

## April 1771

- Monday 1*  
DL AS YOU LIKE IT. As 22 Nov. 1770, but Touchstone – Love; Jaques – Aickin; William – Messink; Jaques de Boys – Fawcett; Audrey – Mrs Bradshaw. Also THE REPRISALS; or, The Tars of Old England. Champignon – Baddeley; O’Clabber – Moody; Maclaymore – Love; Block – Parsons; Heartly – Davies; Brush – Ackman; Haulyard – Kear; Lyon – Keen; Donald – Wright; Harriet – Miss Platt.  
DANCING. I: *Comic Dance*, as 25 Oct. 1770.  
COMMENT. Benefit for Love. Afterpiece: Not acted in 8 years [see 17 May 1762]; written by Dr Smollett.
- CG THE STRATAGEM. As 29 Jan. Also MOTHER SHIPTON. As 21 Feb.  
DANCING. IV: *The Merry Sailors*, as 15 Oct. 1770.  
COMMENT. *The Brothers* oblig’d to be deferr’d on Account of Indisposition of Yates.
- King’s LE PAZZIE D’ORLANDO. *Cast not listed.*  
COMMENT. Sga Guidi will dance this evening being recovered from her indisposition.
- HAY ATHELWOLD. *Cast not listed.* See 11 March. Also CUPID’S FRIENDSHIP. As 11 March.  
DANCING. As 11 March, but *Allemande* omitted.  
ENTERTAINMENT. *Bucks Have at ye All* by a Young Gentleman. *Drunken Newswriter* omitted.  
COMMENT. By Authority, not acted but once these 40 Years. Benefit for LaLauze.
- Tuesday 2*  
DL KING RICHARD III. Richard – Dodd, for that night only; Buckingham – Jefferson; Tressel – Cauthery; Stanley – Bransby; Norfolk – Burton; Ratcliff – Wright; Lieut. – Fawcett; Princes – Miss Rogers & Miss Collett; Richmond – Aickin; Lady Anne – Mrs W. Barry; Queen – Mrs Hopkins; King Henry – Reddish; Catesby – Packer; Duchess of York – Mrs Johnston. Also THE MAYOR OF GARRATT. Sneak – Dodd, first time; Sir Jacob – Baddeley; Major Sturgeon – Love; Bruin – Moody; Mrs Sneak – Miss Pope; Mrs Bruin – Miss Platt; Lint – Castle; Heel-Tap – Bransby; Snuffle – Hartry; Roger – Messink.  
DANCING. V: *Comic Dance*, as 22 Sept. 1770.  
COMMENT. Richard by Mr Dodd—O la! Ola! (Hopkins Diary). Benefit for Dodd. Afterpiece: Not acted for 3 years. [See 9 April 1768.]
- CG THE PROVOK’D HUSBAND. As 11 Feb., but Richard – Hamilton. Also THOMAS AND SALLY. As 5 Oct. 1770.  
DANCING. End of Play: *The Old Ground Young*, with *Allemande*, as 18 March.  
ENTERTAINMENT. *The Cries of London* by Shuter.  
COMMENT. Benefit for Dyer. Tickets deliver’d for an Opera will be taken.
- King’s LA BUONA FIGLIUOLA. *Cast not listed.*  
DANCING. *Hornpipe Dance on Skates* and *Allemande*, as 12 March.  
COMMENT. By Particular Desire.
- Wednesday 3*  
DL THE GAMESTER. As 16 March, but Jarvis – Jefferson; Waiter – Wheeler; Lewson – Aickin; Charlotte – Mrs Morland; Mrs Beverley – Mrs Barry [Aickin

- and Mrs Barry played these parts for the first time]. The *New Occasional Address* to the Town spoken by Reddish, but the *Original Epilogue* omitted. Also THE REPRISALS. As 1 April. Wednesday 3  
DL  
*DANCING. V: The Cunning Lover*, as 4 Feb.  
 COMMENT. Benefit for Aickin. Tickets for *Cato* will be taken. Mainpiece: By Particular Desire; Afterpiece: By Desire.
- THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Bensley; Duke – Morris; Gratiano – Dyer; Lorenzo (with songs) – Mattocks; Launcelot – Shuter; Jessica (with a song) – Mrs Baker; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Lewes, first time; Sir Theodore – Dunstall; Mordecai – Quick; Charlotte – Miss Macklin; Sir Archy – Macklin. CG  
*DANCING. II: A Minuet*, by Fishar and Miss Macklin; IV: An *Allemande* by Mr and Miss Hamoir.  
 COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Pit and Boxes laid together. Servants are desired to be at the Stage Door by 4 o'clock. Ladies desired to come as early as possible to prevent Confusion in getting to their Seats. [See repetition of afterpiece 27 April.]
- KING ARTHUR. As 5 March, but in Vocal parts Miss Radley omitted. Also THE JUBILEE. As 7 March, but Miss Radley replaced by Mrs Scott. Thursday 4  
DL  
 COMMENT. House. Afterpiece: By Particular Desire.
- BARBAROSSA. As 1 Nov. 1770. Also TRUE BLUE. As 12 Nov. 1770. Also THE PADLOCK. As 23 Oct. 1770, but Leonora – Mrs Mattocks, first time. CG  
 COMMENT. Benefit for Mattocks.
- THE DISTRESS'D MOTHER. Andromache – Miss Rose's Mamma (who never appeared on any stage); Hermione (and a new *Epilogue*) – Miss Rose; Pyrrhus and Orestes – Two Gentlemen who never appeared on any stage before; *Occasional Prologue* – Mas. Frank. Also THE AUTHOR. Cadwallader and original *Prologue* in Imitation of Mr Foote – Mas. Frank; Mrs Cadwallader, in imitation of Mrs Gardner – Miss Rose (with the Lines written for and spoke before their Majesties and their Royal Offspring by Miss Rose in the character of Tom Thumb.) HAY  
 COMMENT. By Authority. Benefit Miss Rose (near six Years old), who for her surprising capacity and Theatrical Abilities is most deservedly celebrated. Tickets for 18 March will be taken. To begin at 7 P.M. N.B. No person on any pretence whatever to be admitted behind the Scenes unless those few possess'd of tickets for that purpose. Those Ladies and Gentlemen who chuse entire Boxes are most humbly requested to secure them immediately.
- THE TWIN RIVALS. Elder Wou'dbe – Reddish; Younger Wou'dbe – King, for that night only; Truman – Jefferson; Subtleman – Baddeley; Alderman – Parsons; Teague (with songs) – Moody; Mrs Midnight – Mrs Bradshaw; Aurelia – Mrs Abington; Constance – Miss Pope, for that night only; Richmore – Packer; Fairbank – Hurst; Balderdash – Ackman; Steward – Hartry; Poet – W. Palmer; Constable – Wrighten; Mrs Clearaccount – Mrs Love. Also A TRIP TO SCOTLAND. As 16 Jan., but Chamberlain – Booth. Friday 5  
DL  
*DANCING. II: The Cunning Lover*, as 4 Feb.; III: The *Allemande* by Miss Ross and Miss Armstrong.  
*ENTERTAINMENT. In Act III: Moody will introduce a Description of a Man of War and Sea Fight.*  
 COMMENT. Benefit for Moody. Mainpiece: Not acted in 16 years. [See 20 Oct. 1758.]