

- Friday 5**
CG AS YOU LIKE IT. Orlando – Smith; Jaques – Clarke; Adam – Gibson; Duke Sen – Hull; Oliver – Perry; Amiens (with songs) – Mattocks; Touchstone (by Particular Desire, and for that night only) – Geo. Alex. Stevens; Caelia (with a song) – Mrs Baker; Rosalind – Mrs Bulkley (being first time for these ladies in these parts). An *Occasional Prologue* spoken by Mrs Bulkley. Also THE AUTHOR. As 19 March, but Cadwallader – Bannister from Drury Lane; Mrs Cadwallader – Mrs Gardner; Poet, Printer's Devil and Robin omitted.
DANCING. I: *The Tartars*, as 3 Oct. 1770; I of the Farce: (By Desire) An *Allemande* by Aldridge and Mrs Bulkley (playbill).
COMMENT. Benefit for Mrs Bulkley. Mainpiece: Not acted these 8 years. [See 16 Jan. 1764. See Hogan for possible additions to cast.]
- Saturday 6**
DL THE REHEARSAL. Bayes – King, first time; Smith – J. Aickin; Johnston – Jefferson; Baddeley, Parsons, Palmer, Moody, W. Palmer, Hurst, Castle, Bransby, Booth, J. Burton, Ackman, Kear, Keen, Johnston, Wrighten, Watkins, Rooker, Miss Platt, Mrs Davies, Miss Burton, Miss Collett. With an Additional Reinforcement of Mr Bayes's New Raised Troops. Also THE ELOPEMENT. As 1 Dec. 1770.
DANCING. III: A New Dance call'd *The Shepherd's Frolic* by Atkins, Mrs King, &c.
COMMENT. Benefit for King. King played Bayes by desire and for the only time this season (Genest, v, 300). Part of Pit laid into Boxes. Mainpiece: Not acted in three years. [See 25 April 1767.]
- CG ARTAXERXES. Arbaces – Mrs Mattocks; Artabanes – Mattocks; Rimenes – DuBellamy; Artaxerxes – Mrs Thompson; Semira – Mrs Baker; Mandane (for that night only) – Mrs Pinto. Also THE CITIZEN. Citizen – Lewes, first time; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Dyer; Beaufort – Baker; Quildrive – Quick; Maria – Mrs Mattocks.
DANCING. End of Opera: A *Masquerade Dance*, in which will be introduced an *Allemande* as 16 March, and a *Minuet*, by Mrs Thompson and Mrs Bulkley.
COMMENT. Benefit for Mrs Thompson.
- King's LE PAZZIE D'ORLANDO. *Cast not listed.*
- HAY MAHOMET. Alcanor – Fleetwood; Mahomet – a Gentleman; Zaphna – a young Gentleman, his first appearance on any stage; Palmira – Miss Hamilton. Also THE MILLER OF MANSFIELD. *Cast not listed.*
DANCING. IV: A *Dutch Dance* – two children, scholars of Daigville; End of Play: An *Allemande*.
COMMENT. By Permission. Benefit for Miss Hamilton.
- Monday 8**
DL CYMON. As 14 March, but Urganda – Mrs Scott; Sylvia – Mrs Baddeley, first time. Also THE MAYOR OF GARRATT. As 2 April, but Mrs Sneak – Mrs Hopkins, first time.
COMMENT. Benefit for Hopkins (Prompter) and Mrs Hopkins (playbill).
- CG TIMANTHES. As 14 March, but Reinhold replaces Mattocks in Vocal parts. Also THE PADLOCK. As 4 April.
DANCING. End of Play: *The Reel*, as 3 Nov. 1770.
COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire.
