

- Millan).] Antigonus – Inchbald; Camillo – Wright; Polixines – Hurst; Perdita – Miss Rogers (with song); Autolicus – King; Florizel – Cautherly; Clown – Moody. The *Vocal Parts* by Vernon, Mrs Dorman and Mrs Scott. With a *Dance* incidental to the piece. Tuesday 9
DL
DANCING. IV: Comic Dance, as 25 Oct. 1770.
 COMMENT. Benefit for Cautherly. Mainpiece: Not acted these 5 years. [See 10 Dec. 1762.] Afterpiece: Not acted these two years. [See 7 April 1769.]
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith; Clytus – Bensley; Cassander – Clarke; Hephestion – Wroughton; Lysimachus – Hull; Polyperchon – Perry; Roxana – Miss Miller, first time; Sysigambis – Mrs Vincent; Parisatis – Miss Pearce; Statira – Mrs Yates (that night only). With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE PADLOCK. As 4 April. CG
DANCING. IV: The Old ground Young, as 23 Nov. 1770.
 COMMENT. Benefit for Bensley.
- GLI UCCELLATORI. *Cast not listed.* King's
DANCING. As 12 March.
- THE SCHOOL FOR RAKES. As 5 Oct. 1770. Also THE PADLOCK. As 2 Oct. 1770, but Leonora – Mrs Baddeley, for that night only. Wednesday 10
DL
DANCING. V: A Comic Dance, as 25 Oct. 1770.
 COMMENT. Benefit for Baddeley.
- THE MAID OF THE MILL. As 18 Feb., but incidental *Dance* omitted. Also TRUE BLUE. As 12 Nov. 1770. Also THE UPHOLSTERER. The Barber (that night only) – Shuter, first time; Pamphlet – Kniveton, first time; Quidnunc – Dunstall; Termagant – Mrs Green; Harriet – Mrs DuBellamy. CG
 COMMENT. Benefit for Gibson.
- THE WEST INDIAN. As 31 Jan. Also THE CHAPLET. As 14 Feb. Thursday 11
DL
 COMMENT. House.
- KING HENRY V. As 25 Oct. 1770, but Exeter – Younger; King of France – Hull. Also MOTHER SHIPTON. As 21 Feb., but add Miles. CG
- THE WAY OF THE WORLD. As 18 March, but Foible – Mrs Jeffries. *French Song* continued in Act III. Also HE WOULD IF HE COULD; or, An Old Fool Worse than Any. Parts by Vernon, Bannister, Dibdin in the character of an Old Lady, Mrs Baddeley. [Simon – Vernon; Betty – Mrs Baddeley; Old Lady – Dibdin; Goosecap – Bannister (Edition of 1771).] Friday 12
DL
DANCING. V: A Comic Dance, as 25 Oct. 1770.
 COMMENT. Benefit for Dibdin. Afterpiece: A new Burletta in two Acts by Bickerstaffe. [Adaptation of Pergolesi's *La Serva Padrona*.] Books of the Burletta to be had at the Theatre.
- TOM JONES. Tom – Mattocks; Western – Shuter; Allworthy – Gibson; Old Nightengale – Morris; Young Nightengale – DuBellamy; Supple – Barnshaw; Blifil – Gardner; Mrs Western – Mrs Green; Fanny – Miss Valois; Honour – Mrs Mattocks; Sophia – Mrs Baker. Also CATHARINE AND PETRUCHIO. Petruccio – Kniveton; Grumio – Hamilton; Taylor – Quick; Catherine – Mrs Green. CG
DANCING. I: A Dancing Academy: The Minuet by Fishar and Sga Manesiere; *The Allemande* (first time) by Mas. Blurton and Miss Besford (both apprentices of Fishar); the *Hornpipe*, by Mas. Blurton; to conclude with a *New Cotillion*; II:

- Friday 12
CG By Desire, *the Tartars* as 3 Oct. 1770; End of Opera: First time this season, *The Wapping Landlady* (Jack – Fishar; Landlady – Mrs White; Orange Woman – Sga Manesiere.) with a *Double Hornpipe* by Fishar and Sga Manesiere; End of Farce: A New Dance, *The Corsican Sailor's Punch House*, by Fishar, Miss Twist, Hussey, Blurton and Miss Besford.
COMMENT. Benefit for Fishar (ballet master) and Sga Manesiere. [The previous day's bill made special announcement of the variety of Dancing to be offered. N.B. A previous *Academy of Dancing* 23 April 1762. Miles listed for the part of Landlady by *Public Advertiser*.]
- HAY JUDAS MACCABEUS. Parts by Vernon, Champnes, Mrs Scott, Mrs Weichsel; Director – Stanley.
MUSIC. I: *Solo on Violincello* – Duport; II: *Concerto on Violin* – Fisher; In Course of the performance will be introduc'd a new *Song* by Mrs Weichsel (set by Hook); with Solo accompaniments for the *Piano Forte* by Hook; *Hautboy* by Parke; *Bassoon* by Baumgarten.
COMMENT. By Permission and Particular Desire. Benefit for Mrs Weichsel. Tickets Boxes 5s. Pit 4s. Gallery 3s. Upper Gallery 2s. To begin at 6:30 P.M.
- Saturday 13
DL VENICE PRESERV'D. Jeffier – Barry; Pierre – Palmer, first time; Priuli – Bannister; Renault – Burton; Duke – Bransby; Bedamor – Packer; Spinoza – Wright; Elliot – Keen; Officer – Ackman; Belvidera – Mrs Barry. Also THE MAYOR OF GARRATT. As 8 April, but Major Sturgeon – Palmer; Mug – Bannister; Mrs Sneak – Miss Pope.
DANCING. III: *Comic Dance*, as 25 Oct. 1770.
COMMENT. Benefit for Palmer.
- CG JANE SHORE. As 8 Jan., but Hastings – Savigny, first time. Also THOMAS AND SALLY. As 5 Oct. 1770.
DANCING. End of Play: *Comic Dance*, as 17 Oct. 1770.
COMMENT. Benefit for Savigny.
- King's LA VICENDE DELLA SORTE. *Cast not listed*.
DANCING. *Hornpipe on Skates*, as 12 March.
COMMENT. By Particular Desire.
- Monday 15
DL THE TEMPEST. As 19 Nov. 1770, but Gonzalo – Burton (playbill); but J. Aickin (*Public Advertiser*). Also THE ANATOMIST; or, The Sham Doctor. M Le Medecin – Baddeley, first time; Crispin – Do d; Old Gerald – Parsons; Burley – Moody; Young Gerald – Wheeler; Martin – W. Palmer; Doctor's Wife – Mrs Bradshaw; Angelica – Miss Platt; Waiting Woman – Mrs Simson; Beatrice – Mrs Love.
COMMENT. Benefit for Baddeley. Afterpiece: Not acted in 12 years. [See 13 March 1760.]
- CG MACBETH. As 8 Oct. 1770, but Duncan – Younger. Also MOTHER SHIPTON. As 11 April.
COMMENT. Benefit for Miss Ward (Daughter of the late Mrs Ward). Tickets deliver'd for Cyrus will be taken.
- HAY THE WEST INDIAN. Belcour – Collins; Stockwell – Vaughan; Capt. Dudley – Lockhart; Young Dudley – Hudson; Major O'Flaherty – Johnson; Stukely – Edwards; Fulmer – Williams; Lawyer – Roberts; Servant – Pierce; Lady Rusport – Miss Fairlamb; Miss Dudley – Mrs Hudson; Mrs Fulmer – Mrs Simmonds; Chambermaid – Miss Atkinson; Miss Rusport – Mrs Collins. Also MARRIAGE A LA MODE. *Cast not listed*.