

- Saturday 16**
DL
THE GAMESTER. Beverly – Reddish; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – J. Aickin; Lewson – Cauthery; Charlotte – Mrs Reddish; Lucy – Miss Platt; Mrs Beverley – Mrs Baddeley. With a *New Occasional Address to the Town* by way of a *Prologue* – Reddish; *The Original Epilogue* – Mrs Abington. By Particular Desire. Also THE CAPTIVE. Bannister, Miss Radley, Mrs Scott, Davies. [Probably as Cadi, Zorayda, Fatima, and Ferdinand respectively.]
DANCING. I: *Cunning Love*, as 4 Feb.
COMMENT. Benefit for Reddish. Afterpiece (musical): Taken from Dryden's *Don Sebastian* by Bickerstaffe. Part of the Pit paid into the Boxes. Ladies send servants at 4 o'clock. Mainpiece [by Edward Moore]: Not acted in 15 years. [See 5 April 1753.]
- CG
LOVE IN A VILLAGE. As 8 Feb. Also THE PADLOCK. As 23 Oct. 1770.
SINGING. I: *The Soldier Tir'd of War's Alarms* – Miss Catley; II: The song *Cease Gay-Seducer* to the favourite Scotch air; End of Opera: Miss Catley will sing *Water parted from the sea* after the manner of the original.
DANCING. II: An *Allemande* by Aldridge and Miss Twist.
COMMENT. Benefit for Miss Catley. Ladies send servants by 4 o'clock. Part of Pit laid into Boxes.
- King's
LE PAZZIE D'ORLANDO. *Cast not listed.*
- Monday 18**
DL
THE WAY OF THE WORLD. Mirabel – Jefferson; Fainall – Reddish; Witwou'd – King; Sir Wilful Witwou'd – Love; Petulant – Baddeley; Waitwell – Parsons; Millamant – Mrs Abington; Lady Wishfort – Mrs Hopkins, first time; Mrs Marwood – Mrs Egerton; Foible – Miss Pope, for that night only; Mrs Fainall – Mrs Reddish. In Act III by Particular Desire will be introduced a *French Song* accompanied by two Guittars, sung by Vernon and Mrs Abington. Also HIGH LIFE BELOW STAIRS. As 21 Nov. 1770, but Kitty (with a song and mock *Minuet*) – Mrs Abington, first time on that stage in that character.
DANCING. V: *Comic Dance*, as 25 Oct. 1770.
COMMENT. Benefit for Mrs Abington. Mainpiece: Not acted in 4 years. [See 17 March 1768.] Pit and Boxes thrown together. Ladies are earnestly intreated to come early and prevent any difficulty and confusion in getting to their Seats.
- CG
LIONEL AND CLARISSA. As 8 Nov. 1770, but Miss Catley as Jenny has an additional song. Also THE PORTRAIT. As 24 Nov. 1770.
DANCING. II: *The Old Ground Young*, as 23 Nov. 1770, in which an *Allemande* as 16 March.
ENTERTAINMENTS. End of Opera: *The Cries of London* by Shuter; End of Afterpiece: Shuter will speak an *Epilogue riding on a Ass*.
COMMENT. Benefit for Shuter. Mainpiece: By Desire and with additions.
- Tuesday 19**
DL
THE CLANDESTINE MARRIAGE. As 11 Dec. 1770. Also THE PADLOCK. As 2 Oct. 1770.
DANCING. I: *Cunning Love*, as 4 Feb.
COMMENT. Benefit for Vernon. Mainpiece: By Particular Desire.
- CG
CYRUS. As 12 Dec. 1770. Also THE AUTHOR. As 26 Feb., but Mrs Cadwallader (that night only) – Mrs Yates, first time.
DANCING. End of Play: *The Old Ground Young*, with *Allemande*, as 18 March.
COMMENT. Benefit for Yates. Part of Pit laid into Boxes. Ladies send servants by 4 o'clock.
- King's
LA BUONA FIGLIUOLA. *Cast not listed.*
DANCING.