- Tuesday 9**
DL THE LADY'S LAST STAKE. Lord Wronglove – Reddish; Lord George Brilliant – Cautherly; Sir Friendly Moral – Aickin; Lady Wronglove – Mrs Hopkins; Mrs Conquest – Mrs Barry, first time; Miss Notable – Miss Pope; Lady Gentle – Mrs W. Barry; Brush – Ackman; Porter – Booth; Surgeon – Wright; Heartshorn – Mrs Love. Also FLORIZEL AND PERDITA [*Morgan's Sheep Shearing* (Mac-

- Millan).] Antigonus – Inchbald; Camillo – Wright; Polixines – Hurst; Perdita – Miss Rogers (with song); Autolicus – King; Florizel – Cauthery; Clown – Moody. The *Vocal Parts* by Vernon, Mrs Dorman and Mrs Scott. With a *Dance* incidental to the piece. Tuesday 9
DL
DANCING. IV: Comic Dance, as 25 Oct. 1770.
 COMMENT. Benefit for Cauthery. Mainpiece: Not acted these 5 years. [See 10 Dec. 1762.] Afterpiece: Not acted these two years. [See 7 April 1769.]
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith; Clytus – Bensley; Cassander – Clarke; Hephestion – Wroughton; Lysimachus – Hull; Polyperchon – Perry; Roxana – Miss Miller, first time; Sysigambis – Mrs Vincent; Parisatis – Miss Pearce; Statira – Mrs Yates (that night only). With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE PADLOCK. As 4 April. CG
DANCING. IV: The Old ground Young, as 23 Nov. 1770.
 COMMENT. Benefit for Bensley.
- GLI UCCELLATORI. *Cast not listed.* King's
DANCING. As 12 March.
- THE SCHOOL FOR RAKES. As 5 Oct. 1770. Also THE PADLOCK. As 2 Oct. 1770, but Leonora – Mrs Baddeley, for that night only. Wednesday 10
DL
DANCING. V: A Comic Dance, as 25 Oct. 1770.
 COMMENT. Benefit for Baddeley.
- THE MAID OF THE MILL. As 18 Feb., but incidental *Dance* omitted. Also TRUE BLUE. As 12 Nov. 1770. Also THE UPHOLSTERER. The Barber (that night only) – Shuter, first time; Pamphlet – Kniveton, first time; Quidnunc – Dunstall; Termagant – Mrs Green; Harriet – Mrs DuBellamy. CG
 COMMENT. Benefit for Gibson.
- THE WEST INDIAN. As 31 Jan. Also THE CHAPLET. As 14 Feb. Thursday 11
DL
 COMMENT. House.
- KING HENRY V. As 25 Oct. 1770, but Exeter – Younger; King of France – Hull. Also MOTHER SHIPTON. As 21 Feb., but add Miles. CG
- THE WAY OF THE WORLD. As 18 March, but Foible – Mrs Jeffries. *French Song* continued in Act III. Also HE WOULD IF HE COULD; or, An Old Fool Worse than Any. Parts by Vernon, Bannister, Dibdin in the character of an Old Lady, Mrs Baddeley. [Simon – Vernon; Betty – Mrs Baddeley; Old Lady – Dibdin; Goosecap – Bannister (Edition of 1771).] Friday 12
DL
DANCING. V: A Comic Dance, as 25 Oct. 1770.
 COMMENT. Benefit for Dibdin. Afterpiece: A new Burletta in two Acts by Bickerstaffe. [Adaptation of Pergolesi's *La Serva Padrona*.] Books of the Burletta to be had at the Theatre.
- TOM JONES. Tom – Mattocks; Western – Shuter; Allworthy – Gibson; Old Nightengale – Morris; Young Nightengale – DuBellamy; Supple – Barnshaw; Blifil – Gardner; Mrs Western – Mrs Green; Fanny – Miss Valois; Honour – Mrs Mattocks; Sophia – Mrs Baker. Also CATHARINE AND PETRUCHIO. Petruccio – Kniveton; Grumio – Hamilton; Taylor – Quick; Catherine – Mrs Green. CG
DANCING. I: A Dancing Academy: The Minuet by Fishar and Sga Manesiere; *The Allemande* (first time) by Mas. Blurton and Miss Besford (both apprentices of Fishar); the *Hornpipe*, by Mas. Blurton; to conclude with a *New Cotillion*; II: