. As 18 March, but Kitty (with *Song* and *Mock Minuet*) – Miss Pope. Friday 19  
DL