

- THE MESSIAH.** *Cast not listed.* *Wednesday 20*
MUSIC. As 8 March. DL
COMMENT. By Command of their Majesties.
- JUDAS MACCHABEUS.** As 15 Feb. CG
MUSIC. As 20 Feb.
COMMENT. Oratorio By Particular Desire.
- THE FUNERAL;** or, Grief a la mode. Lady Brumpton – Miss Pope, first time; *Thursday 21*
 Lady Harriet – Mrs Abington; Lady Charlot, first time – Miss Hayward; Puzzle – DL
 Baddeley; Tom – Waldron; Lord Hardy – Cautherly; Campley – Dodd; Lord
 Brumpton – Bransby; Trusty – Burton; Sable – Moody; Kate Matchlock –
 Ackman; Trim – King; Mademoiselle – Mrs Cross; Fardingale – Mrs Bradshaw;
 Tattleaid – Mrs Love. Also **HARLEQUIN'S INVASION.** As 2 Nov. 1770.
COMMENT. Benefit for Miss Pope. Afterpiece: By Particular Desire. Part of
 Pit laid into Boxes.
- LOVE IN A VILLAGE.** As 8 Feb. Also **MOTHER SHIPTON.** As 21 Feb. CG
DANCING. II: *The Tartars*, as 3 Oct. 1770.
COMMENT. Mainpiece: By Desire and for the last time this Season (playbill),
 but see 1 May 1771.
- I VIAGGIATORI RIDICOLI.** La Marchesa – Sga Guglielmi will attempt the King's
 part which was performed by Sga Guadagni in the Third act of which she will
 introduce a new Song accompanied by Fisher.
MUSIC. I: *Concerto* (Cirri) *for Violincello*; II: *Concerto on Hautboy* by Fisher; IV:
Concerto on Violin by Sga Sirmen.
COMMENT. Benefit for Sg and Sga Guglielmi.
- THE MESSIAH.** As 20 March. *Friday 22*
MUSIC. As 8 March. DL
- THE RESURRECTION.** As 15 March. CG
MUSIC. As 15 Feb.
- THE CONSTANT COUPLE.** As 12 March, but Beau Clincher – Jefferson. *Saturday 23*
 Also **A PEEP BEHIND THE CURTAIN.** Glib – King; Sir Toby – Love; DL
 Patent – Packer; Careless – Moody; Sir Macaroni – Dodd; Wilson – Palmer;
 Prompter – Wright; Johnston – Johnston; Shepherds – Dodd, J. Aickin, Hartry,
 Fawcett, Kear, Messink; Orpheus – Vernon; Rhodope – Miss Radley; Sweepers –
 Mrs Bradshaw, Mrs Love; Miss Fuz – Miss Burton; Lady Fuz – Mrs Hopkins.
DANCING. V: *Comic Dance*, as 22 Sept. 1770.
COMMENT. Benefit for Barry. Barry did not act Doubtless ill (Winston MS 10).
 Tickets delivered for *All for Love* will be taken. On Account of the extraordinary
 demand for places, most part of the Pit will be laid into the Boxes. Send servants
 by half past 4 o'clock.
- THE BEGGAR'S OPERA.** As 19 Dec. 1770, but Lucy – Mrs Mattocks, second CG
 time in that character. Also **THE PADLOCK.** As 23 Oct. 1770.
DANCING. End of Opera: *The Whim*, as 24 Oct. 1770.
COMMENT. Benefit for Mrs Mattocks. Last time of performing till Easter
 Holidays. And **LAST TIME** of Miss Catley's appearing on the stage this season.
 Part of Pit laid into Boxes.