

- Saturday 23*
King's LE PAZZIE D'ORLANDO. *Cast not listed.*
COMMENT. A new Comic Opera. Poetry by Badini; Music entirely New, composed by Guglielmi.
- Monday 25*
DL THE WEST INDIAN. As 31 Jan. Also THE PADLOCK. As 2 Oct. 1770.
COMMENT. The Tragedy of *Almida* deferr'd on Account of Mrs Barry's Indisposition.
- CG CLEMENTINA. As 23 Feb. Also THE COUNTRY MADCAP. As 12 Dec. 1770.
DANCING. End of Play: *Comic Dance*, as 17 Oct. 1770.
- Tuesday 26*
DL THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770.
- CG CLEMENTINA. As 23 Feb. Also THE AUTHOR. As 8 Nov. 1770, but Poet, Printer's Devil, Robin restored as 17 Nov.
DANCING. End of Play: *The Lilt*, as 16 Nov. 1770.
COMMENT. Third Night. For the Author.
- King's LA PAZZIE D'ORLANDO. *Cast not listed.*
- Wednesday 27*
DL ALEXANDER'S FEAST, with the Coronation Anthems. *Cast not listed.*
MUSIC. As 15 Feb.
COMMENT. By Command of their Majesties.
- CG THE CURE OF SAUL. *Cast not listed.*
MUSIC. As 20 Feb.
COMMENT. Oratorio, composed by Mr Arnold, not performed these two years.
- Thursday 28*
DL KING ARTHUR. As 21 Feb. Also THE REGISTER OFFICE. As 23 Jan.
- CG CLEMENTINA. As 23 Feb. Also THE PADLOCK. As 23 Oct. 1770.
DANCING. End of Play: *The Merry Sailors*, as 15 Oct. 1770.
COMMENT. Afterpiece: By Particular Desire.
- King's LA PASSIONE. Parts – Tenducci, Savoi, Morigi, Sga Grassi, Sga Guglielmi, Mrs Barthelemon.
MUSIC. End of Said Part [i.e., *La Passione*]: A *Concerto on Violin* by Sga Sirmen, in which will be performed a *Stabat Mater* (composed by Pergolesi); End Act I: *Concerto on Bassoon* by Baumgarten; End Act II: *Solo on Violin* by Sga Sirmen, to finish with a Grand Chorus by Guglielmi.
COMMENT. The first part of an Oratorio; Music by Jommelli.

March 1771

- Friday 1*
DL SAMSON. As 15 Feb.
MUSIC. As 15 Feb.
COMMENT. By Command of their Majesties.