

- Monday 11* **THE PROVOK'D HUSBAND.** As 15 Dec. 1770, but Richard – Quick; Lady
CG Townly identified as Miss Darcy. Also **MOTHER SHIPTON.** As 29 Jan.
 COMMENT. Mainpiece: By Particular Desire.
- Tuesday 12* **THE WEST INDIAN.** As 31 Jan. Also **THE PADLOCK.** As 2 Oct. 1770.
DL
CG **THE BEGGAR'S OPERA.** As 19 Dec. 1770. Also **MOTHER SHIPTON.** As
 29 Jan.
 COMMENT. Mainpiece: By Particular Desire.
- King's **SEMIRAMIDE RECONOSCIUTA.** As 9 Feb.
- Thursday 14* **THE WEST INDIAN.** As 31 Jan. Also **THE CHAPLET.** As 9 Feb., but
DL conclude with a *Dance*.
 COMMENT. [A lengthy critique of the *West Indian* appeared in the *St James's*
 Chronicle. The author "never received more pleasure from any theatrical per-
 formance." Each character is analysed in terms of the naturalness of the sentiments
 it speaks.]
- CG **CYRUS.** As 12 Dec. 1770. Also **MOTHER SHIPTON.** As 29 Jan.
- Friday 15* **SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer;
DL Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests
 of Dagon.
 MUSIC. *First Violin* – Mr Barthelemon; *Concerto on Organ* by Stanley; *Solo on*
 Violincello by Duport.
 COMMENT. By Command of their Majesties. Tickets to be had and places
 for the Boxes to be taken of Mr Johnston, at the Stage Door of the Theatre at
 Half a Guinea. Pit 5s. First Gallery 3s. 6d. Upper Gallery 2s. Doors to be opened
 at Five o'clock. To begin at Half past Six.
- CG **JUDAS MACCHABEUS.** *Cast not listed.* Parts were: Judas, Israelite Man; Israelite
 Woman; Chorus; Simon (brother to Judas); Messenger; Eupolemus (Jewish
 Ambassador to Rome).
 MUSIC. End Part I: A *Solo*; End Part II: A *Concerto on Violin* by Sga Lombardini
 Sirmen.
 COMMENT. Boxes 5s. Pit 4s. First Gallery 3s. Upper Gallery 2s. Tickets and
 places for Boxes to be taken of Mr Sarjeant (only) at the Stage Door. Books of
 the performance sold at the Theatre. Doors to be opened at Five o'clock. To Begin
 exactly at Half past Six.
- Saturday 16* **THE WEST INDIAN.** As 31 Jan. Also **THE PADLOCK.** As 2 Oct. 1770.
DL
CG **LOVE IN A VILLAGE.** As 8 Feb. Also **MOTHER SHIPTON.** As 29 Jan.
 DANCING. II: The Merry Sailors, as 15 Oct. 1770.
 COMMENT. Mainpiece: By Particular Desire.
- King's **SEMIRAMIDE RECONOSCIUTA.** As 9 Feb.
- Monday 18* **THE WEST INDIAN.** As 31 Jan. Also **MISS IN HER TEENS.** As 28 Nov.
DL 1770, but Capt. Loveit – Packer replacing J. Aickin.
- CG **THE MAID OF THE MILL.** As 27 Dec. 1770, but incidental *Dance* restored.
 Also **MOTHER SHIPTON.** As 29 Jan.
- Tuesday 19* **THE WEST INDIAN.** As 31 Jan. Also **THE PADLOCK.** As 2 Oct. 1770.
DL

- THE JEALOUS WIFE. As 9 Feb. Also MOTHER SHIPTON. As 29 Jan. Tuesday 19
CG
- GLI UCCELLATORI. *Cast not listed.* King's
 COMMENT. There will be no Oratorio next Thursday on account of the necessary practices for bringing out next Saturday the New Comic Opera.
- JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (Brother to Judas); Chorus; Messenger, Eupolemus (Jewish Ambassador to Rome). Wednesday 20
DL
 MUSIC. As 15 Feb.
 COMMENT. By Command of their Majesties.
- THE MESSIAH. *Cast not listed.* CG
 MUSIC. *Violin Solo* by Sga Lombardini Sirmen; and *Concerto on German Flute* by Florio.
- KING ARTHUR. As 17 Jan., but Osmond – Inchbald; Oswald – Jefferson. Also THE GUARDIAN. Sir Charles – Parsons; Harriet – Miss Rogers; Lucy – Miss Pope; Young Clackit – Dodd; Guardian – Reddish. [All but Reddish appeared for the first time in these characters.] Thursday 21
DL
 COMMENT. Afterpiece: Not acted in 3 years. [See 25 April 1768.]
- THE JOVIAL CREW. As 13 Dec. 1770, but *Crutch Dance* omitted. Also MOTHER SHIPTON. As 29 Jan. [but to avoid confusion full cast listed]. Lewes, Quick, Morris, Rayner, King, Holtom, Hamilton, Thompson, Wild, Banks, Bates, Walters, Baker, DuBellamy, Miss Twist. *Dances* by Fishar, Hamoir, Sga Manesiere, Miss Hamoir. CG
 COMMENT. Mainpiece: By Desire.
- ISRAEL IN EGYPT. *Cast not listed.* Friday 22
DL
 MUSIC. As 15 Feb.
 COMMENT. By Command of their Majesties.
- THE MESSIAH. *Cast not listed.* CG
 MUSIC. As 15 Feb.
 COMMENT. Oratorio By Particular Desire.
- THE WEST INDIAN. As 31 Jan. Also THE LADIES' FROLICK. As 31 Jan. Saturday 23
DL
CG
- CLEMENTINA. Clementina – Mrs Yates; Other characters by Bensley, Wroughton, Gardner, Miss Pearce, Savigny. With a *Prologue* and *Epilogue*. [Anselmo – Savigny; Granville – Bensley; Palermo – Wroughton; Adorno – Gardner; Clementina – Mrs Yates; Elizara – Miss Pearce. With *Prologue* (written by Colman) spoken by Bensley, and *Epilogue* (Written by Colman) spoken by Mrs Yates (Edition of 1771).] Also THOMAS AND SALLY. As 5 Oct. 1770.
 COMMENT. Mainpiece: A Tragedy [by Hugh Kelly] never perform'd. The performance of Mrs Yates alone could have counteracted, for nine nights, its natural tendency towards damnation. . . . A gentleman being asked, after one of the representations of this play, if he did not hiss it, replied "How could I? A Man can't hiss and yawn at the same time." (*Biographia Dramatica*.) [The advertisement to the 1771 edition thanks Mrs Yates, Bensley, Wroughton, "for their great good nature in undertaking their respective characters at the short notice of a week, when Mr Ross unexpectedly returned the part of Anselmo, which had been in his possession above a fortnight." This circumstance, continues the advertisement "oblig'd Mr Bensley, cast for *Palermo* to undertake Mr Savigny's part, originally *Granville*, Savigny taking *Anselmo*, and Wroughton *Palermo*." The play was brought on anonymously to avoid political repercussions associated with the name of the author.]