

- THE BEGGAR'S OPERA. As 19 Dec. 1770. Also MOTHER SHIPTON. As 29 Jan. Tuesday 5
CG
- LA BUONA FIGLIUOLA. As 22 Jan. King's
- THE WEST INDIAN. As 31 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770. Wednesday 6
DL
- THE BROTHERS. As 9 Jan., but Paterson – Lewes; Francis – Thompson. Also MOTHER SHIPTON. As 29 Jan. CG
- THE WEST INDIAN. As 31 Jan. Also DAPHNE AND AMINTOR. As 12 Dec. 1770. Thursday 7
DL
- BARBAROSSA. As 1 Nov. 1770. Also MOTHER SHIPTON. As 29 Jan. CG
COMMENT. Mainpiece: By Particular Desire.
- ALMIDA. As 1 Feb. Also THE ELOPEMENT. As 1 Dec. 1770. Friday 8
DL
- LOVE IN A VILLAGE. As 25 Jan., but Young Meadows – Mattocks. Also MOTHER SHIPTON. As 29 Jan. CG
DANCING. II: *The Merry Sailors*, as 15 Oct. 1770.
COMMENT. Mainpiece: By Desire.
- A CONCERT of Vocal and Instrumental Music. By the Opera singers and orchestra and other celebrated performers. Act I, *Overture* in the *Olimpiade*, Songs by Sga Grassi, Savoi, Sga Guglielmi. Music: *Concerto on Bassoon* by Baumgarten. Act II, *Concerto on German Flute*, by Tacet. Songs by Sga Romani, Sga Guglielmi, Tenducci, Ristorini. The Trio in *Ezzio* (compos'd by Guglielmi). *Solo on Violincello* by Duport. Act III, *Concerto on Hautboy* by Fichar. Songs by Sga Grassi, Tenducci. *Concerto on Violin* by Mrs Sirmen. Quartetto in *Astarto* (compos'd by Bach). A new full piece compos'd by Giordani. King's
COMMENT. Benefit for increase of a Fund established for the support of Decay'd Musicians, or their Families. Pit and Boxes Half a Guinea. Gallery 5s. Upper Gallery 3s. 6d. To begin at 6:30 P.M. [The Governors announce £738 6s. 8d. spent during the past year.]
- THE WEST INDIAN. As 31 Jan. Also THE CHAPLET. Damon – Vernon; Palaemon – Davies; Pastora – Mrs Wrighten, first time; Laura – Mrs Scott. Saturday 9
DL
COMMENT. Afterpiece: Not acted these 4 years. [See 11 April 1768.]
- THE JEALOUS WIFE. Oakly – Smith, first time; Major Oakly – Yates; Charles – Bensley; Lord Trinket – Dyer; Russet – Dunstall; Sir Harry – Quick; O'Cutter – Fox; Tom – R. Smith; Harriet – Mrs Mattocks; Lady Freeloove – Mrs Green; Mrs Oakly – Mrs Yates, first time. Also MOTHER SHIPTON. As 29 Jan. CG
- SEMIRAMIDE RICONOSCIUTA. Semiramide – Sga Grassi; Scitalce – Tenducci; Tamiri – Sga Romani; Mirteo – Ristorini; Ircano – Savoi; Sibari – Marigi; Director of Dances – Galeotti (Larpent MS). King's
COMMENT. A new serious opera. The music entirely New by Cocchi intermix'd with Grand Chorusses. By Command of their Majesties.
- THE WEST INDIAN. As 31 Jan. Also POLLY HONEYCOMB. As 19 Dec. 1770. Monday 11
DL

- Monday 11* THE PROVOK'D HUSBAND. As 15 Dec. 1770, but Richard – Quick; Lady
CG Townly identified as Miss Darcy. Also MOTHER SHIPTON. As 29 Jan.
 COMMENT. Mainpiece: By Particular Desire.
- Tuesday 12* THE WEST INDIAN. As 31 Jan. Also THE PADLOCK. As 2 Oct. 1770.
DL
CG THE BEGGAR'S OPERA. As 19 Dec. 1770. Also MOTHER SHIPTON. As
 29 Jan.
 COMMENT. Mainpiece: By Particular Desire.
- King's SEMIRAMIDE RECONOSCIUTA. As 9 Feb.
- Thursday 14* THE WEST INDIAN. As 31 Jan. Also THE CHAPLET. As 9 Feb., but
DL conclude with a *Dance*.
 COMMENT. [A lengthy critique of the *West Indian* appeared in the *St James's*
 Chronicle. The author "never received more pleasure from any theatrical per-
 formance." Each character is analysed in terms of the naturalness of the sentiments
 it speaks.]
- CG CYRUS. As 12 Dec. 1770. Also MOTHER SHIPTON. As 29 Jan.
- Friday 15* SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Israelite Officer;
DL Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests
 of Dagon.
 MUSIC. *First Violin* – Mr Barthelemon; *Concerto on Organ* by Stanley; *Solo on*
 Violincello by Duport.
 COMMENT. By Command of their Majesties. Tickets to be had and places
 for the Boxes to be taken of Mr Johnston, at the Stage Door of the Theatre at
 Half a Guinea. Pit 5s. First Gallery 3s. 6d. Upper Gallery 2s. Doors to be opened
 at Five o'clock. To begin at Half past Six.
- CG JUDAS MACCHABEUS. *Cast not listed*. Parts were: Judas, Israelite Man; Israelite
 Woman; Chorus; Simon (brother to Judas); Messenger; Eupolemus (Jewish
 Ambassador to Rome).
 MUSIC. End Part I: A *Solo*; End Part II: A *Concerto on Violin* by Sga Lombardini
 Sirmen.
 COMMENT. Boxes 5s. Pit 4s. First Gallery 3s. Upper Gallery 2s. Tickets and
 places for Boxes to be taken of Mr Sarjeant (only) at the Stage Door. Books of
 the performance sold at the Theatre. Doors to be opened at Five o'clock. To Begin
 exactly at Half past Six.
- Saturday 16* THE WEST INDIAN. As 31 Jan. Also THE PADLOCK. As 2 Oct. 1770.
DL
CG LOVE IN A VILLAGE. As 8 Feb. Also MOTHER SHIPTON. As 29 Jan.
 DANCING. II: *The Merry Sailors*, as 15 Oct. 1770.
 COMMENT. Mainpiece: By Particular Desire.
- King's SEMIRAMIDE RECONOSCIUTA. As 9 Feb.
- Monday 18* THE WEST INDIAN. As 31 Jan. Also MISS IN HER TEENS. As 28 Nov.
DL 1770, but Capt. Loveit – Packer replacing J. Aickin.
- CG THE MAID OF THE MILL. As 27 Dec. 1770, but incidental *Dance* restored.
 Also MOTHER SHIPTON. As 29 Jan.
- Tuesday 19* THE WEST INDIAN. As 31 Jan. Also THE PADLOCK. As 2 Oct. 1770.
DL