

- Saturday 23*
King's LE PAZZIE D'ORLANDO. *Cast not listed.*
COMMENT. A new Comic Opera. Poetry by Badini; Music entirely New, composed by Guglielmi.
- Monday 25*
DL THE WEST INDIAN. As 31 Jan. Also THE PADLOCK. As 2 Oct. 1770.
COMMENT. The Tragedy of *Almida* deferr'd on Account of Mrs Barry's Indisposition.
- CG CLEMENTINA. As 23 Feb. Also THE COUNTRY MADCAP. As 12 Dec. 1770.
DANCING. End of Play: *Comic Dance*, as 17 Oct. 1770.
- Tuesday 26*
DL THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770.
- CG CLEMENTINA. As 23 Feb. Also THE AUTHOR. As 8 Nov. 1770, but Poet, Printer's Devil, Robin restored as 17 Nov.
DANCING. End of Play: *The Lilt*, as 16 Nov. 1770.
COMMENT. Third Night. For the Author.
- King's LA PAZZIE D'ORLANDO. *Cast not listed.*
- Wednesday 27*
DL ALEXANDER'S FEAST, with the Coronation Anthems. *Cast not listed.*
MUSIC. As 15 Feb.
COMMENT. By Command of their Majesties.
- CG THE CURE OF SAUL. *Cast not listed.*
MUSIC. As 20 Feb.
COMMENT. Oratorio, composed by Mr Arnold, not performed these two years.
- Thursday 28*
DL KING ARTHUR. As 21 Feb. Also THE REGISTER OFFICE. As 23 Jan.
- CG CLEMENTINA. As 23 Feb. Also THE PADLOCK. As 23 Oct. 1770.
DANCING. End of Play: *The Merry Sailors*, as 15 Oct. 1770.
COMMENT. Afterpiece: By Particular Desire.
- King's LA PASSIONE. Parts – Tenducci, Savoi, Morigi, Sga Grassi, Sga Guglielmi, Mrs Barthelemon.
MUSIC. End of Said Part [i.e., *La Passione*]: A *Concerto on Violin* by Sga Sirmen, in which will be performed a *Stabat Mater* (composed by Pergolesi); End Act I: *Concerto on Bassoon* by Baumgarten; End Act II: *Solo on Violin* by Sga Sirmen, to finish with a Grand Chorus by Guglielmi.
COMMENT. The first part of an Oratorio; Music by Jommelli.

March 1771

- Friday 1*
DL SAMSON. As 15 Feb.
MUSIC. As 15 Feb.
COMMENT. By Command of their Majesties.

- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon. *Friday 1*
MUSIC. As 15 Feb., plus a favourite Italian Song by Sga Guadagni, composed by D'Maas. CG
- THE WEST INDIAN. As 31 Jan. Also THE MUSICAL LADY. As 6 Dec. 1770. *Saturday 2*
 DL
- CLEMENTINA. As 23 Feb. Also THE PADLOCK. As 23 Oct. 1770. CG
DANCING. End of Play: *The Tartars*, as 3 Oct. 1770.
- LE PAZZIE D'ORLANDO. *Cast not listed.* King's
 COMMENT. By Special Desire of the Nobility.
- CYMBELINE. As 5 Jan., but Imogen – Mrs Baddeley. Also THE ELOPEMENT. *Monday 4*
 As 1 Dec. 1770. DL
DANCING. III: *Comic Dance* by Daigville and Sga Vidini.
 COMMENT. *Almida* oblig'd to be defer'd.
- CLEMENTINA. As 23 Feb. Also TRUE BLUE. As 12 Nov. 1770. Also CG
 THE COUNTRY MADCAP. As 12 Dec. 1770.
 COMMENT. Sixth Night. For the Author.
- OROONOKO. Oroonoko – Fleetwood; Aboan – Williams; Blandford – Simonds; HAY
 Governor – a Gentleman, first time; Stanmore – Jones; Hotman – Lloyd; Driver –
 Wooler; Imoinda – a young Lady (being her first appearance on any stage). Also
 THE KING AND THE MILLER. King – Lloyd; Miller – Williams; Dick –
 Simmonds; Lord Lurewell – Jones; Joe (with a Song) – Wooler; Peggy – Mrs
 Simmons; Kate – Miss Fairlamb; Madge – Miss Vincent. The much admired
Epilogue to the *Dr Last in his Chariot* – Miss Rose.
 COMMENT. By Permission.
- KING ARTHUR. As 21 Feb., but Osmond – Palmer. Also THE LYAR. As *Tuesday 5*
 16 Nov. 1770. DL
- CLEMENTINA. As 23 Feb. Also THE PORTRAIT. As 24 Nov. 1770. CG
DANCING. End of Play: *The W'bam*, as 24 Oct. 1770.
- LA PAZZIE D'ORLANDO. *Cast not listed.* King's
- JUDAS MACCABAEUS. As 20 Feb. *Wednesday 6*
MUSIC. As 15 Feb. DL
 COMMENT. By Command of their Majesties.
- THE DEATH OF ABEL. *Cast not listed.* [See 4 April 1770.] CG
MUSIC. As 20 Feb.
 COMMENT. Oratorio – taken from the Italian of Metastasio. Music by Piccini.
- THE ORPHAN. As 17 Oct. 1770. Also THE JUBILEE. As 1 Jan. [but to *Thursday 7*
 avoid confusion full cast listed]. Moody, Ackman, J. Burton, Hurst, Castle, Booth, DL
 Wright, Parsons, Jacobs, Keen, Hartry, Messink, Mas. Cape, Mrs Bradshaw,
 Mrs Love, &c.; Ralph – W. Palmer. The *Vocal* parts by Vernon, Dibdin, Bannister,
 Champness, Fawcett, Kear, &c. Miss Radley, Mrs Baddeley. *Dances* by Daigville,
 Mrs King, Sga Vidini, Miss Rogers, &c. in which will be introduc'd the Pageant.
 COMMENT. *West Indian* deferred. King ill.